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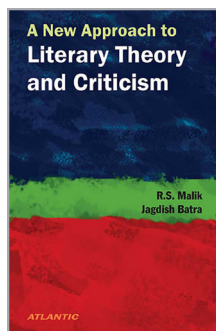
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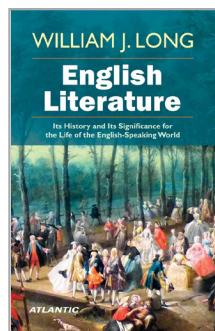


### A New Approach to Literary Theory and Criticism

R.S. Malik, Retired Founder Head, Postgraduate Department of English, C.R.A. College, Sonapat  
Jagdish Batra, Professor, Department of English, O.P. Jindal Global University | Ph.D., Kurukshetra University

This book by two experienced teachers covers various theories and methods of criticism, designed for postgraduate students of Indian universities. Simplifying complex concepts with citations, benefiting English literature students, teachers and researchers, it is a valuable resource for understanding literature analysis and interpretation.

ATLANTIC | 2025 | 216 pp  
PB | 9788126919130 | **INR 350**



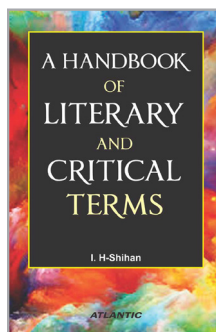
### English Literature

Its History and Its Significance for the Life of the English-Speaking World

William J. Long, American Writer, Naturalist and Minister | English Literature, Harvard University

The book chronicles English literature from Anglo-Saxon to Victorian times, aiming to instill a passion for reading classical works and understanding literature itself. It delves into the personal and historical interpretations of literature, showcasing its evolution through various periods, key writers and their contributions to English literature.

ATLANTIC | 2025 | 544 pp  
PB | 9788126920570 | **INR 450**

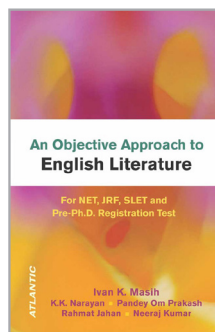


### A Handbook of Literary and Critical Terms

I. H-Shihan, Retired Associate Professor, English, Fellow Emeritus (UGC, New Delhi) | Ph.D., University of Kalyani

I. H-Shihan's book on literary terms offers updated content to reflect the evolving landscape of literature, philosophy and science since the 1980s. It incorporates new terms from various critical schools and includes a short bibliography for further reference.

ATLANTIC | 2025 | 270 pp  
PB | 9788126929788 | **INR 395**



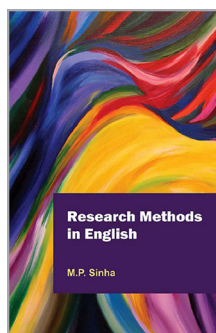
### An Objective Approach to English Literature

For NET, JRF, SLET and Pre-Ph.D. Registration Test

Ivan K. Masih, Senior Professor, Magadh University  
K. K. Narayan  
Pandey Om Prakash, Gaya College  
Rahmat Jahan, G.B.M. College, Gaya  
Neeraj Kumar

The book follows the M.A. in English syllabus for Indian Universities by the UGC, covering British, American, Commonwealth and Indian Literature, along with World Literature classics. Ideal for postgraduates, scholars, and exam takers pursuing NET, JRF, SLET, and Pre-Ph.D., offering essential multiple choice questions and answers for exam preparation.

ATLANTIC | 2025 | 598 pp  
PB | 9788126907717 | **INR 595**

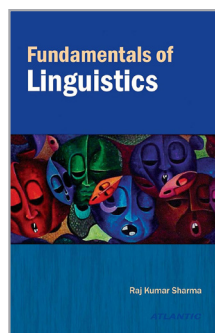


### Research Methods in English

M.P. Sinha, Faculty, CSJM University

This book is a comprehensive guide on research methods in English literature and language for post-graduate students and researchers. It covers qualitative and quantitative methodology, including topics like research definition, tools, methods, critical theories, and the literary thesis. Ideal for teachers, students, program administrators and researchers in MA, MPhil, and pre-PhD courses.

ATLANTIC | 2025 | 144 pp  
PB | 9788126930395 | **INR 295**

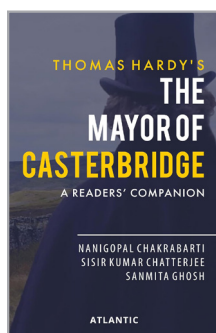


### Fundamentals of Linguistics

Raj Kumar Sharma, Professor, Ranchi University

The book on linguistics caters to the global interest in learning major languages, preparing Indian linguists for global job opportunities. It simplifies linguistic concepts, introduces specific terms with examples, and includes charts for clarity. Controversial topics are presented objectively. Aimed at teachers and students, it covers diverse linguistic theories.

ATLANTIC | 2025 | 224 pp  
PB | 9788126918911 | **INR 495**



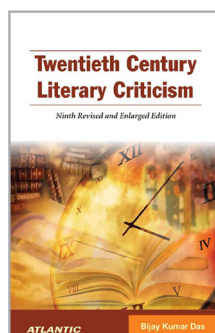
### Thomas Hardy's The Mayor of Casterbridge

A Readers' Companion

Nanigopal Chakrabarti, Assistant Professor, Government Colleges, West Bengal  
Sisir Kumar Chatterjee, Associate Professor, Hooghly Mohsin College  
Sanmita Ghosh, Associate Professor and Head of English, Jhargram Raj College, West Bengal

This book offers an accessible introduction, chapter-wise summaries with key quotes and in-depth commentary. Including scholarly essays and contextual material, it supports students and educators by encouraging analysis, aiding exam prep and deepening appreciation of Hardy's work.

ATLANTIC | 2025 | 409 pp  
PB | 9788126941681 | **INR 995**

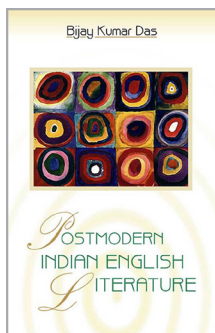


### Twentieth Century Literary Criticism

Bijay Kumar Das, Burdwan University, Burdwan

The ninth edition of 'Twentieth Century Literary Criticism' has been expanded with six new chapters, covering global developments. With 70 chapters in four parts, it remains a valuable reference in literary criticism.

ATLANTIC | 2025 | 630 pp  
PB | 9788126934348 | **INR 595**

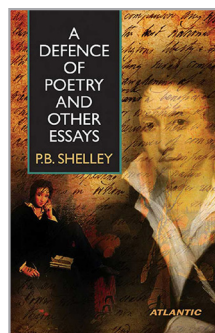


## Postmodern Indian English Literature

**Bijay Kumar Das**, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

Postmodernism in Indian English literature emerged after 1980 with works like Rushdie's *Midnight's Children* and Ezekiel's *Latter-Day Psalms*. Dr Bijay Kumar Das analyses postmodern Indian English literature genre-wise in this critical history book, covering poetry, novels, short stories, drama and autobiography for students, researchers and teachers.

ATLANTIC | 2024 | 164 pp  
PB | 9788126902590 | INR 295



## A Defence of Poetry and other Essays

P.B. Shelley

This book by Shelley asserts poets' significant role as world shapers. Written in the Romanticism era, Shelley argues for poetry's moral benefits, enhancing imagination and empathy. The book, published in 1891, delves into love, metaphysics, morals, Athenian culture and Plato's "The Symposium", showcasing Shelley's diverse philosophical views.

