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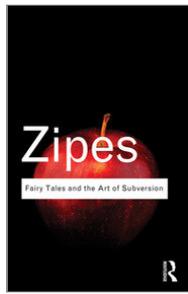
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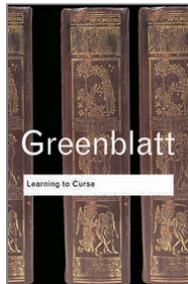
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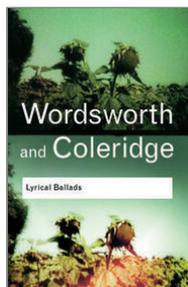


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Lyrical Ballads



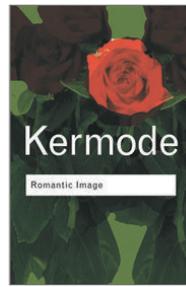
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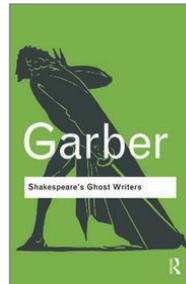
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Shakespeare's Ghost Writers

Literature as Uncanny Causality



Marjorie Garber Harvard University, USA
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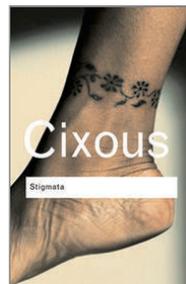
With a new preface and new chapter by the author. The plays of Shakespeare are filled with ghosts - and ghost writing. Shakespeare's Ghost Writers is an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghostwritten. Ghosts take the form of absences, erasures, even forgeries and signatures - metaphors extended to include Shakespeare himself and his haunting of us, and in particular theorists such as Derrida, Marx, Nietzsche, and Freud - the figure of Shakespeare constantly made and remade by contemporary culture. Marjorie Garber, one of the most eminent Shakespearean theorists writing today, asks what is at stake in the imputation that 'Shakespeare' did not write the plays, and shows that the plays themselves both thematize and theorize that controversy.

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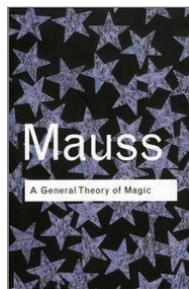
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Routledge
May 2001:192

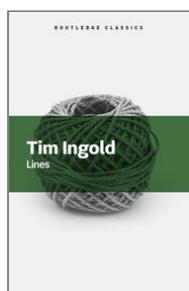
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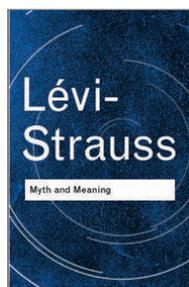
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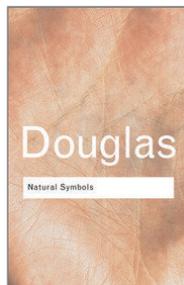
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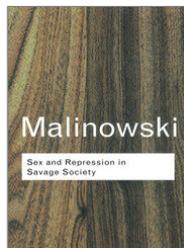
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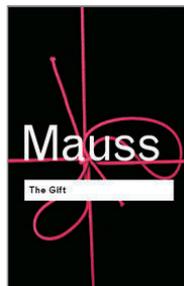
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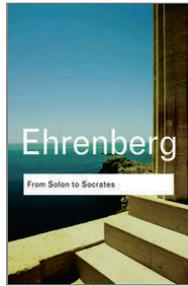
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Greek History and Civilization During the 6th and 5th Centuries BC



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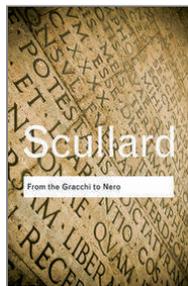
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A History of Rome 133 BC to AD 68



H.H. Scullard

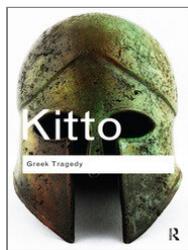
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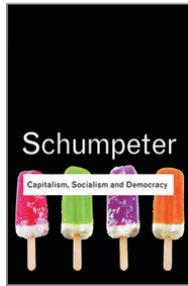
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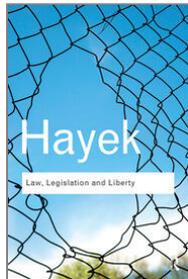
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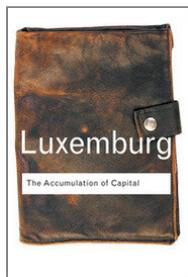
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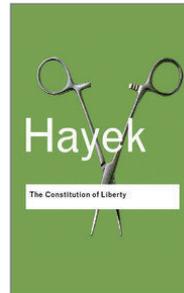
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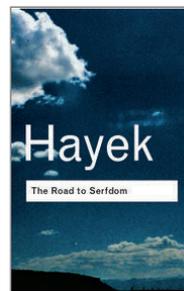
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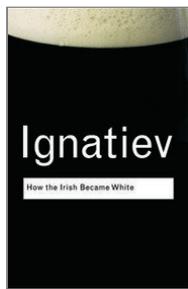
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How the Irish Became White



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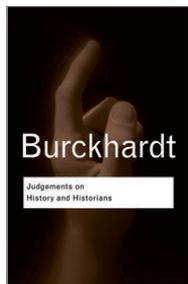
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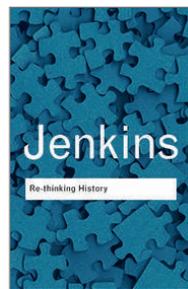
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Georges Lefebvre's classic work, published here in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. More than a biography, this is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Known as the 'historian's historian', Georges Lefebvre was one of the pre-eminent French scholars of the 20th century. In his introduction to this edition, the award-winning historian Andrew Roberts explains his admiration for Lefebvre's ability to 'dig beneath the surface of Napoleonic myth-making', and why this biography, first published

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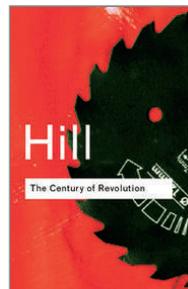
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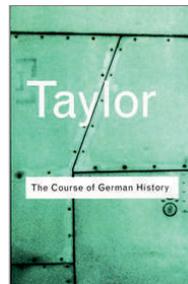
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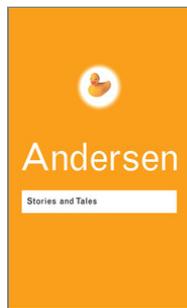
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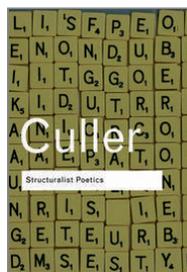
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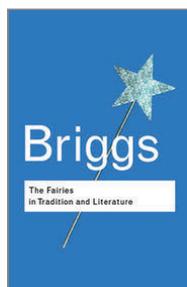
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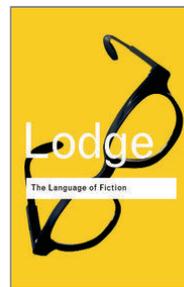
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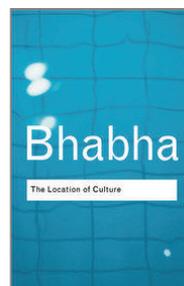
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Language of Fiction was the first book of criticism by the renowned novelist and critic David Lodge. His uniquely informed perspective - he was already the author of three successful novels at the time of its first publication in 1966 - and lucid exposition meant that the work proved a landmark of literary criticism, not least because it succeeded in communicating a radically new vision of English literature to a readership that reached well beyond the bounds of the academy. Now reissued with a new foreword, this major work from the pen of one of England's finest living writers is essential reading for all those who care about the creation and appreciation of literature.

