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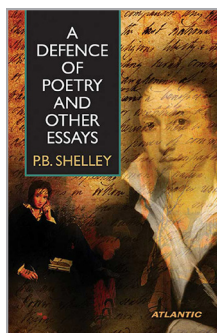
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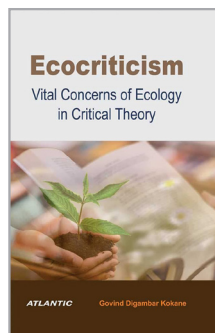


A Defence of Poetry and other Essays

P.B. Shelley, English Romantic & Philosophical Poet | University College, Oxford

This book argues that poets shape society, emphasising poetry's moral impact and role in expanding the imagination. The book, published in 1891, delves into love, metaphysics, virtue and Athenian culture, showcasing Shelley's views on art, morality and the power of poetry.

ATLANTIC | 2025 | 88 pp
HB | 9788126920105 | INR 295



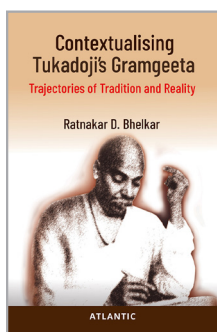
Ecocriticism

Vital Concerns of Ecology in Critical Theory

Govind Digambar Kokane, Associate Professor, Department of English, Dr. Babasaheb Ambedkar Marathwada University | M.A. (English), SET, Ph.D. (Ecocriticism), University of Jammu

The book delves into ecocriticism, examining the relationship between human life and nature. It critiques environmental representation, interaction and construction, emphasising social and environmental justice. Characters in literary texts are ecologically situated, highlighting the importance of protecting nature for human life and culture. The theory analyses societal structures for sustainability and cohesion.

ATLANTIC | 2025 | 220 pp
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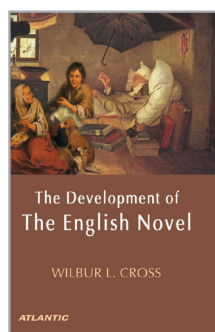
Contextualising Tukadoji's Gramgeeta

Trajectories of Tradition and Reality

Ratnakar D. Bhelkar, Head, Department of English, Dhanwate National College, Rashttrasant Tukadoji Maharaj Nagpur University | M.A. (English), Nagpur University

The critique on Gramgeeta delves into post-colonial discourse, analysing how it deconstructs texts, cultural hegemony and counter-discourses. It questions if post-colonial discourse provides paradigms to address voids in multi-variant realities celebrated by post-modernism and emphasises the importance of listening to subaltern voices in historical-cultural frameworks.

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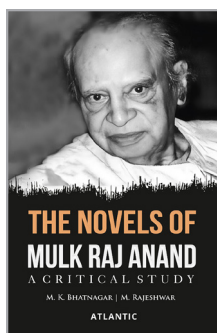


The Development of the English Novel

Wilbur L. Cross, Former Governor, Connecticut | Ph.D. (English literature), Yale University

Wilbur Cross's book simplifies the evolution of english fiction, exploring its origins and influences from ancient to modern times. By applying scientific principles, he analyses individual works and authors, emphasising the interaction between writers and their eras. A timeless resource recommended for scholars, students and researchers.

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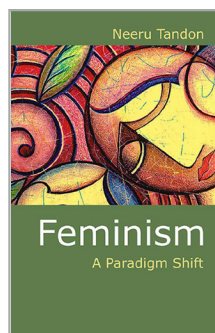
The Novels of Mulk Raj Anand

A Critical Study

M.K. Bhatnagar, Professor, Department of English, M.D. University
M. Rajeshwar, Professor, Department of English, Kakatiya University | M.A. (English), Ph.D. (English)

This book explores Mulk Raj Anand, a renowned Indian novelist, who is celebrated for his progressive works which have been translated worldwide. This anthology of critical essays offers fresh perspectives on his famous novels and short stories, examining themes, characters and literary style. An insightful interview with Anand sheds light on his creative process, making this a valuable resource for students and researchers.

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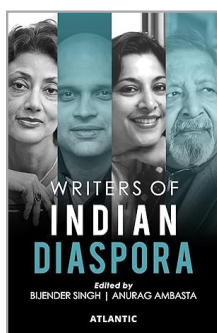
Feminism

A Paradigm Shift

Neeru Tandon, Vice Principal, Director IQAC, Head, Department of English, VSSD College | M.A., L.L.B., Ph.D., D.Litt.

This comprehensive book delves into the history, theories and key figures of feminism, covering various perspectives like Liberal, Radical and Post-Feminism. Dr Tandon explores new topics such as Masculism and Feminist Jurisprudence, offering insights on Feminism in the familial and Indian contexts, making it a valuable guide for readers.

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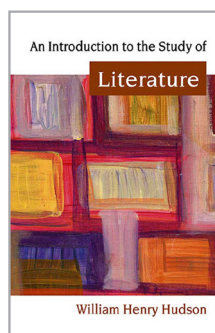


Writers of Indian Diaspora

Bijender Singh, Co-Supervisor, Department of English, Shri Jagdishprasad Jhabarmal Tibrewala University | M.Phil., Ph.D., D.Litt., UGC-NET, U-SET, M-SET, HP-SET, H-TET
Anurag Ambasta, Assistant Professor, Department of English, St. Xavier's College of Management and Technology | Ph.D., Patna University

This insightful book delves into the complexities of diasporic identity through scholarly analysis of twenty-five works by Indian writers living abroad. It offers a comprehensive exploration of Indian diaspora literature, providing insights into themes of longing for the homeland and estrangement from host lands.

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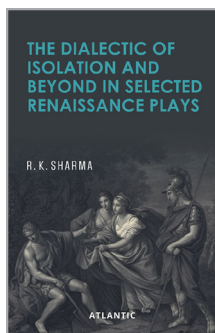


An Introduction to the Study of Literature

William Henry Hudson, Prolific Author, Naturalist and Ornithologist

Literature serves as a profound reflection of human experiences and emotions, necessitating systematic study. This book by W.H. Hudson, a 19th century literary figure, serves as a comprehensive guide for studying various genres like poetry, prose fiction, drama and criticism. It aims to enhance readers' enjoyment and understanding of literature.

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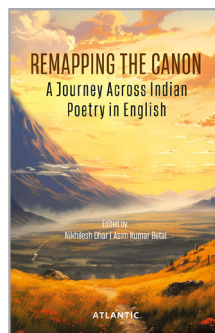


The Dialectic of Isolation and Beyond in Selected Renaissance Plays

R.K. Sharma, Former Reader, Head, Department of English, Regional Centre, M.D. University, Rohtak, India

The renaissance era's shift towards individualism and rejection of traditional beliefs led to moral dilemmas. This project explores how man's self-isolation can be reconciled with humanistic ideals. It aims to bridge the gap between medieval and modern philosophies for humanity's survival by integrating unconscious drives with rationality.

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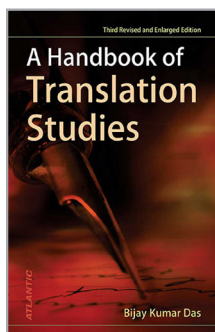
Remapping the Canon

A Journey across Indian Poetry in English

Nikhilesh Dhar, Assistant Professor, English, Onda Thana Mahavidyalaya | M.A. (English Literature), M.Phil., Madurai Kamaraj University
Asim Kumar Betal, Faculty member, Onda Thana Mahavidyalaya | M.A., M.Ed., Ph.D.

This insightful account showcases influential voices in Indian English poetry, urging a reevaluation of literary canonisation. Featuring 19 essays by renowned scholars, the anthology delves into poets like Tamsila Ao and themes like ecocriticism, catering to UGC syllabi and offering a diverse perspective on Indian identity.

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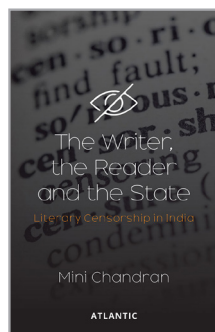


A Handbook of Translation Studies

Bijay Kumar Das, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

This revised edition delves into various aspects of translation as a metatext, emphasising its importance in creative writing, bridge-building and nation building. It includes new chapters on translator dilemmas and the necessity of translation, making it a valuable resource for translation studies in India.

ATLANTIC | 2025 | 196 pp
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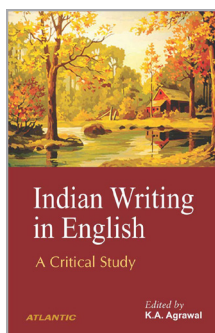
The Writer, the Reader and the State

Literary Censorship in India

Mini Chandran, Professor, Department of Humanities and Social Sciences, IIT Kanpur | B.A., M.A., Ph.D., University of Kerala

This eye-opening book delves into India's post-independence literary censorship, covering bans on books in English and regional languages. It discusses the impact of "Emergency" on banned literature, recent trends and challenges to free expression. The book explores censorship's political and coercive aspects.