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PB | 9788126920150 | INR 150

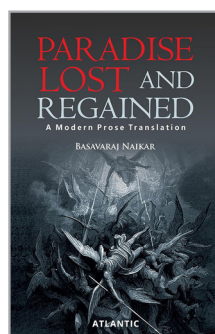


## Growth and Structure of the English Language

**Otto Jespersen**, Danish Linguist | University of Copenhagen

This enduring work explores English grammar, presenting both general rules and complex issues. Jespersen contrasts older and newer language forms, deviating from accepted theories at times. He draws from predecessors and emphasises original spellings, with modern printing technologies preserving his insights.

ATLANTIC | 2024 | 188 pp  
PB | 9788126920198 | INR 295



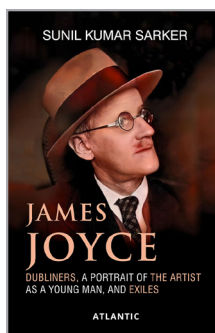
## Paradise Lost and Regained

A Modern Prose Translation

**Basavaraj Naikar**, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

A groundbreaking work by an Indian scholar, this book provides a comprehensive view of Milton's epic. Tailored for Indian students at all academic levels, it simplifies the complex text for better comprehension. This unique translation facilitates comparative analysis with other world epics.

ATLANTIC | 2024 | 256 pp  
PB | 9788126936694 | INR 495



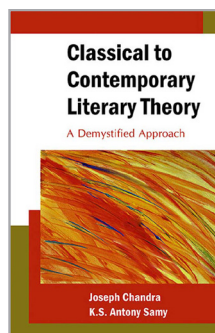
## James Joyce

*Dubliners, A Portrait of the Artist as a Young Man, and Exiles*

**Sunil Kumar Sarker**, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

James Joyce's *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Exiles* are dissected in this book, offering insights into Joyce's narrative techniques and style. The analysis covers critical reception, portraying his works as essential readings. The book also briefly explores other Joyce works, making it a valuable resource for readers and scholars.

ATLANTIC | 2024 | 392 pp  
PB | 9788126937677 | INR 595



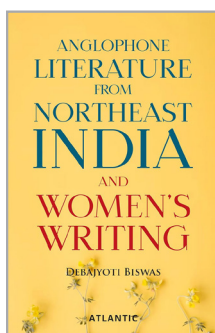
## Classical to Contemporary Literary Theory

A Demystified Approach

**Joseph Chandra**, Dean (Arts) and Reader, English, Loyola College | M.Sc., M.A., M.Phil., Ph.D., University of Madras  
**K.S. Antony Samy**, Dean (Arts) and Reader, English, Loyola College | M.A., M.Phil., M.Ed., Ph.D.

This book simplifies the intricate field of literary theory for college students in India, presenting key concepts clearly. It covers various theoretical schools in a chronological order, emphasising the importance of relating theory to literary texts. Aimed at non-specialists, it aims to make learning theory an enriching and enjoyable experience.

ATLANTIC | 2024 | 148 pp  
PB | 9788126913640 | INR 350

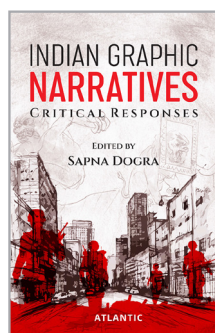


## Anglophone Literature from Northeast India and Women's Writing

**Debajyoti Biswas**, Associate Professor, Head, English Department, Bodoland University | M.A. (English), Ph.D. (English)

This compelling and profound book delves into English literary works reflecting society, culture and values in the region. It explores themes within Indian literature, regional studies and the representation of women facing subjugation amid patriarchal and state conflicts. The book contextualises recent works addressing "the woman question".

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PB | 9788126938209 | INR 595



## Indian Graphic Narratives

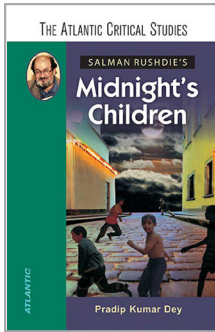
Critical Responses

**Sapna Dogra**, Assistant Professor, English, Department of Higher Education, Himachal Pradesh University | B.A. and M.A. (English Literature), University of Delhi, M.Phil. and Ph.D., Jawaharlal Nehru University

This book delves into seminal works like *Kari* and *Corridor*, exploring themes of gender, violence and visual metaphors. It offers tools for studying Indian graphic novels and is a valuable resource for scholars and students, providing fresh perspectives on the vibrant world of graphic narratives in India.

ATLANTIC | 2024 | 128 pp  
PB | 9788126938247 | INR 450



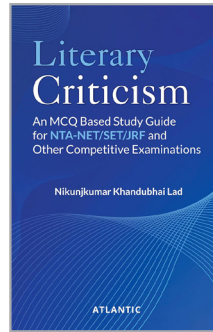


### Salman Rushdie's *Midnight's Children*

**Pradip Kumar Dey**, Professor, Department of English, University of Burdwan | M.A., Ph.D.

Salman Rushdie's 1981 novel *Midnight's Children* diverges from traditional Indian seriousness, embracing playfulness and exploring the Indian psyche through ancient resources. The protagonist, Saleem Sinai, symbolises the Indian desire for wholeness. Despite post-modern elements, the novel remains a classic of post-colonial Indian writing, influencing subsequent Indian fiction.

ATLANTIC | 2024 | 166 pp  
PB | 9788126909148 | INR 295



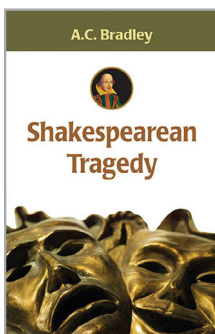
### Literary Criticism

An MCQ Based Study Guide for NTA-NET/SET/JRF and other Competitive Examinations

**Nikunj Kumar Khandubhai Lad**, Faculty in English, GES Class-II at Government Science College | GPSC Qualified

This book delves into the evolution of Literary Criticism from Classical Greece to Post-modernism, spotlighting key figures like Plato, Aristotle and T. S. Eliot. Aligned with NTA-NET/SET/JRF syllabi, it meticulously covers canonical periods, major works, and thinkers, catering to exam-preparing students and scholars.

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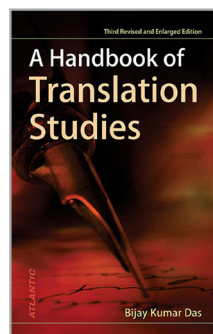


### Shakespearean Tragedy

**A.C. Bradley**, Retired Professor | Balliol College, Oxford

Bradley's book examines Shakespeare's major tragedies by focusing on character studies, treating them as standalone personalities. Despite criticism, it remains a classic masterpiece, particularly analysing *Hamlet*, *Othello*, *King Lear* and *Macbeth*. While the analysis is mainly on these four plays, it can be partially applied to other Shakespearean works as well.

ATLANTIC | 2024 | 456 pp  
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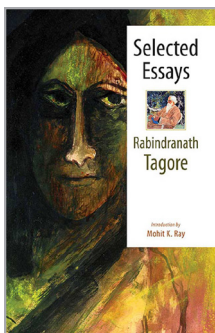


### A Handbook of Translation Studies

**Bijay Kumar Das**, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

This revised edition delves into various aspects of translation as a metatext, emphasising its importance in creative writing, bridge-building and nation building. It includes new chapters on translator dilemmas and the necessity of translation, making it a valuable resource for translation studies in India.