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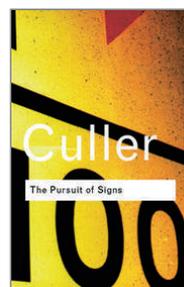
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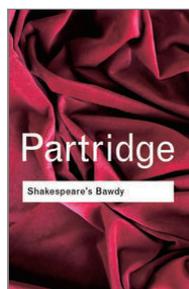
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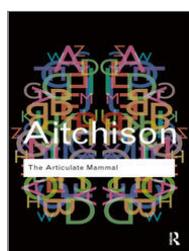
This classic of Shakespeare scholarship begins with a masterly introductory essay analysing and exemplifying the various categories of sexual and non-sexual bawdy expressions and allusions in Shakespeare's plays and sonnets. The main body of the work consists of an alphabetical glossary of all words and phrases used in a sexual or scatological sense, with full explanations and cross-references.

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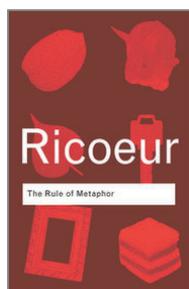
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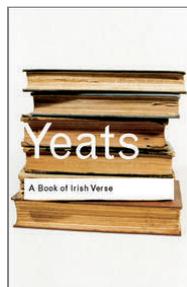
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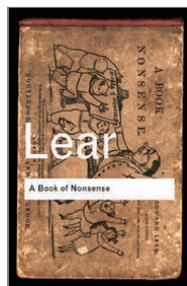
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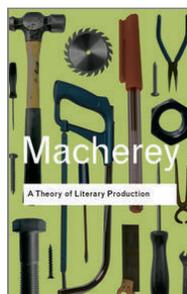
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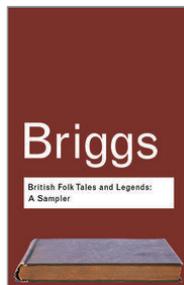
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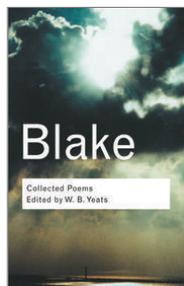
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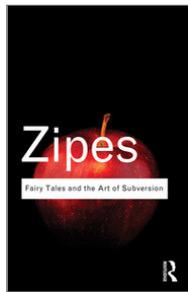
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Fairy Tales and the Art of Subversion



Jack Zipes University of Minnesota, USA

Series: *Routledge Classics*

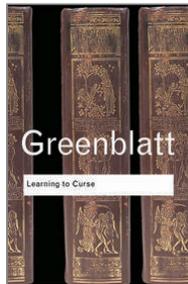
As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the 16th and 17th centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm and Hans Christian Andersen, and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

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Essays in Early Modern Culture



Stephen Greenblatt Harvard University, USA

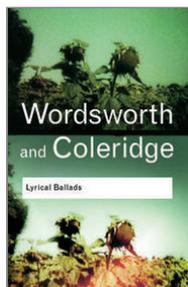
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Greenblatt writes with modest elegance, is a superb scholar and researcher, and deserves his status as the first voice in Renaissance studies today.

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William Wordsworth, Samuel Taylor Coleridge

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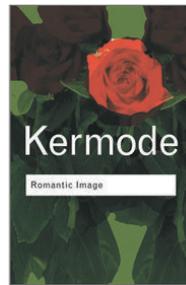
When it was first published, *Lyrical Ballads* enraged the critics of the day: Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries, and includes some of their most famous poems, including Coleridge's *Rime of the Ancient Mariner*.

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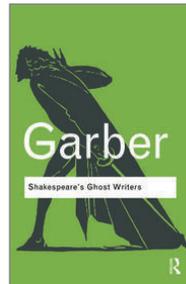
For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Enlightenment has seldom been so enjoyable!

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Shakespeare's Ghost Writers

Literature as Uncanny Causality



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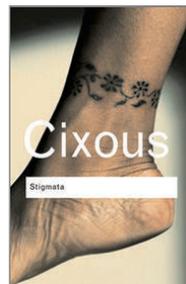
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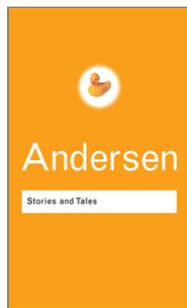
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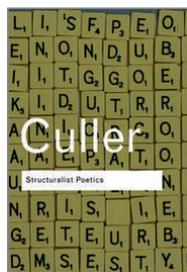
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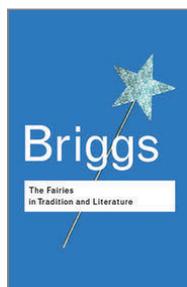
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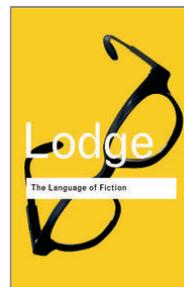
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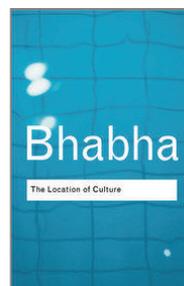
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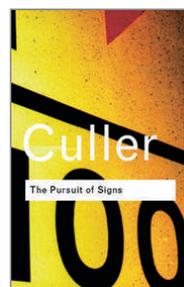
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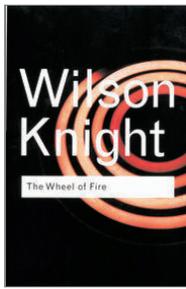
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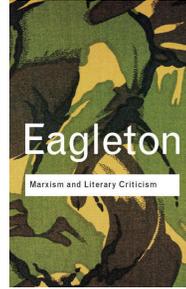
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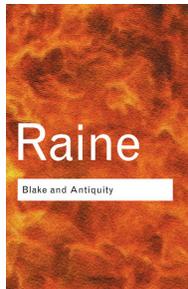
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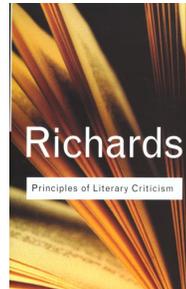
Blake was a visionary like no other. To some, like William Wordsworth, the only explanation for the remarkable spiritual world Blake witnessed and brought to life in his books was 'insane genius'. Although such a view persisted well into the twentieth century, this is the pivotal work which challenged that perspective and changed forever our understanding of William Blake's genius, placing him in the esoteric tradition. For many this book will be a revelation; for lovers of Blake it is indispensable.