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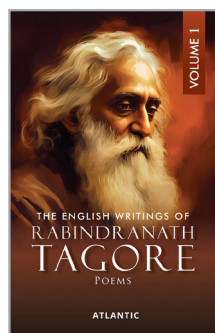
Indian Writing in English

A Critical Study

K.A. Agrawal, Gurukul Kangri University, Haridwar (Uttaranchal)

This book presents a collection of essays and research papers on Indian English Poetry and Fiction. A brief survey of Indian English Religious Poetry and Humanistic Trends in Contemporary Indo-English Fiction has also been included.

ATLANTIC | 2025 | 268 pp
HB | 9788126927210 | **INR 895**

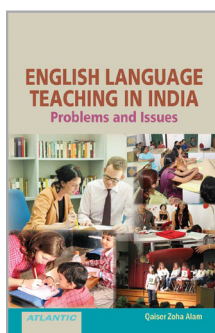


The English Writings of Rabindranath Tagore (8 Vols. Set)

Mohit K. Ray

This landmark eight-volume collection of Rabindranath Tagore's English writings spans poetry, plays, essays, and speeches. It explores love, spirituality, identity, art, and social justice, blending Eastern and Western thought to illuminate Tagore's timeless vision of humanity, creativity, and cultural harmony.

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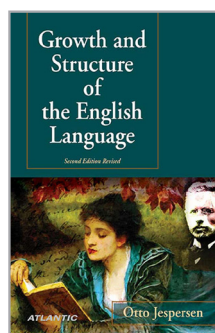
English Language Teaching in India

Problems and Issues

Qaiser Zoha Alam, Professor, English, Ranchi University | M.A. (English), Ranchi University, Ph.D.

The book delves into key areas essential for English students and teachers in India, offering valuable insights and pedagogical suggestions. It covers topics from university syllabi, focusing on Indian English nuances. Unlike specialised materials, this collection provides simplistic studies, filling a unique and beneficial niche in the field.

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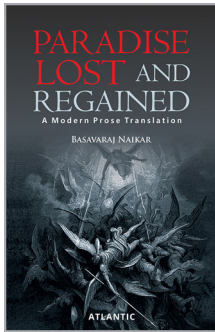


Growth and Structure of the English Language

Otto Jespersen, Danish Linguist | University of Copenhagen

Danish linguist Otto Jespersen's enduring work offers a comprehensive view of English grammar, combining general rules with complex issues. Jespersen contrasts older and newer forms of English, deviating from traditional theories and drawing from predecessors. The book remains in print over 100 years after publication.

ATLANTIC | 2024 | 188 pp
HB | 9788126920181 | **INR 595**



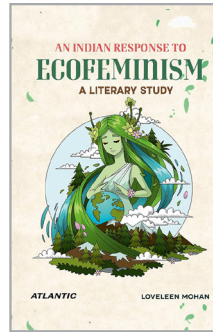
Paradise Lost and Regained

A Modern Prose Translation

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

A groundbreaking work by an Indian scholar, this book provides a comprehensive view of Milton's epic. Tailored for Indian students at all academic levels, it simplifies the complex text for better comprehension. This unique translation facilitates comparative analysis with other world epics.

ATLANTIC | 2024 | 256 pp
HB | 9788126936687 | INR 995



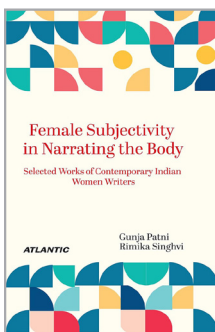
An Indian Response to Ecofeminism

A Literary Study

Loveleen Mohan, Professor, Department of English and Foreign Languages, M.D.U, Rohtak, Director, Dr. Mangal Sein Chair | M.A. (English), Ph.D. (English)

Ecofeminism in Indian literature is deeply rooted in the Indian ethos, highlighting women's harmonious relationship with nature. A UGC-sponsored research project explores the restorative role of nature in Indian women's English writing, tracing ecological concerns in novels from the 1950s to present, enriching ecofeminist theory with new perspectives.

ATLANTIC | 2024 | 190 pp
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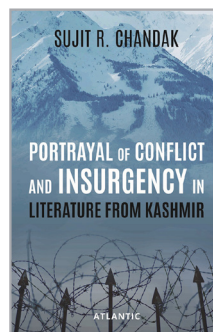
Female Subjectivity in Narrating the Body

Selected Works of Contemporary Indian Women Writers

Gunja Patni, Assistant Professor, Department of English, JECRC University
Rimika Singhvi, Associate Professor and Head, Department of English, IIS | M.Phil., M.Tech, Ph.D., University of Rajasthan

The book delves into the works of Indian women writers Anita Nair, Sreemoyee Piu Kundu and Meena Kandasamy, exploring themes of body, sexuality and identity in a third-world context. It offers comparative analyses beneficial to scholars and students interested in body studies and women's writing in India, presenting a fresh perspective on body politics and female subjectivity.

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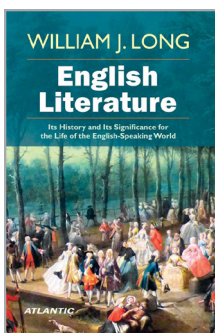


Portrayal of Conflict and Insurgency in Literature from Kashmir

Sujit R. Chandak, Associate Professor, Shri M. D. Shah Mahila College, Mumbai | Ph.D., Department of English, University of Mumbai

The book delves into the 1990s insurgency in Kashmir, a pivotal period reshaping the region's dynamics. Formerly an India-Pakistan issue, it evolved into a local conflict affecting Kashmiris directly. Literature, both fictional and non-fictional, captures the harrowing experiences of the populace, offering insights into the insurgency's nature.

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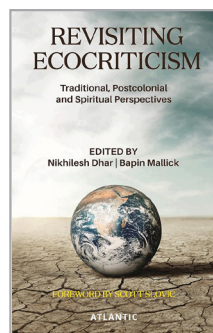
English Literature

Its History and Its Significance for the Life of the English-Speaking World

William J. Long, American Writer, Naturalist and Minister | English Literature, Harvard University

The book chronicles English literature from Anglo-Saxon to Victorian times, aiming to instill a passion for reading classical works and understanding literature itself. It delves into the personal and historical interpretations of literature, showcasing its evolution through various periods, key writers and their contributions to English literature.

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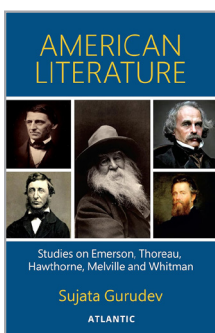
Revisiting Ecocriticism

Traditional, Postcolonial and Spiritual Perspectives

Nikhilesh Dhar, Assistant Professor, English, Onda Thana Mahavidyalaya | M.A. (English Literature), M.Phil, Madurai Kamaraj University
Bapin Mallick, Assistant Professor, Department of English, Dr B.R. Ambedkar College | M.A., M.Phil., Ph.D.

This book offers a comprehensive exploration of environmental issues in literature with a notable foreword by Professor Scott Slovic. This Indian edition features 22 scholarly articles covering diverse topics like Ecofeminism, Ecoterrorism and Ecotherapy, making it a valuable resource for students and researchers.

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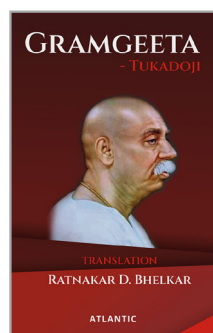
American Literature

Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman

Sujata Gurudev, Reader and Head, Department of English, North Eastern Hill University | M.A., M.Phil., Ph.D.

This book delves into 19th century American literature, exploring diverse talents like Emerson, Thoreau, Hawthorne, Melville and Whitman. It discusses Transcendentalism, Humanism, and the clash of egoistic and altruistic motives. Replete with critical research, it serves as a valuable reference on American Literature for students and teachers.

ATLANTIC | 2024 | 136 pp
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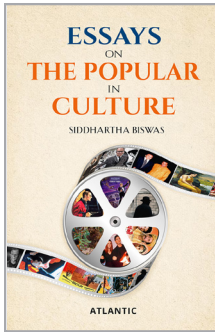


Gramgeeta - Tukadoji

Ratnakar D. Bhelkar, Head, Department of English, Dhanwate National College, Rashtrasant Tukadoji Maharaj Nagpur University | M.A. (English), Nagpur University

Translation as liberation from cultural dominance is crucial in post-colonial times. The complete translation of Tukadoji's Gramgeeta in 1955 focused on preserving form while allowing flexibility in content. Consideration of semiotic semantic and aesthetic aspects was key in creating an original Target Language Text.

ATLANTIC | 2024 | 438 pp
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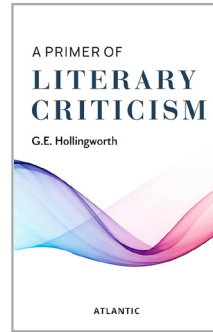


Essays on the Popular in Culture

Siddhartha Biswas, Associate Professor, Department of English, University of Calcutta | B.A. (Presidency College), M.A. (University of Calcutta), Ph.D. (University of Calcutta)

This book explores the profound impact of popular culture on individuals and society, acknowledging its potential to enforce ideas. The book uncovers hidden strategies of marginalisation and the influence of diverse socio-political perspectives. It analyses how popular culture interacts with ideological forces, shaping our world.