ATLANTIC | 2024 | 196 pp  
PB | 9788126918065 | INR 350

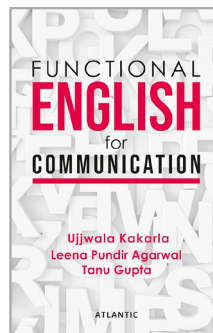


### Selected Essays

**Rabindranath Tagore**  
**Mohit K. Ray**

This volume presents 37 essays from Tagore's overlooked English writings, showcasing his broad interests in societal matters. The essays reflect his awareness of contemporary cultural movements and offer a prophetic humanist vision. Critical notes by Professor Mohit K. Ray enhance understanding, making it valuable for Tagore enthusiasts and scholars.

ATLANTIC | 2024 | 472 pp  
PB | 9788126916665 | INR 495

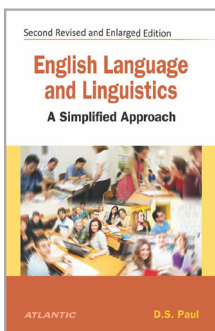


### Functional English for Communication

**Ujjwala Kakarla**, Faculty, Vallurupalli Nageswara Rao Vignana Jyothi Institute of Engineering & Technology  
**Leena Pundir Agarwal**, Faculty member, Omkarananda Saraswati Government Degree College  
**Tanu Gupta**, Professor and Head, Department of English, Chandigarh University | Ph.D., Punjabi University, Patiala

This engaging book is a concise guide focusing on core language skills pursuing vocabulary, lexis, syntax and communicative grammar. It offers practice exercises and examples from academic and professional contexts to enhance listening, speaking, reading and writing skills. The book aims to boost employability through clear communication and grammar proficiency.

ATLANTIC | 2024 | 350 pp  
PB | 9788126940028 | INR 695



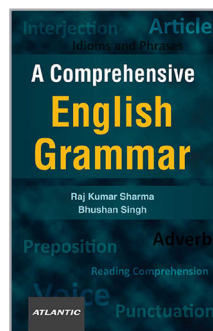
### English Language and Linguistics

A Simplified Approach

**D.S. Paul**, Former Lecturer, English, Guru Nanak Dev University | M.A. (English)

The book explores intriguing paradoxes and facts about the English language, such as asymmetries in word usage. It highlights unique linguistic oddities like oxymorons, contronyms and anagrams. The updated edition includes new chapters on writing pitfalls and examples of satire and wit. Famous literary examples enrich the reader's understanding of English linguistics.

ATLANTIC | 2023 | 384 pp  
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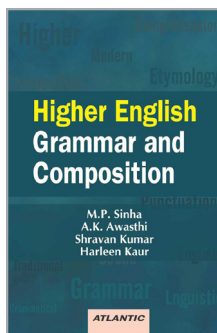


### A Comprehensive English Grammar

**Raj Kumar Sharma**, Professor, Ranchi University  
**Bhushan Singh**, Head, Department of English, Railway College, J.P. University

This English grammar book covers all major aspects including parts of speech, sentence structure, punctuation and writing skills like paragraph and letter writing. It aims to enhance language competence for learners and teachers with detailed explanations, examples and exercises, ensuring up-to-date knowledge in English communication.

ATLANTIC | 2023 | 400 pp  
PB | 9788126920129 | INR 395

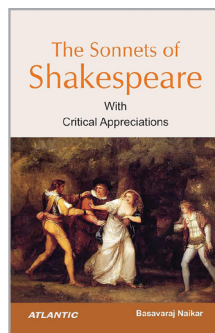


## Higher English Grammar and Composition

M.P. Sinha, Faculty, CSJM University  
A.K. Awasthi, Professor and Head, Department of English, H.S. Gour University, Sagar | M.A., LL.B., Ph.D.  
Shravan Kumar, Professor, Dean, School of Liberal Arts, Dean of Student Welfare, In-Charge of International Affairs, Uttaranchal University | Ph.D., UP board  
Harleen Kaur

This is a modern grammar book focusing on English structure and usage. It differs from traditional methods by emphasising sound system, word system, syntax, and punctuation. With 15 chapters divided into rules and practical applications, it aids students and teachers in mastering the language through exercises and clear explanations.

ATLANTIC | 2023 | 322 pp  
PB | 9788126927715 | INR 450



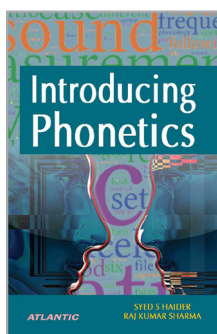
## The Sonnets of Shakespeare

With Critical Appreciations

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

This edition presents all 154 Shakespeare sonnets with critical analysis, aimed at aiding University and College students and educators in India and beyond. A unique addition to Indian academia, it seeks to enhance understanding and enjoyment of Shakespeare's work by providing clear explanations on Elizabethan context, world-view, allusions and imagery.

ATLANTIC | 2023 | 324 pp  
PB | 9788126935499 | INR 495

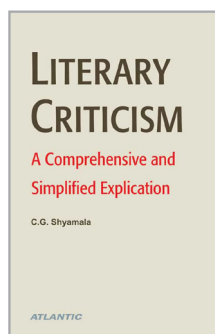


## Introducing Phonetics

Syed S. Haider, Professor, Department of English, Ranchi University  
Raj Kumar Sharma, Professor, Ranchi University

English Phonetics in India remains challenging for learners, but its importance in communication skills cannot be understated. This book effectively introduces phonetic elements, aiding individuals in enhancing speech, behaviour and personality. Tailored for Indian learners, it addresses pronunciation challenges and is beneficial for students at UG and PG levels, as well as those aspiring for global English proficiency.

ATLANTIC | 2023 | 164 pp  
PB | 9788126921898 | INR 300



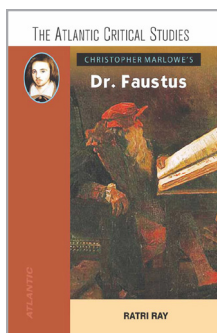
## Literary Criticism

A Comprehensive and Simplified Explanation

C.G. Shyamala, Assistant Professor, Department of English and Research Centre for Comparative Studies, Mercy College | Ph.D., Kannur University

Literary studies benefit from critiques offering unique perspectives on diverse concerns in every epoch. Literary theory aids in understanding literature philosophically, while criticism innovatively analyses, interprets and evaluates it. This tome features critical essays reflecting their era, particularly on feminisms, and explores the text-culture relationship, making it a valuable resource for academics and learners.

ATLANTIC | 2023 | 388 pp  
PB | 9788126935079 | INR 450

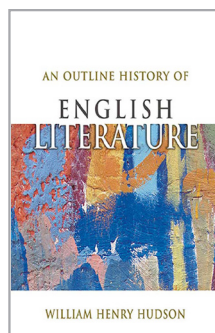


## Christopher Marlowe's Dr. Faustus

Ratri Ray, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

Marlowe's Dr. Faustus is a significant Elizabethan play, reinterpreting a medieval legend like Goethe did later. It's a near-perfect Aristotelian tragedy, marred only by a comic scene. Tailored for students, the book is also valuable for serious readers seeking insightful analysis beyond its academic focus.