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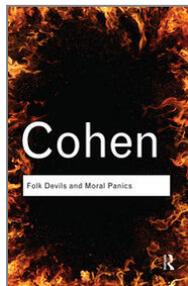
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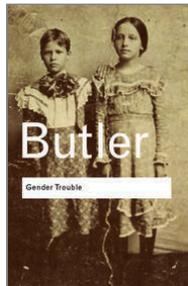
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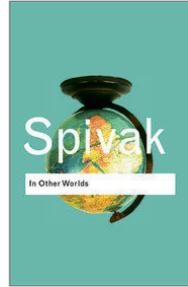
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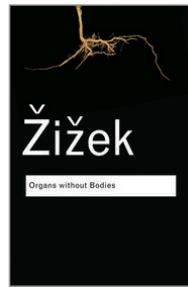
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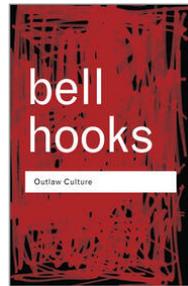
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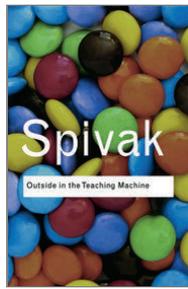
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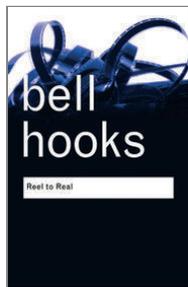
Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today. This collection, first published in 1993, presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

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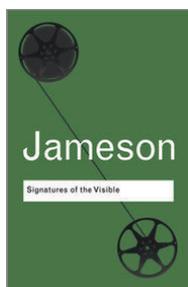
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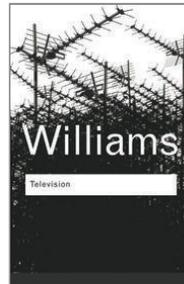
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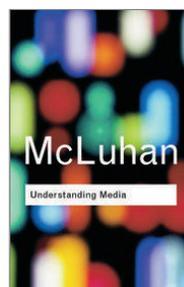
Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British cultural establishment. *To Hell with Culture* offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography.

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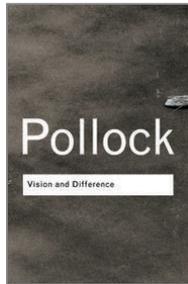
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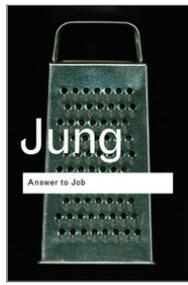
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Psychology Press
September 2002:176
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Aspects of the Feminine



C.G. Jung

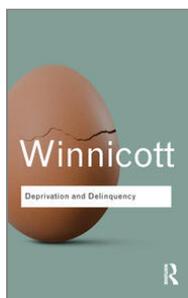
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'Love is a force of destiny whose power reaches from heaven to hell.' So Jung advises while reflecting on 'The Love Problem of a Student', an essay contained in this volume. But it is not just love that Jung speaks of in this book. Taking as its theme Jung's interpretation of the feminine principle in his hugely influential theories about the inner world of the individual, it guides the reader from the mythological archetype of the mother-figure to the experience of women in twentieth-century Europe, explaining along the way concepts crucial to Jung's understanding of the personality, such as animus and anima.

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April 2003:224
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C.G. Jung

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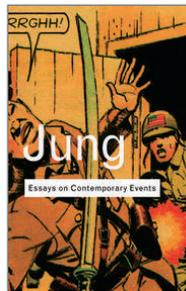
Author, psychiatrist and scholar, painter, world traveler, and above all visionary dreamer, Carl Jung was one of the great figures of the twentieth century. A comprehensive compilation of his work on dreams, this popular book is without parallel. Skilfully weaving a narrative that encompasses all of his major themes - mysticism, religion, culture and symbolism - Jung brings a wealth of allusion to the collection. Dreams provides the perfect introduction to his concepts to those unfamiliar with Jung's work.

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C.G. Jung

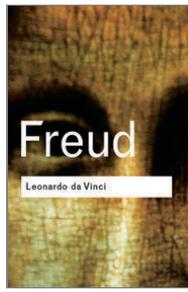
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Written in the late 1950s at the height of popular fascination with UFO's, Flying Saucers is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. In this wonderful and enlightening book Jung sees UFO's as 'visionary rumours', the centre of a quasi-religious cult and carriers of our technological and salvationist fantasies.

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April 2002:176
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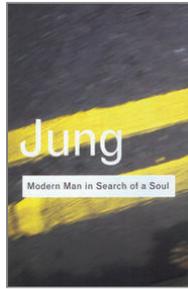
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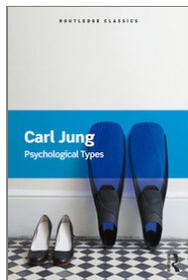
Modern Man in Search of a Soul is the perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. Lively and insightful, it covers all of his most significant themes, including man's need for a God and the mechanics of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. Generation X might be a recent concept, but Jung spotted its forerunner over half a century ago. For anyone seeking meaning in today's world, Modern Man in Search of a Soul is a must.

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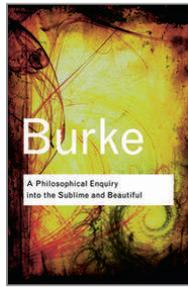
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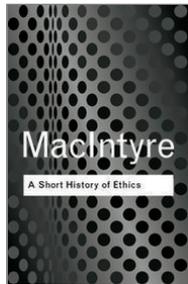
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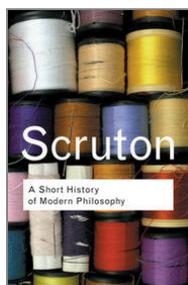
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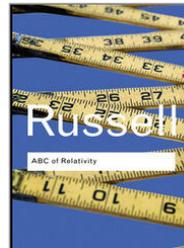
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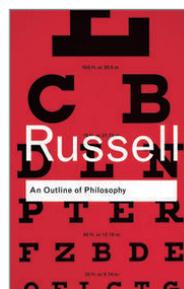
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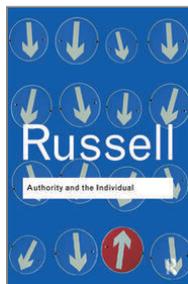
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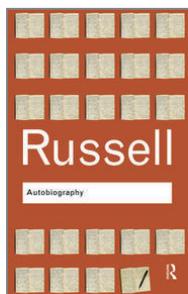
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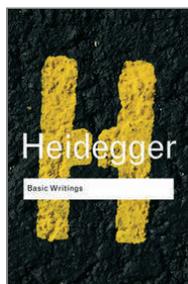
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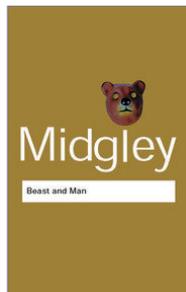
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July 2002:408

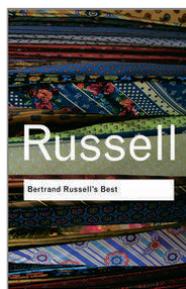
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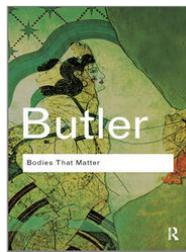
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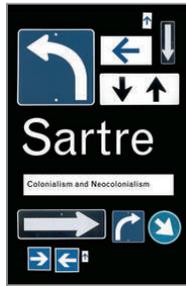
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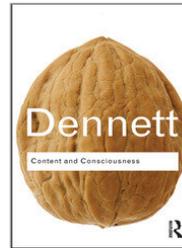
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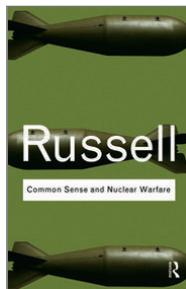
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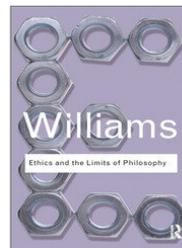
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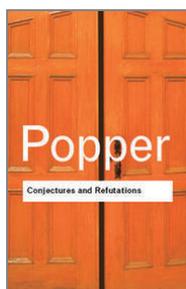
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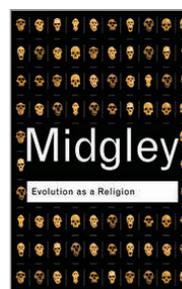
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February 2002:224

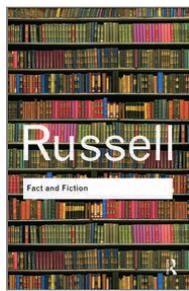
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September 2009:320