ATLANTIC | 2024 | 178 pp
HB | 9788126937271 | INR 795

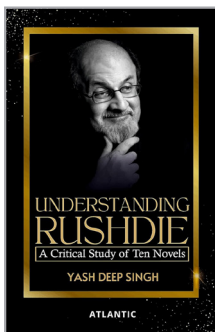


A Primer of Literary Criticism

G.E. Hollingworth, Literary Scholar, Shakespearean Editor | M.A., London University

The book, intended for beginners, serves as a practical guide for students to grasp the true value of a work. It emphasises the importance of justifying impressions with textual evidence. With diverse passages and insightful analysis, Professor Hollingworth aids students in identifying and supporting their interpretations, making it a valuable resource for literature students.

ATLANTIC | 2024 | 132 pp
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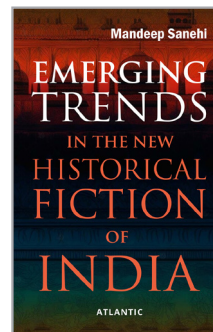
Understanding Rushdie

A Critical Study of Ten Novels

Yash Deep Singh, Associate Professor, Graphic Era Hill University | Ph.D., English Literature, University of Allahabad

Salman Rushdie's resilience against death threats showcases his commitment to free thinking. His novels not only entertain but also promote individual liberty and democracy. This book offers a scholarly exploration of Rushdie's thematic concerns and narrative techniques, aiding students and readers in comprehending his fiction.

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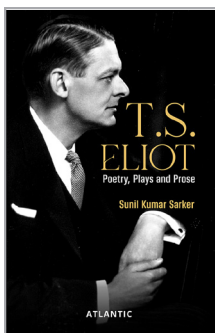


Emerging Trends in the New Historical Fiction of India

Mandeep Sanehi, Assistant Professor, Department of English, Goswami Ganesh Dutta Sanatan Dharma College | Double M.A. (English and Punjabi), M.Phil. (English), Ph.D. (English)

This book delves into the complexities of this literary movement by analysing works from Amitav Ghosh, Manmohan Bawa and Alka Saraogi. It explores shifts in ideologies and perspectives, offering valuable insights into the evolving landscape of Indian historical fiction and its societal impact.

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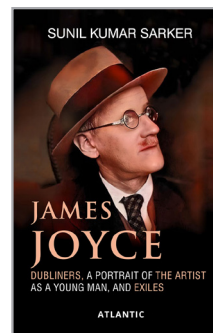
T.S. Eliot

Poetry, Plays and Prose

Sunil Kumar Sarker, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

T.S. Eliot's genius greatly influenced modernism in poetry, plays and literary criticism. Understanding Eliot is crucial for a complete grasp of modernism. This book introduces Eliot as a man, poet, playwright and critic, providing full quotes and explanations of his major works like *The Waste Land* and *Four Quartets*, along with discussions on his plays and essays.

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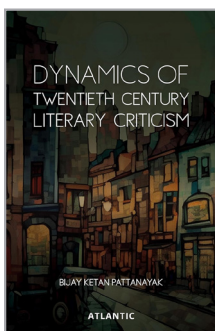
James Joyce

Dubliners, A Portrait of the Artist as a Young Man, and Exiles

Sunil Kumar Sarker, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

James Joyce's *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Exiles* are dissected in this book, offering insights into Joyce's narrative techniques and style. The analysis covers critical reception, portraying his works as essential readings. The book also briefly explores other Joyce works, making it a valuable resource for readers and scholars.

ATLANTIC | 2024 | 392 pp
HB | 9788126937660 | INR 1495

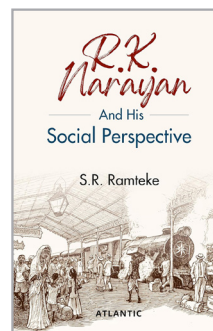


Dynamics of Twentieth Century Literary Criticism

Bijay Ketan Pattanayak, Associate-Editor, College Magazine "Swarnarenu", Faculty, P.G. Department of English, Rural Institute of Higher Studies | M.A. English, Utkal University, Odisha and Ph.D., Ravenshaw University, Odisha

The book explores the diverse theories and opinions that have shaped literary criticism in the 20th century. It examines key critics like TS Eliot and FR Leavis, providing essential insights for understanding and analysing the evolution of literary criticism in a comprehensive manner.

ATLANTIC | 2024 | 174 pp
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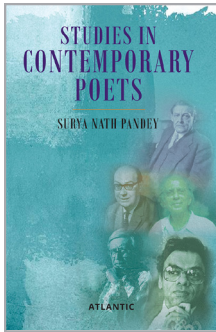


R.K. Narayan and His Social Perspective

S.R. Ramteke, Former Principal, Dr. Babasaheb Ambedkar College | Ph.D. (English), Rashtrasant Tukadoji Maharaj Nagpur University

This book delves into the caste-centric Hindu society depicted in RK Narayan's novels. Characters exhibit fatalism and faith in the unseen, making feeble attempts at self-assertion. Despite their sentimentalism, they revert to defeat. Narayan's deep-rooted Hindu ethos and Indian essence shine through, despite Western influences.

ATLANTIC | 2024 | 220 pp
HB | 9788126938049 | INR 595

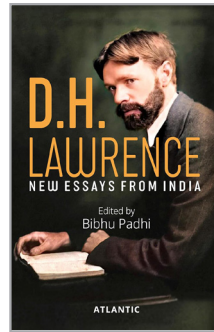


Studies in Contemporary Poets

Surya Nath Pandey, Senior Professor, English,
Banaras Hindu University | M.A. (English)

This book features essays on major 20th-century poets like T.S. Eliot, W.H. Auden and Philip Larkin. Eliot's influence on Modernist poetry is highlighted, alongside discussions on Auden's and Spender's relation to him. It also explores Indian poets like Nissim Ezekiel, A.K. Ramanujan, and Dom Moraes within the Modernist tradition.

ATLANTIC | 2024 | 128 pp
HB | 9788126938056 | INR 495



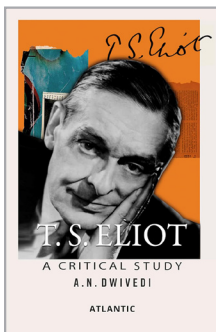
D.H. Lawrence

New Essays from India

Bibhu Padhi, Retired Associate Professor, Dhenkanal College

This book delves into Lawrence's literary techniques and responses to the Great War, analysing works like *The White Peacock* and *Women in Love*. It also explores his views on Mexico, letters, censorship critique and paintings, serving as a valuable resource for understanding the depth of his literary impact.

ATLANTIC | 2024 | 268 pp
HB | 9788126938155 | INR 1295



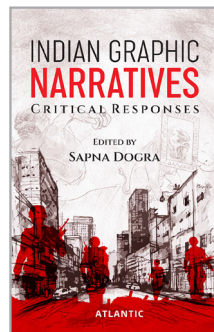
T.S. Eliot

A Critical Study

A.N. Dwivedi, Retired Senior Professor,
University of Allahabad | M.A., Ph.D.

This book showcases the author's profound insights on T.S. Eliot's literature, supported by thorough research. While some scholars may initially disagree on Eliot's ties to Indian thought, the book's well-documented evidence convinces even esteemed Western scholars. Comprising eighteen papers, it offers a comprehensive view of Eliot's genius, appealing to both general and specialist readers.

ATLANTIC | 2024 | 224 pp
HB | 9788126938223 | INR 995



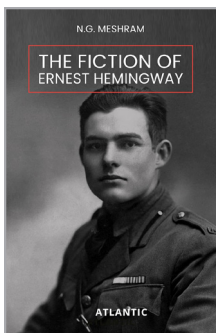
Indian Graphic Narratives

Critical Responses

Sapna Dogra, Assistant Professor, English, Department
of Higher Education, Himachal Pradesh University |
B.A. and M.A. (English Literature), University of Delhi,
M.Phil. and Ph.D., Jawaharlal Nehru University

This book delves into seminal works like *Kari* and *Corridor*, addressing gender, violence, and animal metaphors in Indian graphic novels. This resource offers essential tools for scholars and students, exploring the vibrant world of graphic narratives in India with fresh perspectives and stimulating insights.

ATLANTIC | 2024 | 128 pp
HB | 9788126938292 | INR 695

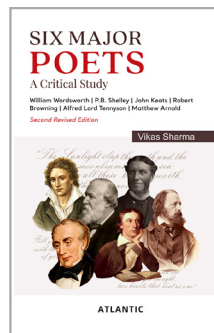


The Fiction of Ernest Hemingway

N.G. Meshram, Head, Commerce Department, Dr.
Ambedkar College of Commerce & Economics |
Master's in Commerce, Law and Literature

The book redefines Ernest Hemingway as an artist with a deep compassion for women and society's marginalised. It explores his use of "agape" to depict divine love in his work, making him a modernist sage. His portrayal of war reveals its futility, with his heroes embodying dignity and resilience amidst crisis.