ATLANTIC | 2023 | 134 pp  
PB | 9788126930357 | INR 200

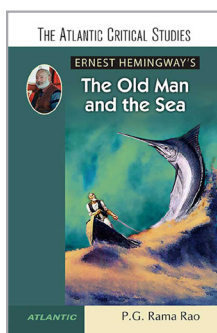


## An Outline History of English Literature

William Henry Hudson, Prolific Author, Naturalist and Ornithologist

This book tracks the evolution of books in the language, highlighting each writer's unique contributions and influence on subsequent generations. Literature reflects prevailing tastes, leading to the formation and succession of schools and movements. This book covers pre-Chaucerian to Tennyson's era, aiding students, teachers and researchers.

ATLANTIC | 2023 | 228 pp  
PB | 9788126909872 | INR 395

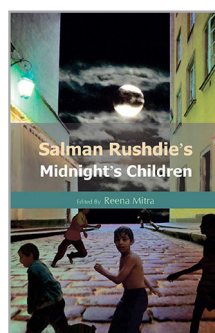


## Ernest Hemingway's The Old Man and the Sea

P.G. Rama Rao, Retired, P.G. Department of English, Utkal University | M.A., Ph.D. (English and American Literature), Utkal University

This critical study delves into Ernest Hemingway's *The Old Man and the Sea*, analysing its themes, symbolism, style and narrative perspective in the context of Hemingway's aesthetic beliefs. It is a valuable resource for students, researchers and English Literature teachers exploring Hemingway's literary achievements and philosophical themes.

ATLANTIC | 2023 | 160 pp  
PB | 9788126907106 | INR 295



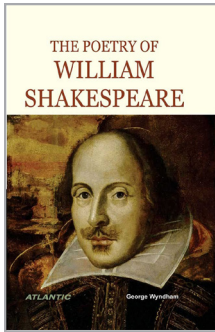
## Salman Rushdie's Midnight's Children

Reena Mitra, Christ Church College, Kanpur

Salman Rushdie's *Midnight's Children*, ever since its publication in 1980, has been considered an ingenious piece of literary art and a trend-setter in the field of Indian fiction in English.

ATLANTIC | 2023 | 192 pp  
PB | 9788126900381 | INR 350



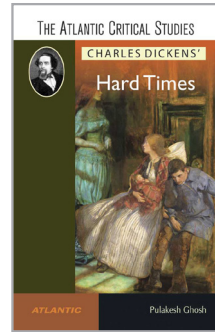


### The Poetry of William Shakespeare

George Wyndham, British Conservative Politician, Chief Secretary, Ireland | Royal Military College, Sandhurst

This work, edited by George Wyndham, features his sonnets, *Venus and Adonis*, *The Rape of Lucrece*, and *A Lover's Complaint*. It showcases Shakespeare's profound poetic talent, exploring themes of love, beauty, sorrow and nature. This collection is a valuable resource for students and poetry enthusiasts, emphasising Shakespeare's prowess as a poet.

ATLANTIC | 2022 | 446 pp  
PB | 9788126933242 | INR 495

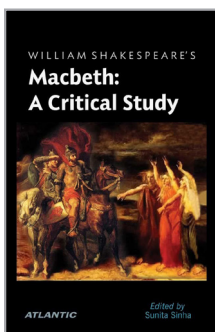


### Charles Dickens' Hard Times

Pulakesh Ghosh, Assistant Professor & Head, Department of English, North Bengal University | M.Phil. and Ph.D., (English)

Dickens' *Hard Times* (1854) serves as a social protest against industrialism, capitalism and utilitarianism. Through rich critical analysis, the book offers deep insights into the author's language, characters and themes. It is a valuable resource for scholars, college and university students seeking a comprehensive understanding of Dickens as a novelist.

ATLANTIC | 2022 | 312 pp  
PB | 9788126921775 | INR 395



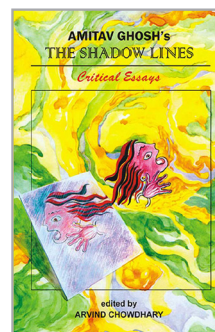
### William Shakespeare's Macbeth

A Critical Study

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

One of Shakespeare's iconic works, *Macbeth*, delves into the complexities of human nature through themes of temptation, sin, ambition and morality. This anthology explores critical, gendered and cinematic interpretations of the play, addressing aspects like fate, power and guilt. It aims to offer a fresh perspective for scholars, researchers and students of English literature.

ATLANTIC | 2022 | 268 pp  
PB | 9788126934973 | INR 395



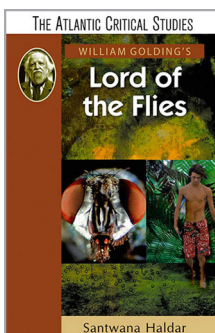
### Amitav Ghosh's The Shadow Lines

Critical Essays

Arvind Chowdhary, Reader, Department of English, Ram Lal Anand College | Ph.D. (Susanne K. Langer's Aesthetics of Poetry), Delhi University

Ghosh's novel blending fact, fiction, and reminiscence, won the "Sahitya Academy Award" in 1988. Critically acclaimed for its artistic cohesion, the book's non-linear narrative may challenge some readers. A collection of critical essays aims to elucidate the novel's meaning and structure, exploring various perspectives including feminist and post-colonial.

ATLANTIC | 2022 | 240 pp  
PB | 9788126902231 | INR 350

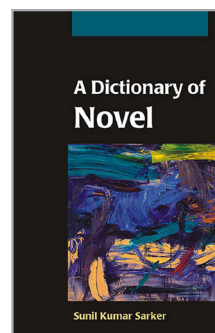


### William Golding's Lord of the Flies

Santwana Haldar, Faculty, Government College of Orissa | Ph.D., Burdwan University

This book is seen as a noteworthy English fiction experiment, drawing attention after Golding won the Nobel Prize in 1983. A critical study delves into the novel's themes, characters and symbolism, aiming to offer fresh insights and encourage readers to explore Golding's artistry and postcolonial ideas.

ATLANTIC | 2022 | 182 pp  
PB | 9788126906420 | INR 295

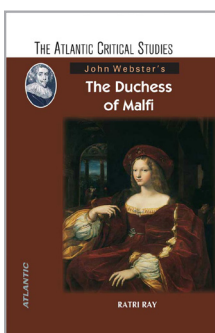


### A Dictionary of Novel

Sunil Kumar Sarker, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

The novel is a vital genre in English literature, showcasing the mind's powers, with fiction and non-fiction as its main categories. It includes various types like romance and science fiction, requiring analysis of plot, character and more. This book aids students in understanding fiction, offering explanations of critical terms.

ATLANTIC | 2022 | 216 pp  
PB | 9788126913985 | INR 350

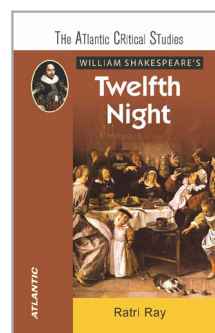


### John Webster's The Duchess of Malfi

Ratri Ray, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

This tragic play by John Webster is set in Renaissance Italy. It explores themes of power, betrayal, and madness through the story of a widowed Duchess who defies her brothers by secretly remarrying. The play delves into the destructive consequences of corruption and vengeance.