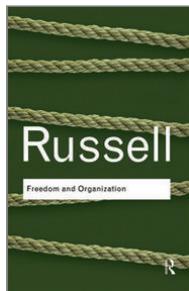
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September 2009:432

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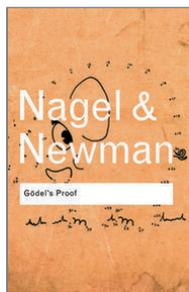
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September 2005:104

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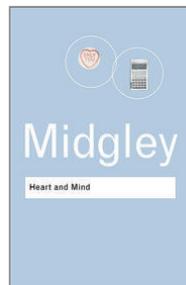
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Routledge

February 2003:240

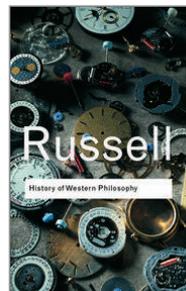
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Routledge

February 2004:792

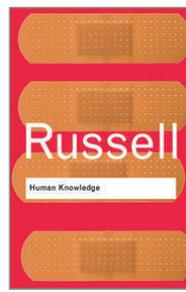
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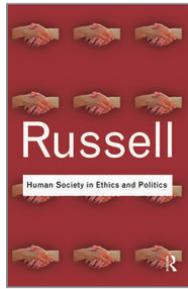
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September 2009:264

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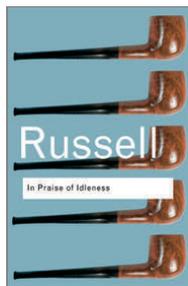
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February 2004:200

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February 2007:144

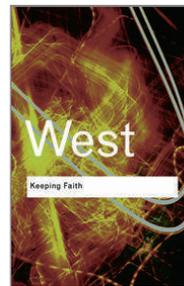
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Routledge

May 2002:224

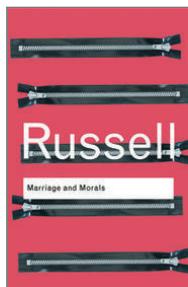
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Routledge

February 2009:206

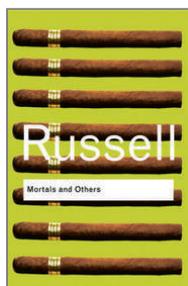
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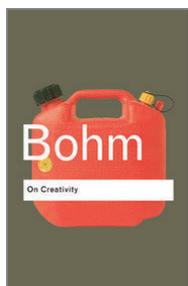
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September 2004:192

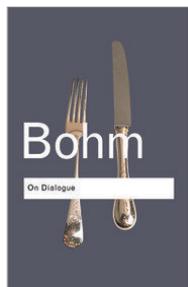
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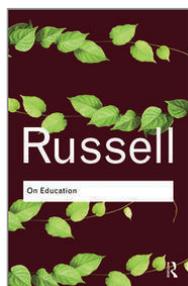
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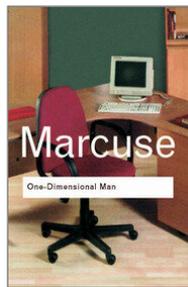
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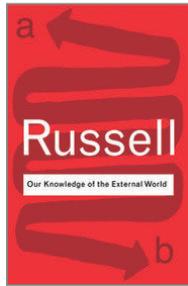
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Our Knowledge of the External World



Bertrand Russell

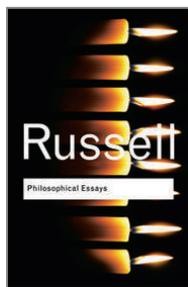
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'The author maintains a fresh and brilliant yet easy style which always makes his writings a pleasure to read.' - Nature
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Power

A New Social Analysis



Bertrand Russell

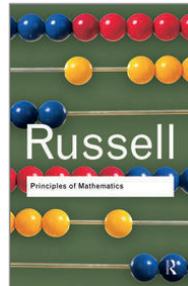
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Writing in the late 1930s when Europe was being torn apart by extremist ideologies and the world was on the brink of war, Russell set out to found a 'new science' to make sense of the traumatic events of the day and explain those that would follow. The result was Power, a remarkable book that Russell regarded as one of the most important of his long career. Countering the totalitarian desire to dominate, Russell shows how political enlightenment and human understanding can lead to peace - his book is a passionate call for independence of mind and a celebration of the instinctive joy of human life.

Routledge
February 2004:288
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Bertrand Russell

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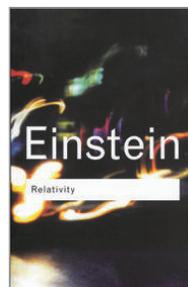
Unless we are very much mistaken, its lucid application and development of the great discoveries of Peano.

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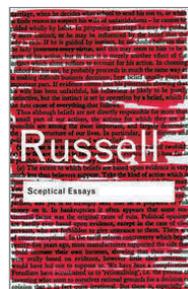
Time's 'Man of the Century', Albert Einstein is the unquestioned founder of modern physics. His theory of relativity is the most important scientific idea of the modern era. In this short book Einstein explains, using the minimum of mathematical terms, the basic ideas and principles of the theory which has shaped the world we live in today. Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge.

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February 2004:240
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Routledge

February 2006:328

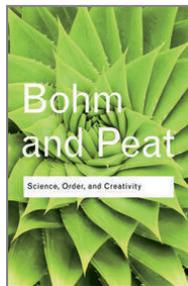
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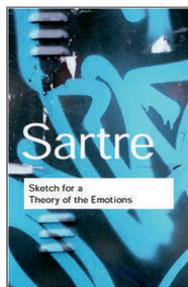
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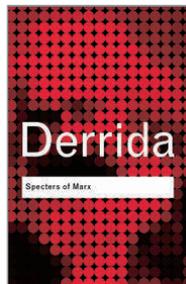
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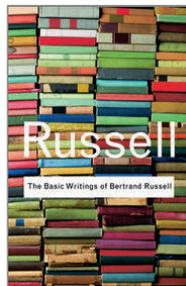
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February 2009:784

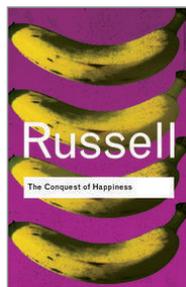
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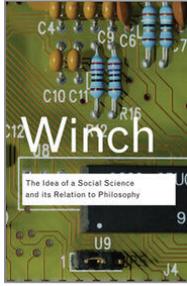
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The Idea of a Social Science and Its Relation to Philosophy



Peter Winch

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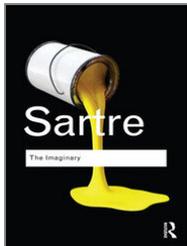
'...Far and away the liveliest and most cogent of the responses yet made to that staid official judgement of some years ago, that political philosophy must now be presumed dead.' - Times Literary Supplement In the fiftieth anniversary of the book's first release, Winch's argument remains as crucial as ever. It was a landmark exploration of the social sciences, written at a time when that field was still young and had not yet joined the Humanities and Natural Sciences as the third great domain of the Academy. A passionate defender of the importance of philosophy to a full understanding of 'society', Winch draws from the works of such thinkers as Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case. In so doing he addresses the possibility and practice of a comprehensive 'science of society'.

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The Imaginary

A Phenomenological Psychology of the Imagination



Jean-Paul Sartre

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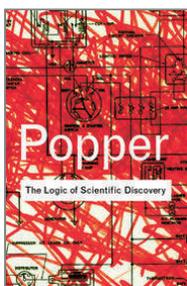
First published in 1940, Sartre's *The Imaginary* is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the 'intentionality of consciousness' as a key to the puzzle of existence. Against this background, *The Imaginary* crystallized Sartre's worldview and artistic vision. This book is Sartre's extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not – ideas that would drive Sartre's existentialism and his entire theory of human freedom.