ATLANTIC | 2024 | 160 pp
HB | 9788126938346 | INR 595



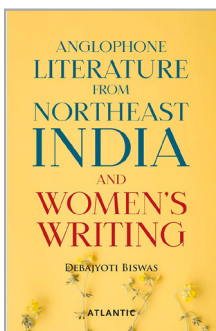
Six Major Poets

A Critical Study

Vikas Sharma, Professor and Head, Department
of English, C.C.S. University, Meerut, India

This book explores the evolving definitions and functions of poetry, from Sidney to T.S. Eliot and beyond. It examines how poetry intertwines with history, philosophy, music and even science. Highlighting voices like Wordsworth, Arnold and Dickinson, it underscores poetry's enduring power, beauty and relevance in the modern, technological world.

ATLANTIC | 2024 | 182 pp
HB | 9788126938445 | INR 595



Anglophone Literature from Northeast India and Women's Writing

Debajyoti Biswas, Associate Professor, Head, English
Department, Bodoland University | M.A. (English), Ph.D. (English)

This compelling and profound book delves into English literary works reflecting society, culture and values in the region. It explores themes within Indian literature, regional studies and the representation of women facing subjugation amid patriarchal and state conflicts. The book contextualises recent works addressing "the woman question".

ATLANTIC | 2024 | 244 pp
HB | 9788126938469 | INR 1295



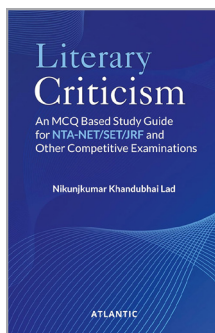
At Home in England

Reconfiguring Identity through Memory
in Select Novels of Kazuo Ishiguro, Hanif
Kureishi and Romesh Gunasekera

Gurudev Meher, Associate Professor, P.G.
Department of English, Ravenshaw University

The book delves into the postmodern concept of 'home' as fluid and unstable, emphasising memory and identity. Novelists reject traditional notions of community for a diverse Britishness. It explores how individuals, migrating to England, reconstruct their lost home. Valuable for students of Literature, Philosophy and Cultural Studies.

ATLANTIC | 2024 | 480 pp
HB | 9788126938544 | INR 1495

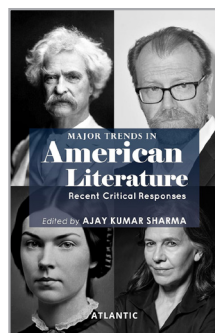


Literary Criticism

An MCQ Based Study Guide for NTA-NET/SET/JRF and Other Competitive Examinations
Nikunj Kumar Khandubhai Lad, Faculty in English, GES Class-II at Government Science College | GPSC Qualified

This book delves into the evolution of Literary Criticism from Classical Greece to Post-modernism, spotlighting key figures like Plato, Aristotle and T. S. Eliot. Aligned with NTA-NET/SET/JRF syllabi, it meticulously covers canonical periods, major works, and thinkers, catering to exam-preparing students and scholars.

ATLANTIC | 2024 | 598 pp
 HB | 9788126911066 | **INR 995**



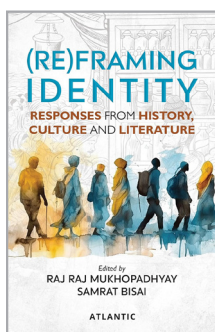
Major Trends in American Literature

Recent Critical Responses

Ajay Kumar Sharma, Professor and Head, Department of English, Maharaj Singh College | M.Phil. & Ph.D. (English), Institute of Advanced Studies, C.C.S. University, Ph.D.

America's diverse society has shaped a rich literary tradition explored in this book. Featuring renowned writers like Plath and Hemingway, the anthology presents critical responses on themes like war, identity crisis and social realism. Nineteen essays offer valuable insights for students, teachers and critics, capturing evolving literary trends.

ATLANTIC | 2024 | 288 pp
 HB | 9788126939350 | **INR 1295**



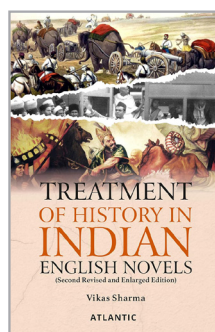
(Re) Framing Identity

Responses from History, Culture and Literature

Raj Raj Mukhopadhyay, Faculty, Department of English, Michael Madhusudan Memorial College | M.Phil., Doctoral Research, Visva-Bharati, Santiniketan
Samrat Bisai, Assistant Professor, Education, Ramakrishna Mission Brahmananda College of Education | Ph.D., Indian Institute of Technology, Patna, Bihar

The Indian subcontinent's identity construction is intricate due to diverse racial, ethnic, religious and linguistic groups coexisting and conflicting. Cultural exchanges and trade have shaped varied identities, integrating diverse groups while fragmenting homogeneous categories. This book delves into this complex process through critical essays and research articles.

ATLANTIC | 2024 | 368 pp
 HB | 9788126939596 | **INR 1495**

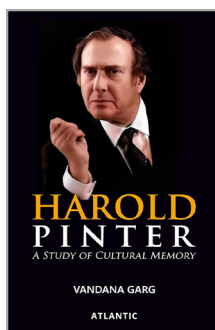


Treatment of History in Indian English Novels

Vikas Sharma, Professor and Head, Department of English, C.C.S. University, Meerut, India

History and literature are intertwined, with novelists often altering historical events for narrative convenience, potentially compromising authenticity. Modern Indian English writers like Khushwant Singh and Manohar Malgonkar delve into major historical events like the country's partition. This book analyses how these writers intricately weave history into their storytelling.

ATLANTIC | 2024 | 196 pp
 HB | 9788126939671 | **INR 995**



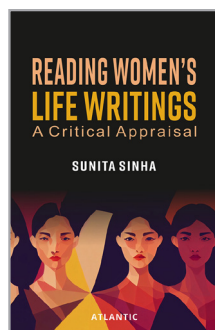
Harold Pinter

A Study of Cultural Memory

Vandana Garg, Assistant Professor, University Institute of Legal Studies, Panjab University | Doctorate, Department of English and Cultural Studies, Panjab University

Nobel Prize-winning playwright Harold Pinter's works reflect Jewish community traumas, particularly the Holocaust. This book explores his plays' themes of memory, identity, and Holocaust experiences. The book analyses Pinter's works like *Old Times* and *Betrayal*, offering valuable insights for literature students and researchers.

ATLANTIC | 2024 | 168 pp
 HB | 9788126939237 | **INR 995**



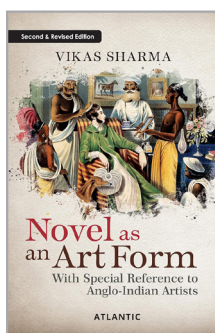
Reading Women's Life Writings

A Critical Appraisal

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

Women's life writings, a growing genre, has gained recognition in the last three decades. This book explores diverse authors like Kamala Das and Maxine Hong Kingston. The anthology addresses key themes like agency and identity, offering valuable insights for scholars and students of English literature.

ATLANTIC | 2024 | 250 pp
 HB | 9788126939251 | **INR 1295**



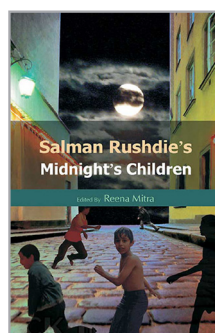
Novel as an Art Form

With Special Reference to Anglo-Indian Artists

Vikas Sharma, Professor and Head, Department of English, C.C.S. University, Meerut, India

This book asserts the significance of Anglo-Indian novels, placing Indian artists on par with British and American counterparts. It delves into character portrayal, ethics, feminism and narrative style in these novels. Encouraging Indian readers to embrace creativity, it highlights renowned authors and emphasises the art of translating ideas into personal language.

ATLANTIC | 2024 | 186 pp
 HB | 9788126940882 | **INR 795**

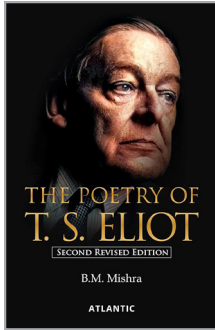


Salman Rushdie's Midnight's Children

Reena Mitra, Senior Reader, Department of English, Christ Church College | M.Phil. & Ph.D., Kanpur University.

Salman Rushdie's *Midnight's Children*, a groundbreaking work in Indian English fiction, revolutionised the genre with its unique blend of magical realism and historical facts. This novel, celebrated for its intricate structure and rich content, inspired a new generation of writers to explore the boundaries between reality and fantasy in their own works.

ATLANTIC | 2024 | 192 pp
 HB | 9788126906888 | **INR 595**

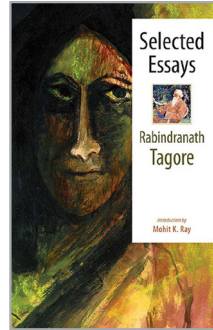


The Poetry of T.S. Eliot

B.M. Mishra, Polyglot, Orator and Bilingual Writer | M.A. (English), Ravenshaw College, Ph.D. from Utkal University

This book offers an Indian perspective on Eliot's work, exploring his spiritual journey and contrasting Christian motifs with Indian interpretations. Covering his early to late poetry, it provides a nuanced analysis of his evolving style and is a valuable resource for students of English literature

ATLANTIC | 2024 | 254 pp
HB | 9788126939794 | **INR 995**

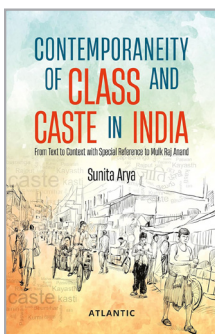


Selected Essays

Rabindranath Tagore
Mohit K. Ray

This volume presents 37 essays from Tagore's overlooked English writings, showcasing his broad interests in societal matters. The essays reflect his awareness of contemporary cultural movements and offer a prophetic humanist vision. Critical notes by Professor Mohit K. Ray enhance understanding, making it valuable for Tagore enthusiasts and scholars.