ATLANTIC | 2022 | 180 pp  
PB | 9788126931361 | INR 295

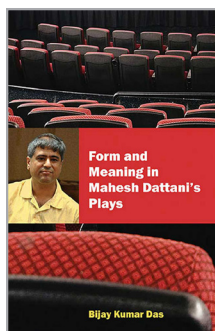


### William Shakespeare's Twelfth Night

Ratri Ray, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

This study of *Twelfth Night* enhances understanding for readers by providing a scene-wise summary and analysing poetic drama elements. It includes critics' views, text citations, Sanskrit dramaturgy analysis, key questions, index and Bibliography. Valuable for students and teachers, it serves as a significant reference book.

ATLANTIC | 2022 | 218 pp  
PB | 9788126906574 | INR 350

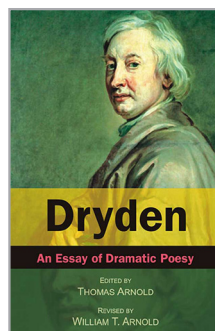


## Form and Meaning in Mahesh Dattani's Plays

**Bijay Kumar Das**, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

Modern Indian theatre was shaped by key playwrights like Mohan Rakesh, Girish Karnad, Badal Sircar, and Vijay Tendulkar before Mahesh Dattani's impactful arrival in the 1980s. Dattani's plays tackle societal issues boldly, including gender inequality and HIV/AIDS. His innovative themes challenge taboos, earning him critical acclaim and making his work valuable for academics and theatre enthusiasts.

ATLANTIC | 2022 | 197 pp  
PB | 9788126910168 | INR 495



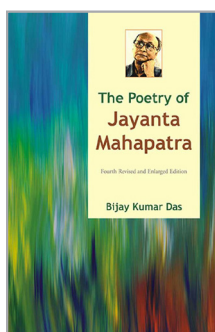
## Dryden

An Essay of Dramatic Poesy

**Thomas Arnold**, Professor, English literature, University College Dublin | Oxford University  
**William T. Arnold**, English Writer and Journalist | B.A., Oxford University

Dryden's significant contribution to literary criticism is showcased in this book, where he engages in a dialogue to discuss various aspects of drama. Despite lacking a solid foundation in English criticism, Dryden's insightful analysis of ancient and modern poets, drama schools and dramatic rules remains influential and unresolved.

ATLANTIC | 2022 | 172 pp  
PB | 9788126906918 | INR 275

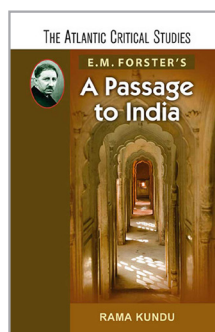


## The Poetry of Jayanta Mahapatra

**Bijay Kumar Das**, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

This edition offers an insightful analysis of Mahapatra's poetic works from *Close the Sky*, *Ten by Ten* to *Random Descent*. This edition evaluates his latest books, *Bare Face* and *Random Descent*, within the global poetry landscape of Third World countries. An invaluable resource detailing Mahapatra's poetic evolution.

ATLANTIC | 2022 | 152 pp  
PB | 9788126910847 | INR 295

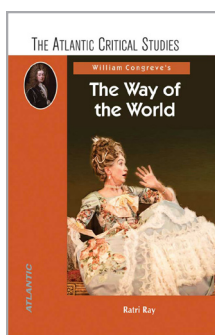


## E.M. Forster's A Passage to India

**Rama Kundu**, Professor, Postgraduate Department of English, Burdwan University

*A Passage to India* by E.M. Forster, a contentious yet enduring masterpiece, garners diverse reactions globally. This comprehensive study delves into the novel's genesis, themes, characters, and narrative techniques, offering valuable insights for students and scholars. The author's extensive experience enriches the analysis, making it a valuable resource for academia.

ATLANTIC | 2022 | 294 pp  
PB | 9788126908387 | INR 350

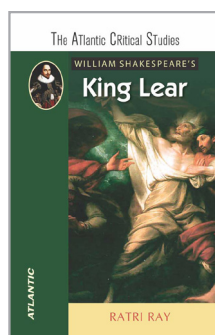


## William Congreve's The Way of the World

**Ratri Ray**, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

This critical study delves into William Congreve's comedy of manners, *The Way of the World*, offering a thorough examination of its socio-political and literary context, the author's life and other works, scene-wise analysis, themes, characters, plot, imagery, style, critical reception, key passages, questions and a comprehensive bibliography.

ATLANTIC | 2021 | 104 pp  
PB | 9788126932757 | INR 250

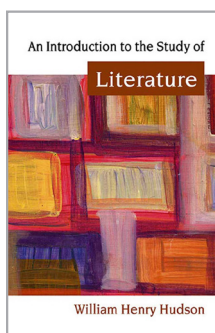


## William Shakespeare's King Lear

**Ratri Ray**, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

*King Lear*, a complex Shakespearean play, delves into themes of jealousy, love, power and cruelty while exploring the vulnerability and wisdom of old age. This study provides scene summaries, critical analysis, historical context and references, making it a valuable resource for students and teachers of English literature.

ATLANTIC | 2021 | 180 pp  
PB | 9788126907854 | INR 350

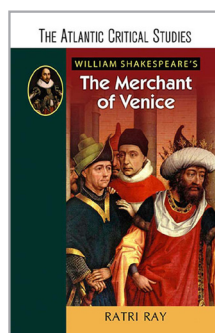


## An Introduction to the Study of Literature

**William Henry Hudson**, Prolific Author, Naturalist and Ornithologist

Literature serves as a profound reflection of human experiences and emotions, necessitating systematic study. This book by W.H. Hudson, a 19th century literary figure, serves as a comprehensive guide for studying various genres like poetry, prose fiction, drama and criticism. It aims to enhance readers' enjoyment and understanding of literature.

ATLANTIC | 2021 | 352 pp  
PB | 9788126907397 | INR 350



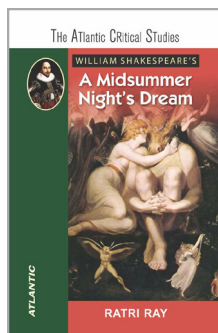
## William Shakespeare's The Merchant of Venice

**Ratri Ray**, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

This book edited by Ratri Ray, offers a comprehensive analysis of the play's themes, characters and historical context. Ray's insightful commentary provides readers with a deeper understanding of Shakespeare's complex narrative, exploring issues of justice, mercy and prejudice.

ATLANTIC | 2020 | 180 pp  
PB | 9788126905898 | INR 275



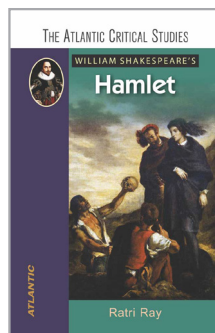


## William Shakespeare's A Midsummer Night's Dream

Ratri Ray, Retired Professor & Head, Deptt. of English, Patna University | B.A., M.A., Ph.D.

Shakespeare's play is a blend of romance, supernatural elements, and common sense, praised as one of his best early comedies. This study offers a scene-wise summary, socio-political context, critical analyses, and references to enhance understanding for students and teachers of English Literature.