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Karl Popper, Karl Popper

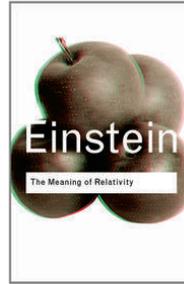
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Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsificationism' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside *The Open Society and Its Enemies* as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.

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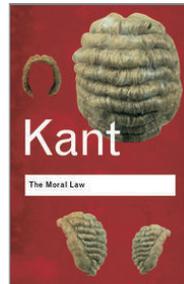
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The Moral Law

Groundwork of the Metaphysics of Morals



Immanuel Kant

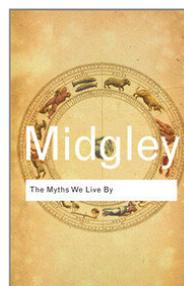
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Few books have had as great an impact on intellectual history as Kant's *The Moral Law*. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle 'morality' that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time.

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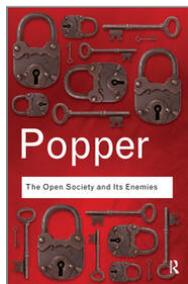
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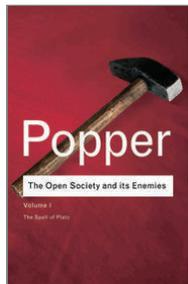
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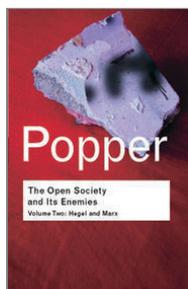
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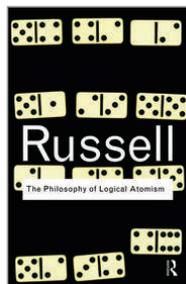
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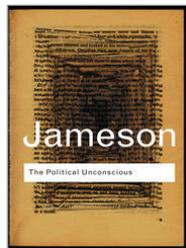
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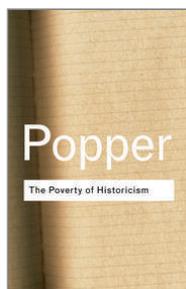
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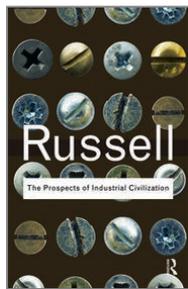
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The Prospects of Industrial Civilization



Bertrand Russell

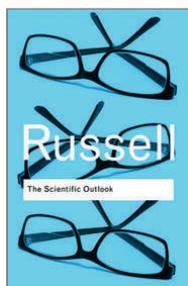
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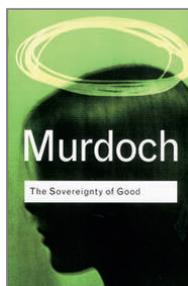
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The Sovereignty of Good



Iris Murdoch

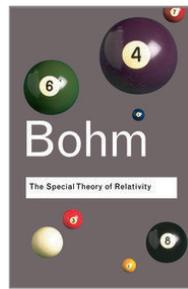
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Iris Murdoch once observed: 'philosophy is often a matter of finding occasions on which to say the obvious'. What was obvious to Murdoch, and to all those who read her work, is that Good transcends everything - even God. Throughout her distinguished and prolific writing career, she explored questions of Good and Bad, myth and morality. The framework for Murdoch's questions - and her own conclusions - can be found here.

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May 2001:126
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The Special Theory of Relativity



David Bohm

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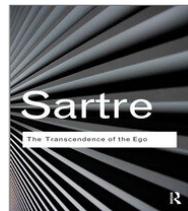
In these inspiring lectures David Bohm explores Albert Einstein's celebrated Theory of Relativity that transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact even than this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of relativity strikes at the heart of our very conception of the universe, regardless of whether we are physicists or philosophers.

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The Transcendence of the Ego

A Sketch for a Phenomenological Description



Jean-Paul Sartre

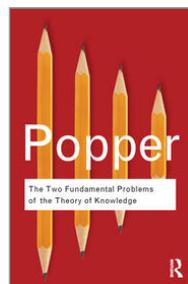
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When *The Transcendence of the Ego* first appeared in 1936, Sartre was still largely unknown, working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work, *Nausea*. *The Transcendence of the Ego* is the outcome of Sartre's intense engagement with the philosophy of Edmund Husserl, the founder of phenomenology. It offers a brilliant diagnosis of where Husserl went wrong, and a radical alternative account of the self as a product of consciousness, situated in the world. Sartre introduces many of the themes central to his major work, *Being and Nothingness*: the nature of consciousness, the problem of self-knowledge, other minds, anguish.

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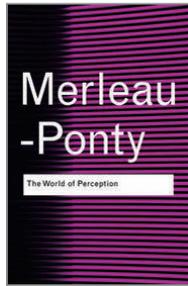


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The World of Perception



Maurice Merleau-Ponty

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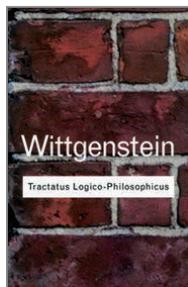
One of the most important thinkers of the post-war era, Maurice Merleau-Ponty presented these seven lectures on *The World of Perception* to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

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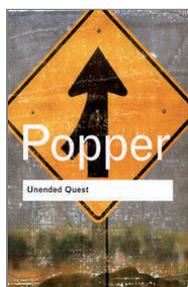
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2ND EDITION

Unended Quest

An Intellectual Autobiography



Karl Popper

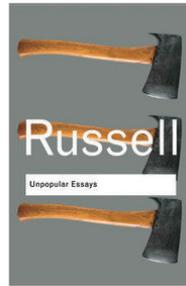
Series: Routledge Classics

At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. *Unended Quest* recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, *Unended Quest* also shines.

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Unpopular Essays



Bertrand Russell

Series: Routledge Classics

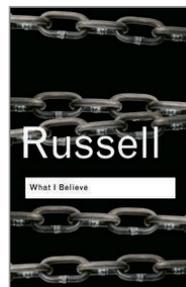
'Russell is incapable of being dull as he is of being shallow.' – *The Observer* *Unpopular Essays* is an accessible collection of twelve essays that aim to combat the dogmatism which dominated the first decades of the twentieth century. The essays collected here provide invaluable insight into the political and philosophical milieu in which Russell was writing, and range across an impressively diverse range of topics including *The Future of Mankind* and *The Superior Virtue of the Oppressed*. This collection is a stirring affirmation of liberal principles and democratic values and a superb introduction to the brilliance and dexterity of Russell's thinking.

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2ND EDITION

What I Believe



Bertrand Russell

Series: Routledge Classics

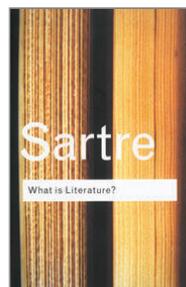
Along with *Why I Am Not a Christian*, this essay must rank as the most articulate example of Russell's famed atheism. It is also one of the most notorious. Used as evidence in a 1940 court case in which Russell was declared unfit to teach college-level philosophy, *What I Believe* was to become one of his most defining works. The ideas contained within were and are controversial, contentious and - to the religious - downright blasphemous. A remarkable work, it remains the best concise introduction to Russell's thought.