ATLANTIC | 2024 | 472 pp
HB | 9788126916658 | **INR 1195**



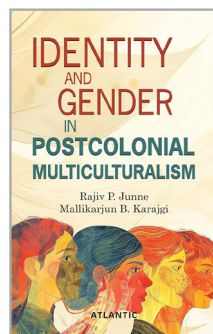
Contemporaneity of Class and Caste in India

From Text to Context with Special Reference to Mulk Raj Anand

Sunita Arya, Assistant Professor, English, Vasanta College for Women, Varanasi, BHU | Ph.D. (English), BHU

This book examines the historical and contemporary effects of caste and class in India, using works by Mulk Raj Anand and modern authors like Arundhati Roy and Rohinton Mistry. It analyses social stratification and highlights how literature amplifies marginalised voices, challenging entrenched prejudices and driving social change.

ATLANTIC | 2024 | 210 pp
HB | 9788126940172 | **INR 995**

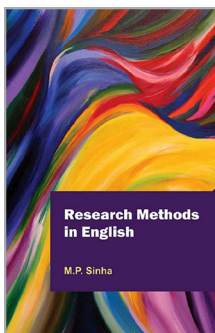


Identity and Gender in Postcolonial Multiculturalism

Rajiv P. Junne, Faculty, SVKM's Institute of Technology | Ph.D. & M.Phil. (English), M.B.A. (HR)
Mallikarjun B. Karajgi, Director, NSS, SRTM University; Head, Department of English, Research Guide, Associate Professor, Smt. Sushiladevi Deshmukh Senior College | Ph.D.

This thought-provoking book delves into the complexities of identity and gender in contemporary postcolonial British society, focusing on authors Andrea Levy, Zadie Smith and Monica Ali. Through their works, themes of power dynamics, cultural clash and resistance are explored, offering valuable insights into postcolonial literature and gender representation.

ATLANTIC | 2024 | 314 pp
HB | 9788126940257 | **INR 995**

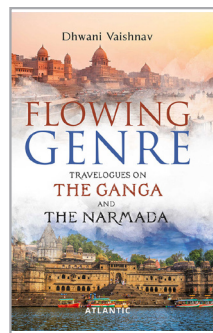


Research Methods in English

M.P. Sinha, Faculty, CSJM University

This book is a comprehensive guide on research methods in English literature and language for post-graduate students and researchers. It covers qualitative and quantitative methodology, including topics like research definition, tools, methods, critical theories, and the literary thesis. Ideal for teachers, students, program administrators and researchers in MA, MPhil, and pre-PhD courses.

ATLANTIC | 2024 | 144 pp
HB | 9788126903580 | **INR 495**



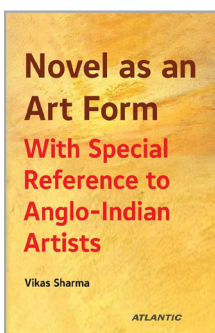
Flowing Genre

Travelogues on the Ganga and the Narmada

Dhwani Vaishnav, Faculty, English, Shantilal Shah Government Engineering College | Masters & Doctoral, Department of English & CLS, Saurashtra University

This captivating book delves into the evolution of travelogues in English and Gujarati literature, examining their intersection with critical theories of the "other" and gender. It analyses renowned travelogues on the Ganga and the Narmada, exploring themes of riverine culture, societal issues and literary trends.

ATLANTIC | 2024 | 252 pp
HB | 9788126940332 | **INR 895**

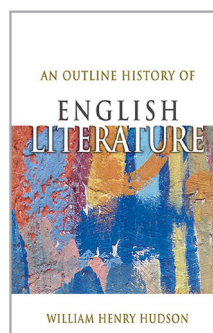


Novel as an Art Form

With Special Reference to Anglo-Indian Artists
Vikas Sharma, C.C.S. University, Meerut

This book asserts the prominence of the Anglo-Indian novel genre, emphasising Indian artists' equality with British and American novelists. It explores character portrayal, ethics, feminism, and narrative style in studied novels.

ATLANTIC | 2024 | 176 pp
HB | 9788126934997 | **INR 595**

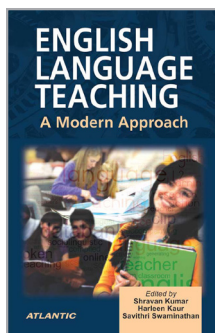


An Outline History of English Literature

William Henry Hudson, Prolific Author, Naturalist and Ornithologist

This book tracks the evolution of books in the English language, highlighting each writer's unique contribution and influence on subsequent generations. Literature reflects prevailing tastes of each era, leading to the formation and replacement of schools and movements. This book covers pre-Chaucerian to Tennyson's era, aiding students and researchers.

ATLANTIC | 2023 | 228 pp
HB | 9788171568451 | **INR 695**



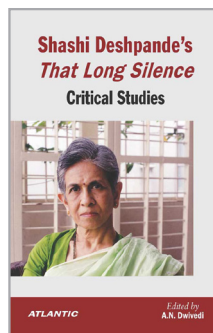
English Language Teaching

A Modern Approach

Shravan Kumar, Professor, Dean, School of Liberal Arts, Dean of Student Welfare, In-Charge of International Affairs, Uttaranchal University | Ph.D., UP board
Harleen Kaur, Assistant Professor, Department of English, Raj Kumar Goel Institute of Technology | B.E., PGDM, Ph.D. (Marketing), University of Delhi
Savithri Swaminathan, Faculty, Guru Nanak College, Chennai | Ph.D. (English)

This book is crucial due to English's global importance. A book from ELTAI's conference showcases innovative ELT ideas and sets learning outcome standards for English communication. It covers assessment standards and targets students, teachers and scholars involved in ELT. The conference features interactive sessions and presentations on latest ELT innovations.

ATLANTIC | 2023 | 298 pp
HB | 9788126922796 | **INR 895**



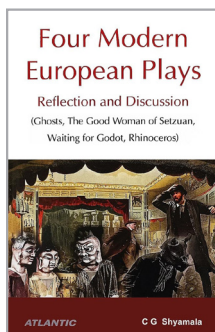
Shashi Deshpande's *That Long Silence*

Critical Studies

A.N. Dwivedi, Retired Senior Professor, University of Allahabad | M.A., Ph.D.

The book delves into Shashi Deshpande's novel, *That Long Silence* (1988), known for its feminist themes. Featuring essays by various scholars, it offers insights into Deshpande's artistry and the portrayal of women's issues. Not an autobiography, it mirrors women's struggles in a patriarchal society. Valuable for students, teachers, and researchers of Indian English literature.

ATLANTIC | 2023 | 156 pp
HB | 9788126926879 | **INR 495**



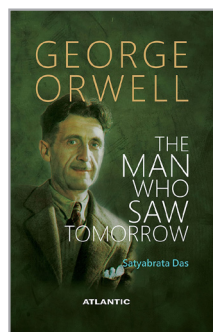
Four Modern European Plays

Reflection and Discussion (Ghosts, The Good Woman of Setzuan, Waiting for Godot, Rhinoceros)

C.G. Shyamala, Assistant Professor, Department of English and Research Centre for Comparative Studies, Mercy College | Ph.D., Kannur University

Drama, a genre shaped by societal influences, offers rich experiences to actors and audiences. This volume explores drama's origins, stages and notable dramatists worldwide, focusing on four groundbreaking European plays. It delves into theories, attributes and the impact of dramatists like Ibsen, Brecht, Beckett and Ionesco, catering to academic and drama enthusiasts.

ATLANTIC | 2023 | 408 pp
HB | 9788126935307 | **INR 1295**



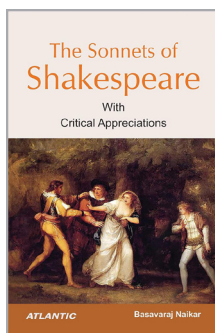
George Orwell

The Man Who Saw Tomorrow

Satyabrata Das, Head, Department of English, Maharishi College of Natural Law | English Honours, Post-Graduation, Ravenshaw College

This study delves into George Orwell's prophetic vision during the Spanish Civil War, analysing his various writings. It highlights Orwell's evolving response to the war, suggesting it was pivotal in shaping his creative and political outlook. The author argues that Orwell's involvement in the conflict marked a turning point in his life and work.

ATLANTIC | 2023 | 110 pp
HB | 9788126936731 | **INR 495**



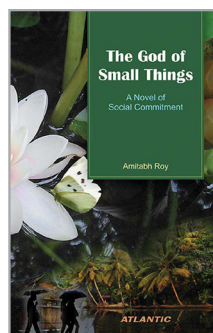
The Sonnets of Shakespeare

With Critical Appreciations

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

This edition presents Shakespeare's 154 sonnets with critical analysis, catering to University and College students and teachers in India and beyond. It is a pioneering work in the Indian academic arena, aiming to enhance understanding and enjoyment of Shakespeare's sonnets by providing clear explanations on Elizabethan themes, worldviews and imagery.