ATLANTIC | 2020 | 192 pp  
PB | 9788126908707 | INR 275

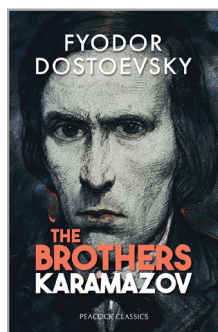


## William Shakespeare's Hamlet

Ratri Ray, Retired Professor & Head, Deptt. of English, Patna University | B.A., M.A., Ph.D.

This work delves into Shakespeare's life, socio-political context, and literary background. It explores the diversity within his plays, focusing on Hamlet as a prime example of his tragic brilliance. The book offers a scene-by-scene analysis, critical insights and quotations, making it valuable for students and teachers of English literature.

ATLANTIC | 2020 | 216 pp  
PB | 9788126916092 | INR 275

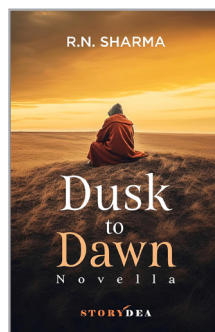


## The Brothers Karamazov

Fyodor Dostoevsky

This book is a powerful, timeless tale of three brothers—Dmitri, Ivan, and Alyosha—grappling with passion, reason and faith. Set against a dramatic murder trial, it deeply explores morality, free will, justice, suffering, redemption and the eternal conflict between good and evil.

PEACOCK | 2025 | 1008 pp  
PB | 9788124807255 | INR 695



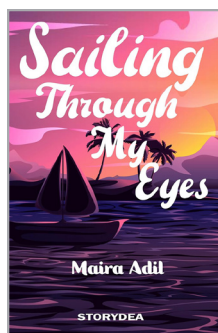
## Dusk to Dawn

Novella

R.N. Sharma

Ganpat, a stationary shop manager, faces family turmoil as son Ganesh clashes with his college chairman and daughter Geeta's marriage crumbles due to dowry demands. This book depicts their middle-class struggles, alongside short stories reflecting society's expectations. Themes of love, friendship and perseverance resonate throughout the narratives.

STORYDEA | 2024 | 116 pp  
PB | 9788126940059 | INR 225

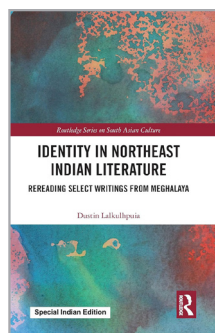


## Sailing Through My Eyes

Maira Adil

This book is a captivating collection of tales spanning thriller, romance, and adventure genres. Inspired by real life, the stories offer insightful characters and thought-provoking chapter endings. Readers are encouraged to self-reflect and may even find inspiration to become authors themselves, as author Maira did.

STORYDEA | 2023 | 70 pp  
PB | 9788126936489 | INR 195



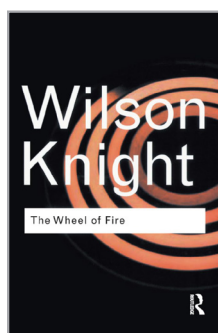
## Identity in Northeast Indian Literature

Rereading Select Writings from Meghalaya

Dustin Lalkulhpuia

This text explores identity in Northeast Indian literature through a reexamination of select writings from Meghalaya. It delves into the complexities of cultural representation and self-perception, shedding light on the diverse narratives and voices that contribute to the region's literary landscape.

ROUTLEDGE INDIA | 2025 | 160 pp  
PB | 9781032992648 | INR 995



## The Wheel of Fire

G. Wilson Knight

Published in 1930, this book revolutionised Shakespeare criticism with its insightful and innovative approach. This masterpiece established Knight as a leading figure in the field, shaping contemporary interpretations of Shakespeare and inspiring a new school of critical thought.

ROUTLEDGE CLASSICS | 2025 | 415 pp  
PB | 9781032909288 | INR 995

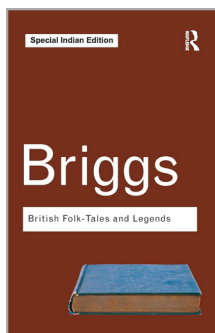


## Stories and Tales

Hans Christian Andersen

This book by Hans Christian Andersen is a timeless classic of Western literature, cherished by readers of all ages for generations. This beautifully reset edition, first translated over 130 years ago, retains the original enchanting illustrations by A.W. Bayes, engraved by the renowned Brothers Dalziel, making it a treasured keepsake for both young and old.

ROUTLEDGE CLASSICS | 2025 | 416 pp  
PB | 9781041060444 | INR 1195

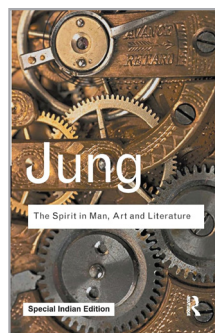


## British Folk-Tales and Legends

Katharine Briggs

Katharine Briggs' book presents a selection from her acclaimed *Dictionary of British Folktales and Legends*. This collection offers captivating tales of princesses, witches and kings, blending humor with dark intrigue. From the whimsical 'Three Sillies' to the eerie 'Sammle's Ghost', it's a treasure of storytelling.

ROUTLEDGE CLASSICS | 2025 | 390 pp  
PB | 9781041060567 | INR 1195

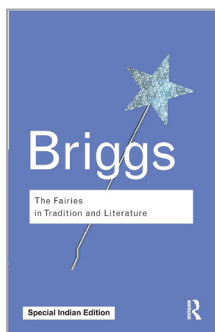


## The Spirit in Man, Art and Literature

Carl Gustav Jung

This book provides profound insights into Carl Gustav Jung's pivotal role in shaping 20th-century cultural thought. This volume explores his groundbreaking contributions, including his analysis of Psychology and Literature, as well as his perspectives on Joyce's *Ulysses* and Picasso's art.

ROUTLEDGE CLASSICS | 2025 | 192 pp  
PB | 9781041060666 | INR 895

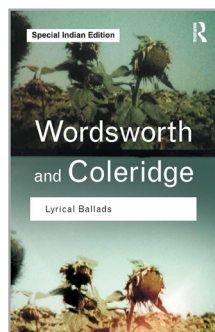


## The Fairies in Tradition and Literature

Katharine Briggs

This book offers a captivating exploration of the fairy realm, blending folklore, literature and tradition. With her signature style, Briggs uncovers the history of these magical beings across cultures and eras—depicting them as both whimsical and vengeful. This enchanting book continues to fascinate readers with the timeless allure of fairies.

ROUTLEDGE CLASSICS | 2025 | 352 pp  
PB | 9781041060215 | INR 995



## Lyrical Ballads

William Wordsworth  
Samuel Taylor Coleridge

When *Lyrical Ballads* was first published, it sparked outrage among critics, as Wordsworth and Coleridge introduced a fresh poetic voice. This Routledge Classics edition allows readers to explore the poems in their original context, offering iconic works like Coleridge's 'Rime of the Ancient Mariner' and showcasing the revolutionary impact of the collection.

ROUTLEDGE CLASSICS | 2025 | 440 pp  
PB | 9781041060246 | INR 1195

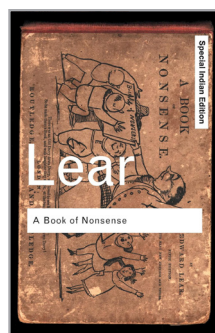


## A Book of Irish Verse

W.B. Yeats

First published in 1895, W.B. Yeats's landmark collection of Irish verse aimed to forge a national literary tradition for a new Ireland. Blending poetry and folklore, it reflects Yeats' early vision for Irish cultural revival. This Routledge Classics edition features an insightful introduction by John Banville, enriching its timeless appeal.