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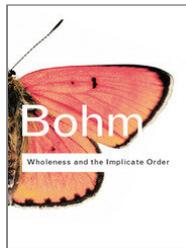


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Wholeness and the Implicate Order



David Bohm

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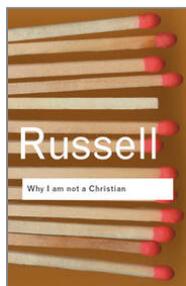
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and Other Essays on Religion and Related Subjects



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While its tone is playful and frivolous, this book poses tough questions over the nature of religion and belief. Religion provides comfortable responses to the questions that have always beset humankind - why are we here, what is the point of being alive, how ought we to behave? Russell snatches that comfort away, leaving us instead with other, more troublesome alternatives: responsibility, autonomy, self-awareness. He tells us that the time to live is now, the place to live is here, and the way to be happy is to ensure others are happy.

Routledge
February 2004:256

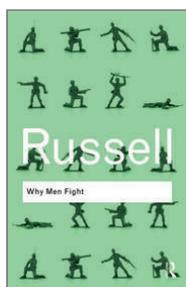
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Bertrand Russell

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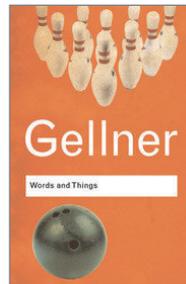
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January 2005:392

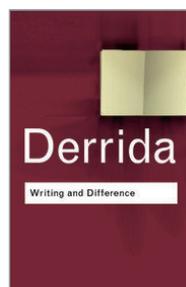
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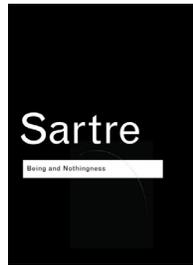
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Being And Nothingness

An Essay on Phenomenological Ontology

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Being and Nothingness is without doubt one of the most significant books of the twentieth century. The central work by one of the world's most influential thinkers, it altered the course of western philosophy. Its revolutionary approach challenged all previous assumptions about the individual's relationship with the world. Known as 'the Bible of existentialism', its impact on culture and literature was immediate and was felt worldwide, from the absurd drama of Samuel Beckett to the soul-searching cries of the Beat poets.

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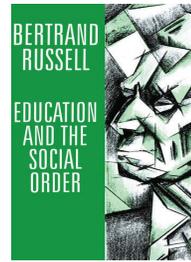
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Education and the Social Order

by **Bertrand Russell**

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Despite the disastrous failure of his one practical attempt to create a perfect school, Russell constantly strove to invent a system of education free from repression.

Here Russell dissects the motives behind much educational theory and practice - and attacks the influence of chauvinism, snobbery and money. Energetically discussed and debated are discipline, natural ability, competition, class distinction, bureaucracy, finance, religion, sex education, state versus private schools, education in Russia, indoctrination, the home environment and many other topics.

Described by reviewers as 'brilliant', 'provocative', 'sane', 'stimulating', 'practical', and 'original', this book contains the essence of Russell's thought on education and society.

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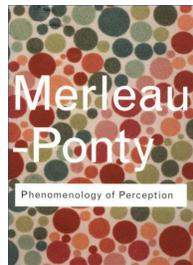
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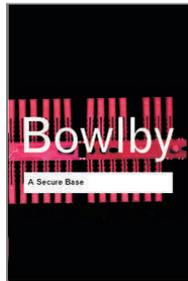
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A Secure Base



John Bowlby

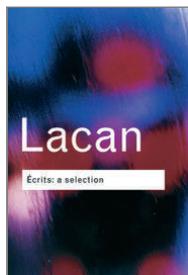
Series: Routledge Classics

As Bowlby himself points out in his introduction to this seminal childcare book, to be a successful parent means a lot of very hard work. Giving time and attention to children means sacrificing other interests and activities, but for many people today these are unwelcome truths. Bowlby's work showed that the early interactions between infant and caregiver have a profound impact on an infant's social, emotional, and intellectual growth. Controversial yet powerfully influential to this day, this classic collection of Bowlby's lectures offers important guidelines for child rearing based on the crucial role of early relationships.

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Écrits: A Selection



Jacques Lacan

Series: Routledge Classics

Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a focal point for the French intelligentsia, Jacques Lacan attracted a cult following. *Écrits* is his most important work, bringing together twenty-seven articles and lectures originally published between 1936 and 1966. To this day, Lacan's radical, brilliant and complex ideas continue to be highly influential in everything from film theory to art history and literary criticism. *Écrits* is the essential source for anyone who seeks to understand this seminal thinker and his influence on contemporary thought and culture.

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3RD EDITION

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C.G. Jung

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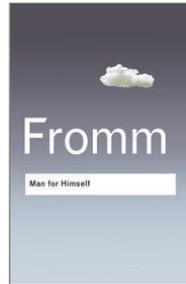
The concepts of the archetype is crucial to Jung's radical interpretation of the human mind. Here he considers the archetypes he considered fundamental to every living individual: mother, rebirth, spirit and trickster.

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Man for Himself

An Inquiry into the Psychology of Ethics



Erich Fromm

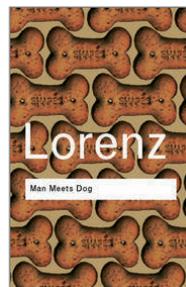
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In this book Fromm set out to identify 'what man is, how he ought to live, and how the tremendous energies within man can be released and used productively.' It makes for exciting, illuminating, even life-changing reading.

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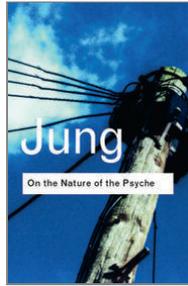
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On the Nature of the Psyche



C.G. Jung

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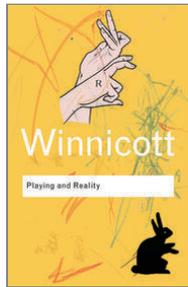
Jung's discovery of the 'collective unconscious', a psychic inheritance common to all humankind, transformed the understanding of the self and the way we interpret the world. In *On the Nature of the Psyche* Jung describes this remarkable theory in his own words, and presents a masterly overview of his theories of the unconscious, and its relation to the conscious mind.

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2ND EDITION

Playing and Reality



D. W. Winnicott

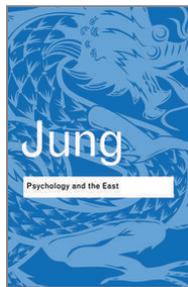
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What are the origins of creativity and how can we develop it - whether within ourselves or in others? Not only does *Playing and Reality* address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever before.

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Psychology and the East



C.G. Jung

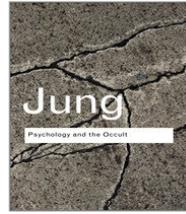
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Psychology and the East collects together many of Jung's most memorable writings on the East, its philosophy and culture. Now published in the bestselling Routledge Classics series, this collection includes the legendary thinker's Psychological commentaries on the I Ching and The Tibetan Book of the Dead, his thoughts on Buddhism and Islam and a full travelogue of Jung's revelatory first visit to India in 1936.

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Psychology and the Occult



C.G. Jung

Series: Routledge Classics

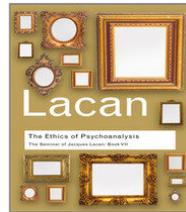
Written by one of the greatest and most controversial thinkers of the twentieth century, *Psychology and the Occult* represents a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche. Including Jung's very first published case study of a fifteen year old medium, this collection includes many of his most intriguing writings on such subjects as ghosts, telepathy and life after death.