ATLANTIC | 2023 | 324 pp
HB | 9788126935482 | **INR 995**



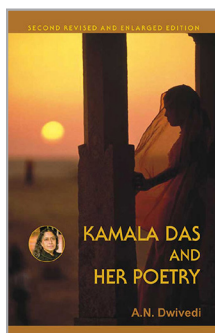
The God of Small Things

A Novel of Social Commitment

Amitabh Roy, Lecturer, Sitalkuchi College, West Bengal | M.A., M.Phil. (English), University of North Bengal

In this book, Arundhati Roy's bestseller, *The God of Small Things*, is scrutinised for its alleged anti-Communist stance, distortion of social reality and imitation of Western literature. However, a sociological analysis in a new book addresses these concerns, highlighting the author's focus on marginalised groups and environmental issues, offering timely societal messages.

ATLANTIC | 2023 | 168 pp
HB | 9788126904099 | **INR 595**

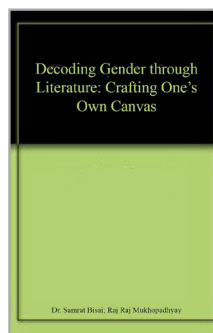


Kamala Das and Her Poetry

A.N. Dwivedi, Retired Senior Professor, University of Allahabad | M.A., Ph.D.

This book meticulously explores Kamala Das' journey as a poet, highlighting her unique style with an emotional depth. It combines biography and criticism to evaluate her poetic worth and position among contemporary Indo-English poets. The analysis delves into her confessional poetry, tragic vision and significant works, catering to English literature educators and students.

ATLANTIC | 2023 | 156 pp
HB | 9788171568932 | **INR 495**



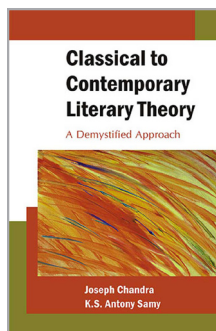
Decoding Gender through Literature

Crafting One's Own Canvas

Dr. Samrat Bisai, Assistant Professor, Education, Ramakrishna Mission Brahmananda College of Education | Ph.D., Indian Institute of Technology, Patna, Bihar
Raj Raj Mukhopadhyay, Faculty, Department of English, Michael Madhusudan Memorial College | M.Phil., Doctoral Research, Visva-Bharati, Santiniketan

The discourse on gender in human civilisation, shaped by social institutions, remains complex. Controversies, conflicts and inequalities have attracted scholars and activists. This book explores how gender is expressed through art forms, addressing critical debates and sensitising issues. Indian scholars provide insights on gender sensitisation, covering Hindu mythology, folk cultures, fiction and the LGBT community.

ATLANTIC | 2023 | 224 pp
HB | 9788126936038 | **INR 995**



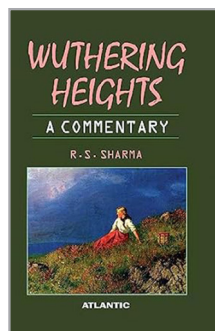
Classical to Contemporary Literary Theory

A Demystified Approach

Joseph Chandra, Dean (Arts) and Reader, English, Loyola College | M.Sc., M.A., M.Phil., Ph.D., University of Madras
K.S. Antony Samy, Dean (Arts) and Reader, English, Loyola College | M.A., M.Phil., M.Ed., Ph.D.

This book simplifies the intricate field of literary theory for college students in India, presenting key concepts clearly. It covers various theoretical schools in a chronological order, emphasising the importance of relating theory to literary texts. Aimed at non-specialists, it aims to make learning theory an enriching and enjoyable experience.

ATLANTIC | 2023 | 148 pp
HB | 9788126913497 | **INR 450**



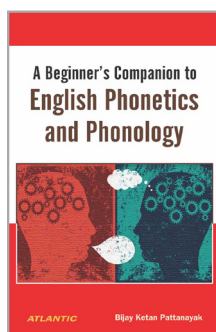
Wuthering Heights

A Commentary

R.S. Sharma, Former Professor, English, Banaras Hindu University

The commentary on *Wuthering Heights* delves into its unique nature and cultural ties, analysing themes, characters, form, narrative techniques and poetic quality. It critiques existing interpretations, offering valuable insights for students and encouraging scholars to rethink Emily Bronte's masterpiece, fostering deeper understanding and fresh perspectives.

ATLANTIC | 2023 | 96 pp
HB | 9788171564910 | **INR 495**

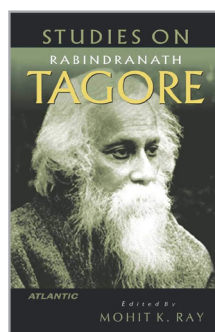


A Beginner's Companion To English Phonetics And Phonology

Bijay Ketan Pattanayak, Rural Institute of Higher Studies, Bhograi, Odisha

This book is a humble attempt to make the students understand the basics of English phonetics and phonology. Covering speech production, vowel and consonant articulation, stress, intonation, and key terminology, it simplifies complex topics for beginners with clarity, structure, and practical guidance.

ATLANTIC | 2023 | 282 pp
HB | 9788126929009 | **INR 895**

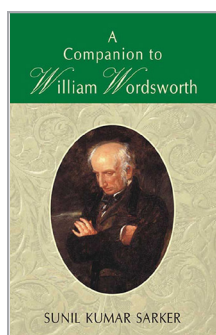


Studies on Rabindranath Tagore (2 Vols. Set)

Mohit K. Ray

This books delves into Rabindranath Tagore's multifaceted literary genius and profound impact on various art forms. Tagore, a prolific creator, excelled in poetry, drama, music and more. His versatile persona encompassed roles as a poet, painter, philosopher and social reformer, leaving an indelible mark on literature and culture.

ATLANTIC | 2023 | 543 pp
HB | 9788126931200 | **INR 1990**

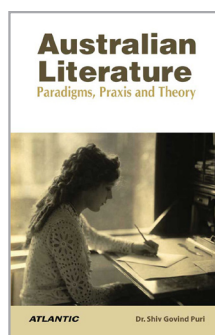


A Companion to William Wordsworth (2 Vols. Set)

Sunil Kumar Sarker, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

These books delves into Wordsworth's various facets as a poet, including his roles as critic, theorist, nature lover, humanist, and philosopher. It extensively analyses twelve key poems, including the poem "Lucy", and six sonnets. The text also includes Wordsworth's major literary essays and aims to introduce him to a wide readership.

ATLANTIC | 2022 | 728 pp
HB | 9788126902521 | **INR 2390**



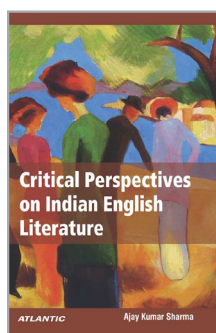
Australian Literature

Paradigms, Praxis and Theory

Dr. Shiv Govind Puri, Associate Professor, English and Modern European Languages, University of Lucknow | PGDTE, UGC, Diploma, EFL University

Australian literature, rooted in English tradition due to historical ties, explores themes like aboriginality and national identity. This book delves into these themes and forms, highlighting the spirit of aborigines and settlers. The book offers insights on Australian culture, identity and multiculturalism for academics and enthusiasts.

ATLANTIC | 2022 | 200 pp
HB | 9788126921133 | **INR 695**

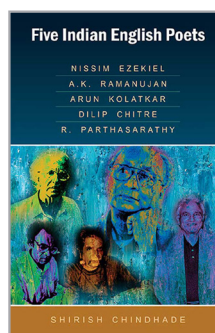


Critical Perspectives on Indian English Literature

Ajay Kumar Sharma, Professor and Head, Department of English, Maharaj Singh College | M.Phil. & Ph.D. (English), Institute of Advanced Studies, C.C.S. University, Ph.D.

The book delves into diverse critical perspectives on Indian English Literature, exploring aesthetic evaluation, democratic values, Gandhian philosophy, societal hegemony, corruption and religious extremism. It covers poetry, drama, and fiction, featuring renowned authors like Aravind Adiga, Anita Desai and RK Narayan. Readers will appreciate its concise presentation of essential literary material.

ATLANTIC | 2022 | 278 pp
HB | 9788126924042 | **INR 895**



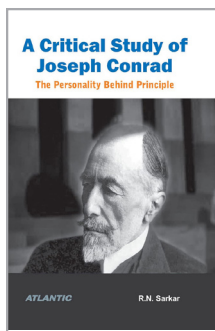
Five Indian English Poets

Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy

Shirish Chindhade, Principal, M.U. College of Commerce, Pune | M.A. (English Literature), M.Phil. & Ph.D. (Indian English poetry)

This study examines five Indian English poets, focusing on the Indian experience and sensibility in their poems. It questions the authenticity of using English for creative expression and explores the balance between Indian heritage and foreign influence. The analysis avoids passing judgement on renowned poets like Nissim Ezekiel and A. K. Ramanujan.