ROUTLEDGE CLASSICS | 2025 | 208 pp  
PB | 9781041060987 | INR 995

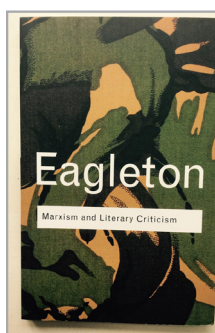


## A Book of Nonsense

Edward Lear

Edward Lear's book brings to life a whimsical world filled with eccentric characters, from the Old Man with a Beard to Perpendicular Purple Polly. This timeless classic, celebrating 140 years, features Lear's original verses and illustrations, offering endless joy and laughter to readers across generations.

ROUTLEDGE CLASSICS | 2025 | 232 pp  
PB | 9781041061076 | INR 995

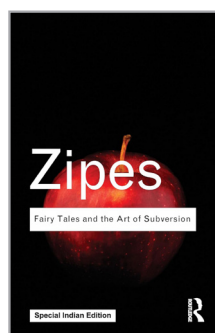


## Marxism and Literary Criticism

Terry Eagleton

Terry Eagleton's analysis explores the enduring relevance of Karl Marx and his impact on literary criticism. Eagleton, a leading critic, argues for the significance of Marx's work in shaping our understanding of literature. This clear and concise analysis stands out as a vital contribution to Marxist philosophy and social theory in literary criticism.

ROUTLEDGE CLASSICS | 2025 | 104 pp  
PB | 9781138301399 | INR 395



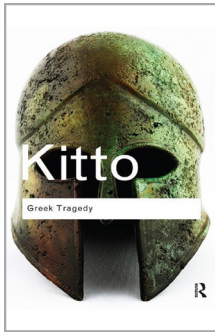
## Fairy Tales and the Art of Subversion

Jack Zipes

As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilise attitudes and behaviour within culture. How and why did certain authors try to influence children or social images of children?

ROUTLEDGE CLASSICS | 2025 | 265 pp  
PB | 9781041061229 | INR 995



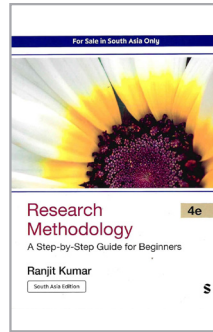


## Greek Tragedy

H.D.F. Kitto

H.D.F. Kitto's study on Greek tragedy delves into the distinctive characterisations of Aeschylus, Sophocles and Euripides. Kitto explores why Sophocles introduced a third actor, why Aeschylus and Euripides differed in plot quality, and emphasises the importance of understanding the tragic conception of each play to grasp classical Greek drama's artistic essence.

ROUTLEDGE CLASSICS | 2024 | 359 pp  
PB | 9781032632490 | INR 995



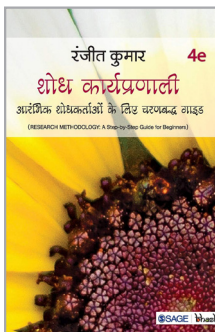
## Research Methodology

A Step-by-Step Guide for Beginners

Ranjit Kumar, Faculty, Curtin University of Technology and the University of Western Australia

This book targets individuals new to research. Tailored for social science students, it covers key aspects like formulating research questions, ethical considerations, literature reviews, research design, sampling, data collection/analysis and report writing. Offers practical advice and examples for project completion.

SAGE SOUTH ASIA | 2024 | 428 pp  
PB | 9789351501336 | INR 850



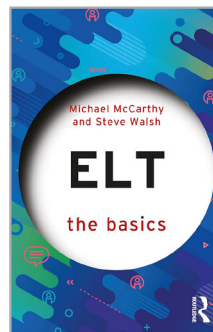
## शोध कार्यप्रणाली

आरंभिक शोधकर्ताओं के लिए चरणबद्ध गाइड

रंजीत कुमार, संकाय, कर्टिन प्रौद्योगिकी विश्वविद्यालय और पश्चिमी ऑस्ट्रेलिया विश्वविद्यालय

शोध कार्यप्रणाली प्रारंभिक शोधकर्ताओं के लिए चरणबद्ध गाइड रंजीत कुमार द्वारा लिखित पुस्तक है, जो नए शोधकर्ताओं को अनुसंधान प्रक्रिया को समझने और अनुसंधान कार्य को सही दिशा में संपन्न करने के लिए सरल और स्पष्ट मार्गदर्शन प्रदान करती है।

SAGE BHASHA | 2024 | 432 pp  
PB | 9789351506621 | INR 1195



## ELT

The Basics

Michael McCarthy  
Steve Walsh

This book provides a practical, jargon-free introduction to English language teaching. Covering diverse learners, teaching methods, and technologies, it draws on real classroom data and offers reflective tools, making it ideal for both new and experienced ELT professionals.

ROUTLEDGE INDIA | 2023 | 200 pp  
PB | 9781032395609 | INR 1195



## What Is Literature?

Jean-Paul Sartre

This book explores the political and philosophical responsibilities of writers. Arguing that literature is an act of engagement, Sartre urges writers to confront social realities, making this a key text for literary and philosophical study alike.

ROUTLEDGE CLASSICS | 2023 | 251 pp  
PB | 9781138236301 | INR 675



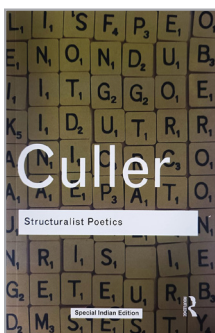
## In Other Worlds

Essays in Cultural Politics

Gayatri Chakravorty Spivak

This book examines language, women and culture through deconstruction, Marxism and feminism. She integrates these methodologies to analyse Western and non-Western contexts, impacting literary and cultural studies. Spivak's work is a significant tool for understanding diverse cultural landscapes and major academic debates.

ROUTLEDGE CLASSICS | 2023 | 448 pp  
PB | 9781138236370 | INR 895



## Structuralist Poetics

Structuralism, Linguistics and the Study of Literature  
Jonathan Culler

Culler's "Structuralist Poetics" won the 1975 James Russell Lowell Prize for its technical and literary excellence. The book showcases his intricate theory of poetics and narrative, emphasising clarity over simplification. Despite not aiming for popular appeal, Culler's complex ideas are effectively communicated in this award-winning work.

ROUTLEDGE CLASSICS | 2023 | 348 pp  
PB | 9781032449692 | INR 850



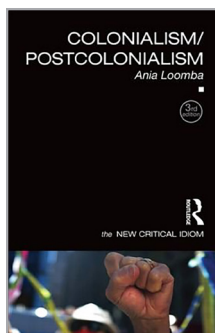
## Introducing Research Methodology

A Beginner's Guide to Doing a Research Project

Uwe Flick, Senior Professor, Qualitative Research, Social Science and Education, Freie Universität Berlin, Diploma (Sociology, Psychology), Ph.D., Freie Universität Berlin

This book by Uwe Flick is a beginner's guide to conducting research projects. It covers both quantitative and qualitative methods, aiding students in understanding the research process. The book provides practical skills for data collection and analysis, with real-life examples, making it accessible for new researchers.