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The Ethics of Psychoanalysis

The Seminar of Jacques Lacan: Book VII



Jacques Lacan

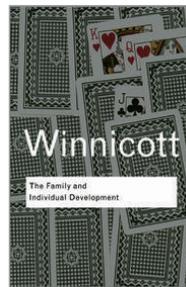
Series: Routledge Classics

A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionised linguistics, philosophy, literature, psychology, cultural and media studies. He gained his reputation as a lecturer, disseminating his ideas to audiences that included Jean-Paul Sartre and Luce Irigaray amongst other hugely influential names. *The Ethics of Psychoanalysis* is a transcript of his most important lecture series. Including influential readings of Sophocles' *Antigone* and Elizabethan courtly love poetry in relation to female sexuality, *The Ethics of Psychoanalysis* remains a powerful and controversial work that is still argued over today by the likes of Judith Butler and Slavoj Žižek.

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The Family and Individual Development



D. W. Winnicott

Series: Routledge Classics

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Routledge
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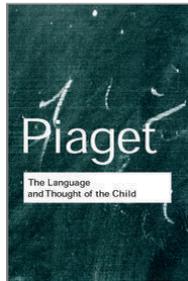
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The Language and Thought of the Child



Jean Piaget

Series: Routledge Classics

When first published in 1923, this classic work took the psychological world by storm. Piaget's views expressed in this book, have continued to influence the world of developmental psychology to this day.

Routledge
October 2001:320
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The Spirit in Man, Art and Literature



C.G. Jung

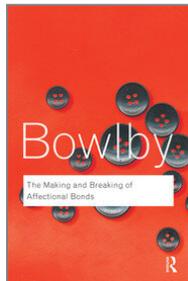
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The Spirit in Man, Art and Literature offers unique and penetrating insights into the lives and opinions of some of the most significant players in the cultural life of the twentieth century. Carl Gustav Jung was at the heart of that cultural life, pioneering, along with Freud, a new interpretation of what it meant to be human in the modern age. This volume reveals the full range of Jung's involvement in this process, from his famous analysis of 'Psychology and Literature' to his landmark texts on Joyce's Ulysses and Picasso's paintings.

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February 2003:192
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The Making and Breaking of Affectional Bonds



John Bowlby

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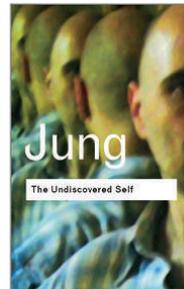
Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title. Informed by wide clinical experience, and written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions.

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September 2005:224
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The Undiscovered Self

Answers to Questions Raised by the Present World Crisis



C.G. Jung

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In The Undiscovered Self Jung explains the essence of his teaching for a readership unfamiliar with his ideas. He highlights the importance of individual responsibility and freedom in the context of today's mass society, and argues that individuals must organize themselves as effectively as the organized mass if they are to resist joining it. To help them achieve this he sets out his influential programme for achieving self-understanding and self-realization. The Undiscovered Self is a book that will awaken many individuals to the new life of the self that Jung visualized.

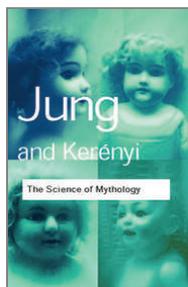
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April 2002:96
Pb: 978-0-415-27839-3: £14.99 | Special Edition: 9780367678555 | Rs 350
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The Science of Mythology

Essays on the Myth of the Divine Child and the Mysteries of Eleusis



C. G. Jung, C. Kerényi

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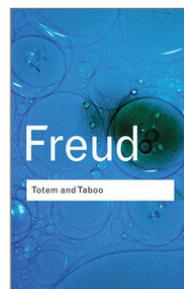
Science of Mythology provides an account of the meaning and the purpose of mythic themes that is linked to modern life: the heroic battles between good and evil of yore are still played out, reflected in contemporary fears.

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Totem and Taboo



Sigmund Freud

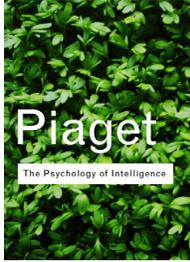
Series: Routledge Classics

Widely acknowledged to be one of Freud's greatest cultural works, when Totem and Taboo was first published in 1913, it caused outrage. Thorough and thought-provoking, Totem and Taboo remains the fullest exploration of Freud's most famous themes. Family, society, religion - they're all put on the couch here. Whatever your feelings about psychoanalysis, Freud's theories have influenced every facet of modern life, from film and literature to medicine and art. If you don't know your incest taboo from your Oedipal complex, and you want to understand more about the culture we're living in, then Totem and Taboo is the book to read.

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extraordinary writer.

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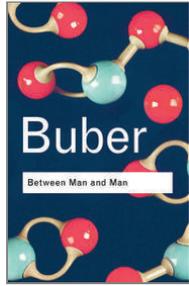
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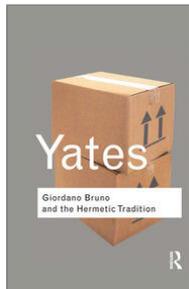
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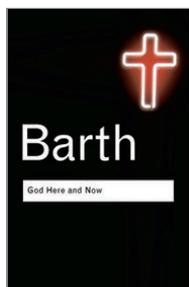
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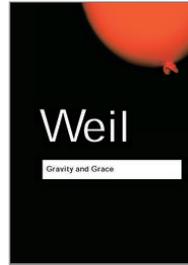
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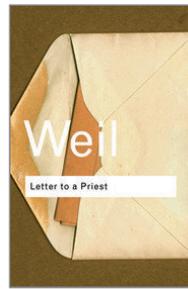
* For full contents and more information, visit: www.routledge.com/9780415304474**Gravity and Grace****Simone Weil***Series: Routledge Classics*

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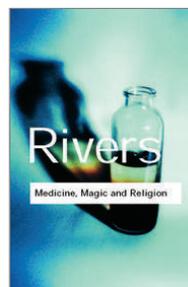
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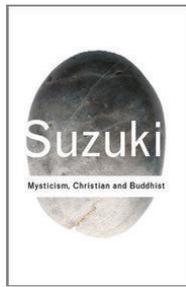
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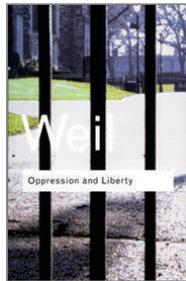
This classic work by D.T. Suzuki, the man who brought Zen Buddhism to the west, is a book that challenges and inspires; it will benefit readers of all persuasions who seek to understand something of the nature of spiritual life.

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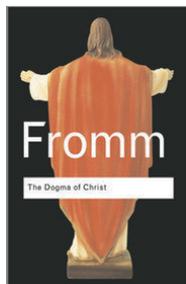
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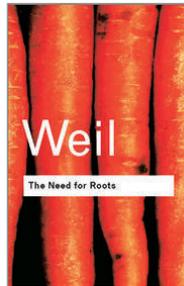
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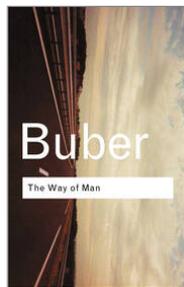
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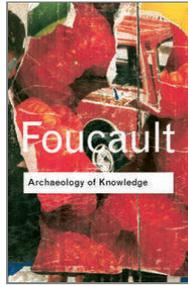
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May 2002:256

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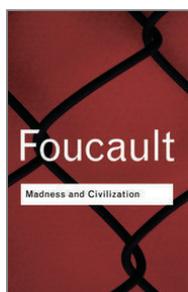
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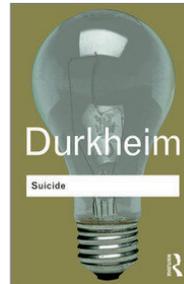
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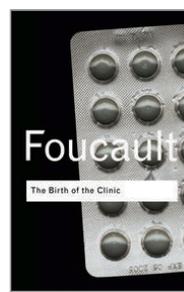
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Routledge

April 2003:288

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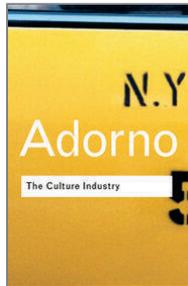
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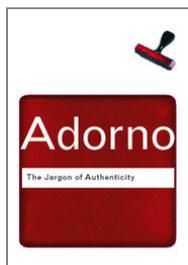
Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. In *Fear of Freedom*, Fromm warns that the price of community is indeed high, and it is the individual who pays.