ATLANTIC | 2022 | 174 pp
HB | 9788171565856 | **INR 695**



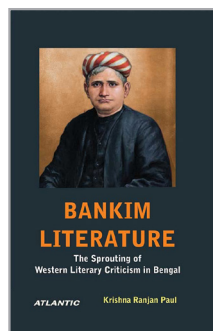
A Critical Study of Joseph Conrad

The Personality Behind Principle

R.N. Sarkar, Former Reader & Head, Department of English, Katwa College, Burdwan University | Ph.D., English, Calcutta University

The book delves into Conrad's subconscious motivations influencing his treatment of themes, shifting between different styles. These variations align with a systematic structure across four parts and nineteen chapters, revealing the author's discerning approach to storytelling and stylistic evolution.

ATLANTIC | 2022 | 306 pp
HB | 9788126934119 | **INR 1295**



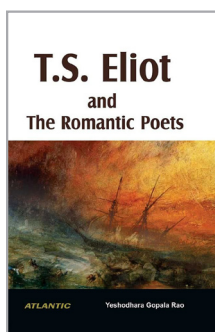
Bankim Literature

The Sprouting of Western Literary Criticism in Bengal

Krishna Ranjan Paul, Former Principal, Department of Bengali, Ramkrishna Nagar College | M.A., Ph.D.

The book delves into 73 years of Bankim criticism (1865–1937), shedding light on its evolution, methods and schools. Focusing on critical assessments of Bankim's prose works, it excludes poetical critiques and non-literary appraisals. It comprises twelve chapters covering a wide discussion, benefitting researchers with insights on Bankim criticism.

ATLANTIC | 2022 | 334 pp
HB | 9788126933075 | **INR 995**

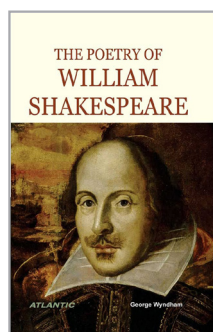


T.S. Eliot and the Romantic Poets

Yeshodhara Gopala Rao, Internationally Acclaimed Poet

This work aims to cultivate intellectual and analytical criticism in readers, highlighting Eliot's poetic genius that blends modern objectives with classic literature traditions. It emphasises the importance of capturing truth in poetry, contrasting Eliot's success in maintaining poetic integrity with the shortcomings of some Romantic poets.

ATLANTIC | 2022 | 82 pp
HB | 9788126933228 | **INR 495**

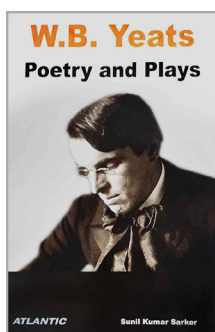


The Poetry of William Shakespeare

George Wyndham, British Conservative Politician, Chief Secretary, Ireland | Royal Military College, Sandhurst

This work, edited by George Wyndham, features his sonnets, *Venus and Adonis*, *The Rape of Lucrece*, and *A Lover's Complaint*. It showcases Shakespeare's profound poetic talent, exploring themes of love, beauty, sorrow and nature. This collection is a valuable resource for students and poetry enthusiasts, emphasising Shakespeare's prowess as a poet.

ATLANTIC | 2022 | 446 pp
HB | 9788126933235 | **INR 1195**



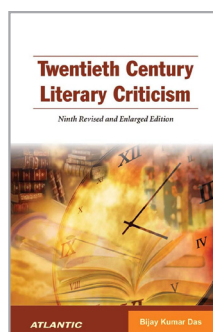
W.B. Yeats

Poetry and Plays

Sunil Kumar Sarker, Retired Professor, Raiganj University, West Bengal | Ph.D. (English and Philosophy)

This book delves into the works of William Butler Yeats, a prominent poet bridging the 19th and 20th centuries. Praised by J.M. Cohen and Ezra Pound, Yeats' poetry blends various elements, challenging readers. The book introduces Yeats through 41 poems and eight plays, aiming to make his complex art accessible to all.

ATLANTIC | 2022 | 364 pp
HB | 9788126934300 | **INR 995**

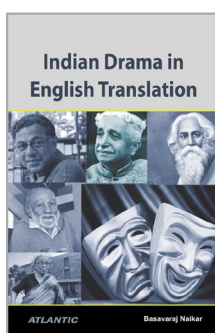


Twentieth Century Literary Criticism

Bijay Kumar Das, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

The ninth edition of this work expands on its previous success by adding six new chapters covering recent developments in literary criticism worldwide. With a total of 70 chapters organised into four parts, the book offers clear explanations of theories and texts, making it a valuable resource for literary criticism enthusiasts.

ATLANTIC | 2022 | 630 pp
HB | 9788126934331 | **INR 1295**

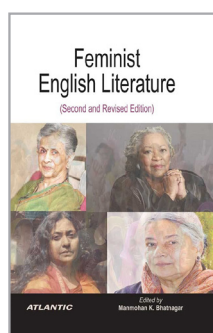


Indian Drama in English Translation

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

This anthology features critical articles on renowned Indian regional playwrights including Sudraka, Kalidasa, Rabindranath Tagore, and more, representing diverse languages like Bangla, Hindi, Kannada. Play texts like "The Little Clay-Cart", "Andh Yug", "Ghasiram Kotwal, Tughlaq", and others from various Indian languages are discussed in this comprehensive collection.

ATLANTIC | 2022 | 576 pp
HB | 9788126934416 | **INR 1495**

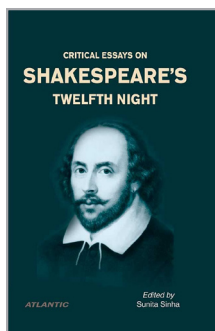


Feminist English Literature

Manmohan K. Bhatnagar, Professor, Department of English, M.D. University

Feminism, a critical ideology, spans diverse societal realms. This anthology delves into the approach to feminism in English literature, analysing works by various authors including Kamala Das and Virginia Woolf. It also explores feminist theory, the evolving portrayal of women in Indian English Fiction, and the depiction of the "woman's question" by women novelists.

ATLANTIC | 2022 | 358 pp
HB | 9788126933389 | **INR 1195**

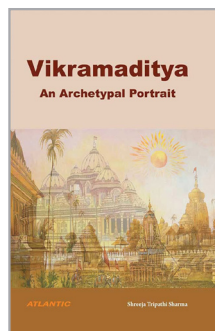


Critical Essays on Shakespeare's Twelfth Night

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

Twelfth Night is Shakespeare's pinnacle romantic comedy, praised for its exploration of love and personal discovery. This book provides extensive critical analysis on the work's themes like love, friendship, and mistaken identity. It offers a diverse range of scholarly perspectives and is suitable for advanced undergraduates, postgraduates, researchers and specialists in the field.

ATLANTIC | 2022 | 176 pp
HB | 9788126933501 | **INR 695**



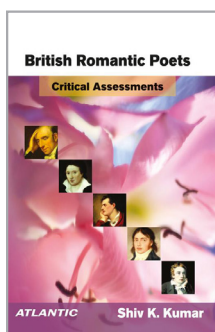
Vikramaditya

An Archetypal Portrait

Shreeja Tripathi Sharma, Assistant Professor, English, Department of Higher Education, Government of Madhya Pradesh | Management Graduate

The book reexamines the legendary king Vikramaditya's narrative, focusing on archetypal literary criticism to address historical uncertainties. It explores numismatic evidence, myths, and cultural practices through an archetypal lens, tracing interlinkages with world cultures. The essays provoke abstract portraits, leveraging historiographical autonomy to strengthen the grand narrative with myths, innovating structure without undermining tradition.

ATLANTIC | 2022 | 116 pp
HB | 9788126933594 | **INR 495**



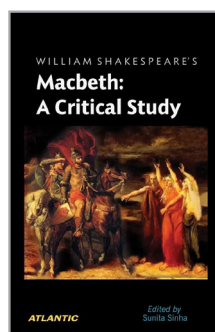
British Romantic Poets

Critical Assessments

Shiv K. Kumar, Former Chairman, Department of English, Osmania University | Doctorate (English Literature), Cambridge

This work compiles top critical writings on the British Romantic period, featuring renowned critics like Cleanth Brooks and L. D. Salinger. Morse Peckham and Shiv K. Kumar contribute exclusive essays. Intended for advanced English Literature students, this book aims to captivate readers with its insightful analyses.

ATLANTIC | 2022 | 318 pp
HB | 9788126901180 | **INR 995**



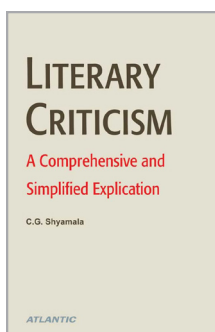
William Shakespeare's Macbeth

A Critical Study

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

One of Shakespeare's iconic works, *Macbeth*, delves into the complexities of human nature through themes of temptation, sin, ambition and morality. This anthology explores critical, gendered and cinematic interpretations of the play, addressing aspects like fate, power and guilt. It aims to offer a fresh perspective for scholars, researchers and students of English literature.