SAGE SOUTH ASIA | 2023 | 320 pp  
PB | 9789386062901 | INR 650

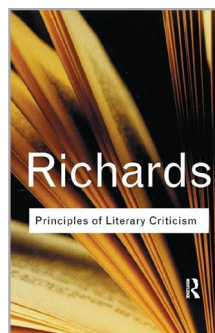


## Colonialism/Postcolonialism

Ania Loomba

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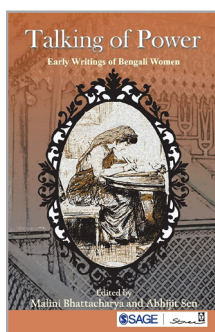


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I.A. Richards

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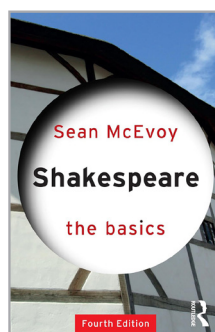
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**Abhijit Sen**, Former Publication Officer, School of Women's Studies, Jadavpur University | B.A., M.A. (Comparative Literature), Jadavpur University

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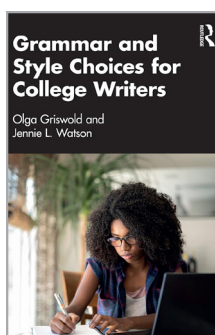
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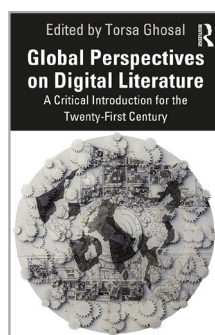


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Jennie L. Watson

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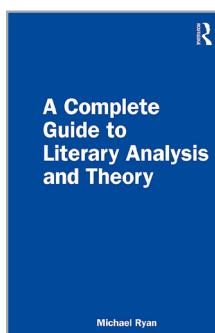
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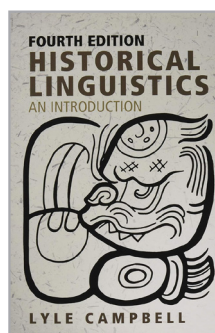


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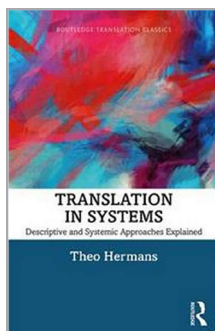
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**Lyle Campbell**, Professor of Linguistics, University of Hawai'i | B.A. (Archaeology and Anthropology), Brigham Young University, M.A. (Linguistics), University of Washington, Ph.D.

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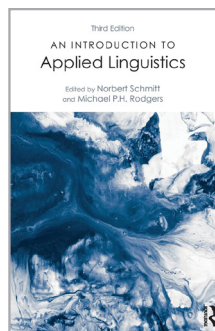


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Theo Hermans

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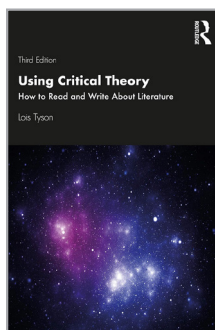


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Norbert Schmitt  
Michael P. H. Rodgers

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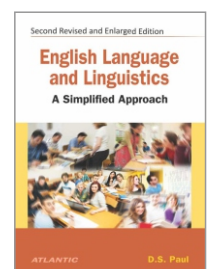
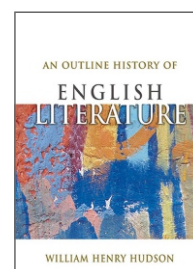
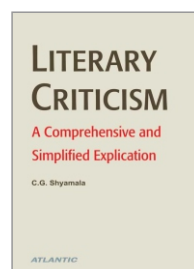
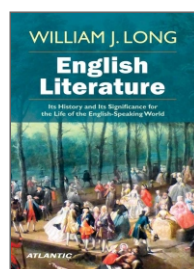
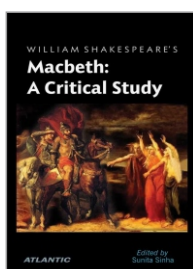
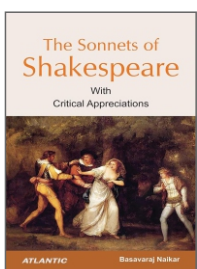
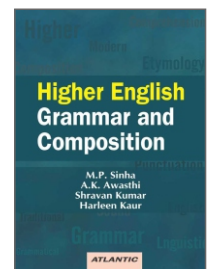
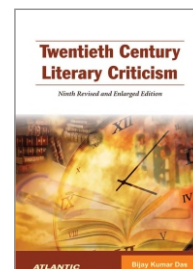
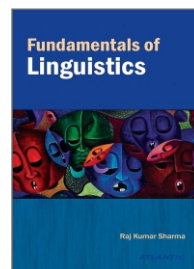
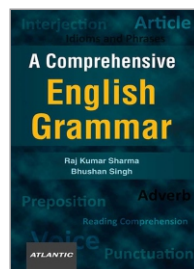
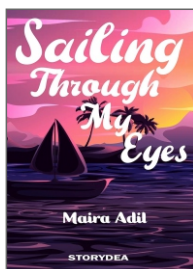
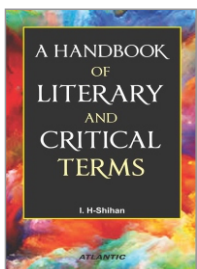
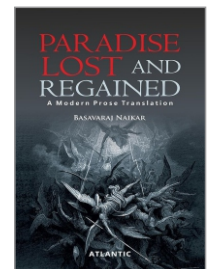
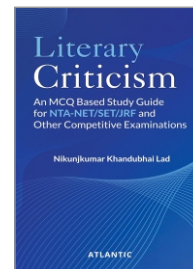
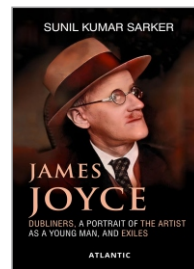
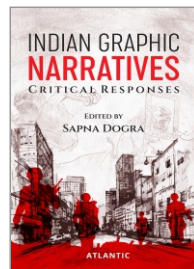
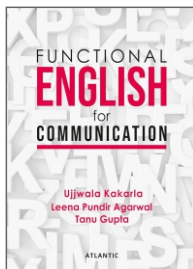
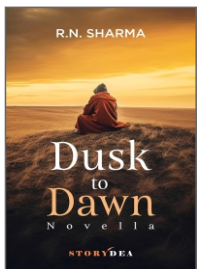
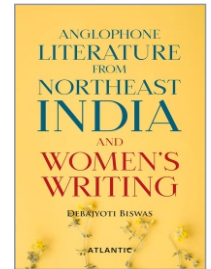
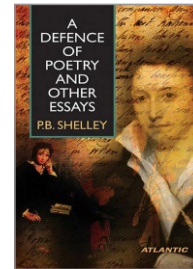
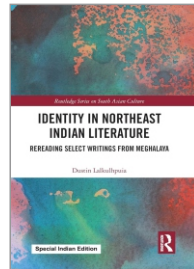
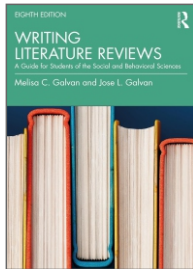
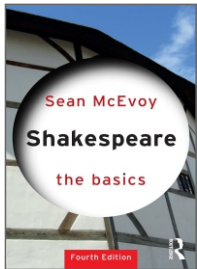
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