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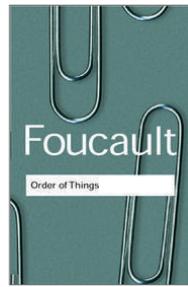
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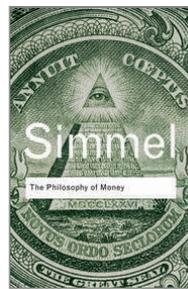
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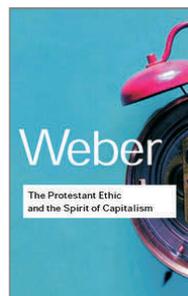
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May 2001:320

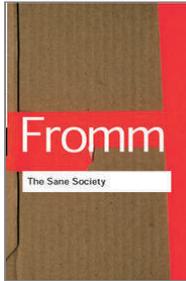
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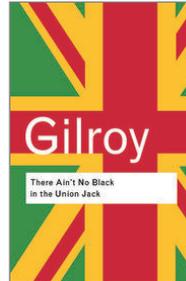
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Paul Gilroy

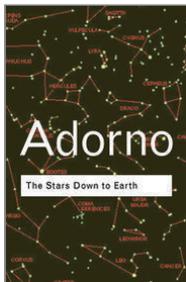
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The Stars Down to Earth



Theodor Adorno

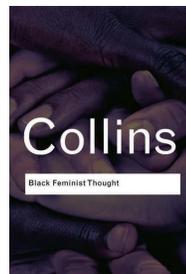
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Knowledge, Consciousness, and the Politics of Empowerment



by **Patricia Hill Collins**

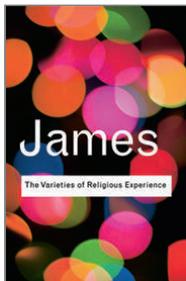
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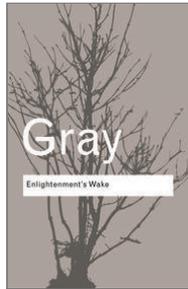
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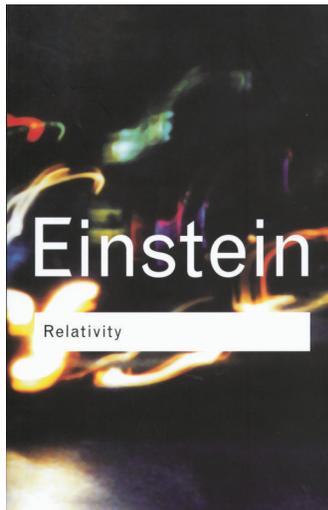
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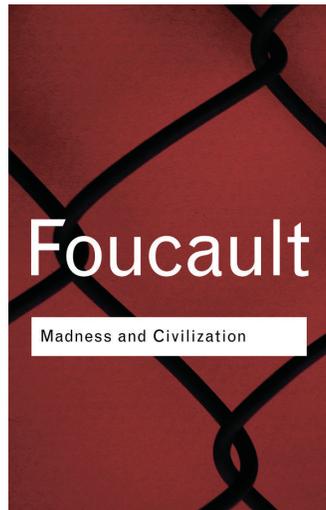
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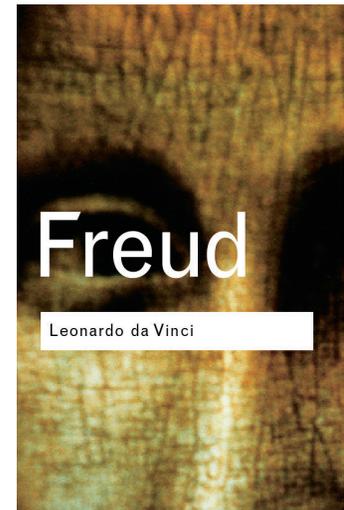
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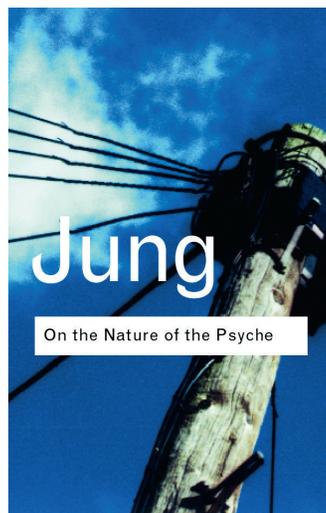
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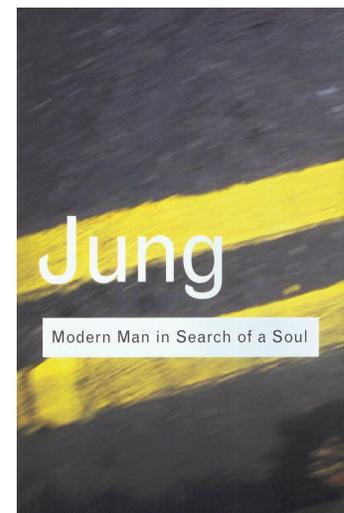
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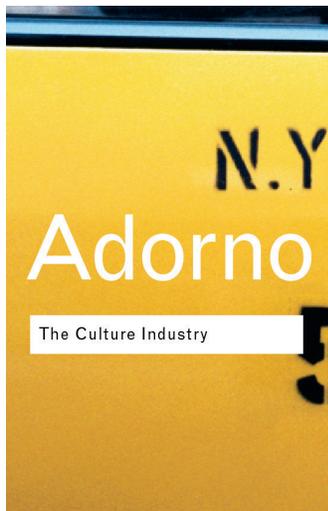
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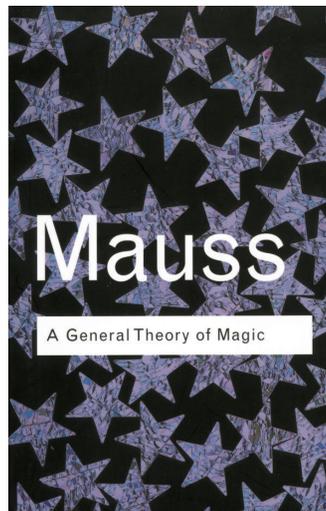
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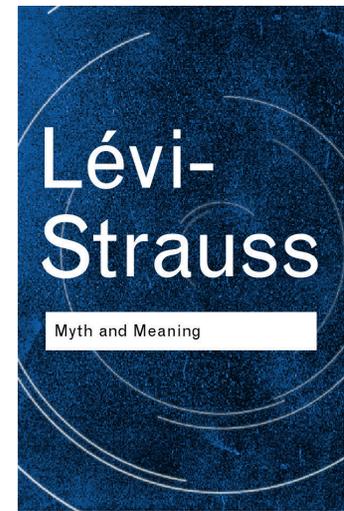
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