ATLANTIC | 2022 | 268 pp
HB | 9788126934966 | **INR 795**



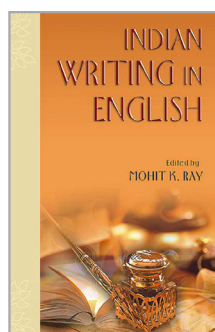
Literary Criticism

A Comprehensive and Simplified Explication

C.G. Shyamala, Assistant Professor, Department of English and Research Centre for Comparative Studies, Mercy College | Ph.D., Kannur University

Literary studies benefit from critiques offering unique perspectives on diverse concerns in every epoch. Literary theory aids in understanding literature philosophically, while criticism innovatively analyses, interprets and evaluates it. This tome features critical essays reflecting their era, particularly on feminisms, and explores the text-culture relationship, making it a valuable resource for academics and learners.

ATLANTIC | 2022 | 388 pp
HB | 9788126935062 | **INR 1195**

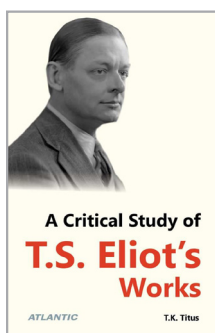


Indian Writing in English

Mohit K. Ray

Colonialism in India birthed Indian English literature, evolving through stages of imitation, rebellion and self-assertion. Writers now blend Indian heritage with contemporary themes. Despite challenges of writing in a foreign language, Indian authors have matured, transcending "the anxiety of influence". Essays in the volume explore prominent Indian English writers, offering valuable insights for academics and enthusiasts.

ATLANTIC | 2022 | 244 pp
HB | 9788126902798 | **INR 795**

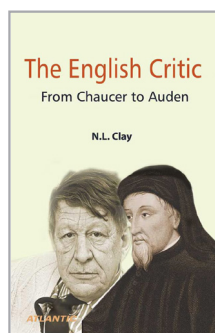


A Critical Study of T.S. Eliot's Works

T.K. Titus, Associate Professor & Head, Department of English, Janata Mahavidyalaya | M.A., B.Ed., PGCTE, Ph.D.

This critical study delves into T. S. Eliot's poetry, prose and plays with chapters on his intellectual stance, social concerns and role as a critic. The book explores Eliot's impact on life and literature, offering insight into his works' contemporary relevance. A valuable resource for students and researchers of English literature.

ATLANTIC | 2022 | 159 pp
HB | 9788126935093 | **INR 795**



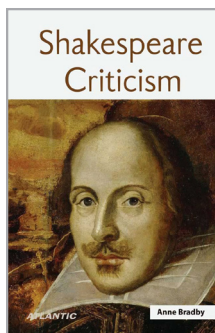
The English Critic

From Chaucer to Auden

N.L. Clay, British Author, Critic, Poet, Dramatist, Editor | B.A.

The book explores past critics to help readers appreciate modern ones, emphasising the importance of building on predecessors' foundations. It promotes enjoyable criticism, delving into methods and tools used by critics. It highlights the artistry of prose in criticism and the social implications of literature, covering various renowned critics throughout history.

ATLANTIC | 2022 | 194 pp
HB | 9788126935116 | **INR 995**

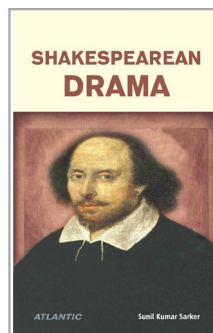


Shakespeare Criticism

Anne Bradby, English Poet, Critic, Journalist, Dramatist
| Diploma (Journalism), King's College London

A collection of critical essays on Shakespeare delves into psychological turmoil, chance and heroism in his tragedies, focusing on *Hamlet*, *Macbeth* and *King Lear*. Critics like J.M. Robertson and T.S. Eliot offer formalist insights, illuminating Shakespeare's works and showcasing the richness of Shakespearean scholarship.

ATLANTIC | 2022 | 320 pp
HB | 9788126935123 | INR 1295

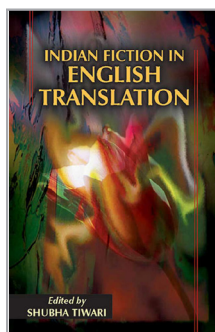


Shakespearean Drama

Sunil Kumar Sarker, Retired Professor, Raiganj University,
West Bengal | Ph.D. (English and Philosophy)

Shakespeare's plays are rich in dramatic embellishments like music, dance and ghosts, present in all genres. This book explores whether these elements enhance or detract from the plays' objectives, sparking debates on their purpose and impact. It aims to unravel the significance of these additions in Shakespearean works.

ATLANTIC | 2022 | 334 pp
HB | 9788126930654 | INR 990

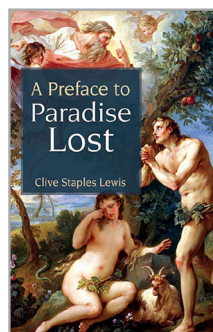


Indian Fiction in English Translation

Shubha Tiwari, Head, Department of English, A.P.S.
University | B.A., M.A., Ph.D., A.P.S. University

Translation plays a crucial role in decolonisation and self-respect building through Indian Literature in various languages. This anthology aims to capture the essence of India by studying key authors. It celebrates the intellectual traditions of India, appealing to those valuing national pride and diverse literatures.

ATLANTIC | 2022 | 156 pp
HB | 9788126904501 | INR 795

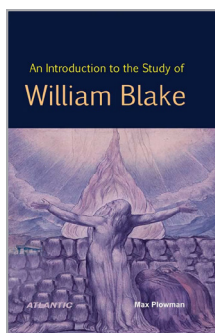


A Preface to Paradise Lost

Clive Staples Lewis, Critic, Novelist, Poet, Essayist |
B.A., Honours in Literae Humaniores and English

This book published in 1942 remains essential for studying *Paradise Lost*. Lewis covers form, technique, theology and character analysis. He emphasises understanding the poet's intentions to grasp the poem's meaning. The book is crucial for students of *Paradise Lost*, providing insight into Milton's work.

ATLANTIC | 2022 | 156 pp
HB | 9788126904563 | INR 595

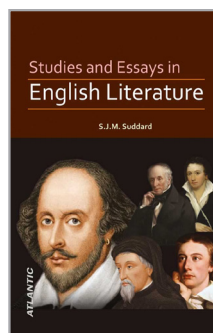


An Introduction to the Study of William Blake

Max Plowman, English Poet, Writer, Pacifist

First published in 1927, this book delves into William Blake's symbols and meanings, offering insights for readers with limited study opportunities. Beyond Blake, it explores universal themes like religion and the essence of humanity. Through imaginative interpretation, it reveals both Blake's and the author's souls, making it a profound read.

ATLANTIC | 2022 | 122 pp
HB | 9788126935178 | INR 695

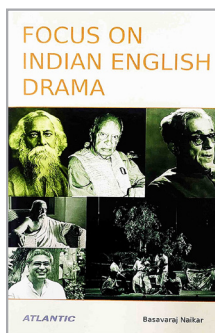


Studies and Essays in English Literature

S.J.M. Suddard, French Author | L.L.A.

Published in 1912 by Cambridge University Press, this book by Sarah Suddard delves into Keats, Shelley and Shakespeare, with essays on various literary topics. Divided into two parts, the first analyses the three legends, while the second offers a broader view of English literature.

ATLANTIC | 2022 | 236 pp
HB | 9788126935185 | INR 1195

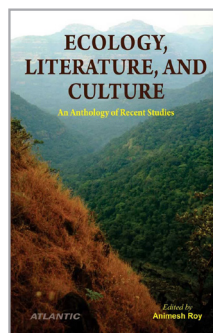


Focus on Indian English Drama

Basavaraj Naikar, Professor and Former Chairman, Department
of English, Karnatak University | M.A., Ph.D., D.Litt.

The book features critical articles on plays by prominent Indian English playwrights, written by the author over four decades. Covering works such as *Siddhartha* and *The Rani of Jhansi*, it aids students and researchers in comprehending Indian English drama and sparking interest for comparative research in English literature.

ATLANTIC | 2022 | 430 pp
HB | 9788126932832 | INR 1295



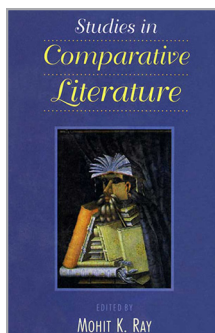
Ecology, Literature, and Culture

An Anthology of Recent Studies

Animesh Roy, Assistant Professor, English, St.
Xavier's College, Ranchi University | M.A., Ph.D.

This anthology contributes to the eco-friendly trend in literary criticism, adding to existing anthologies to deepen discussions on literature, culture and ecology. Featuring twelve essays, it explores the intricate relationship between ecology, literature, and culture from diverse perspectives, emphasising the importance of diverse voices in ecocritical analysis.

ATLANTIC | 2022 | 244 pp
HB | 9788126932856 | INR 995

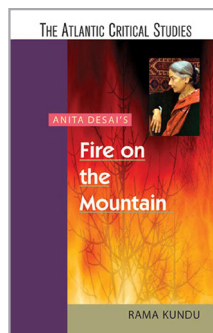


Studies in Comparative Literature

Mohit K. Ray

Matthew Arnold emphasised the limitation of solely knowing English literature, while Max Muller believed that intellectual growth and understanding stem from comparison. Both scholars highlighted the importance of looking beyond one's immediate knowledge base to gain a deeper understanding of various subjects and achieve higher levels of knowledge.

ATLANTIC | 2022 | 208 pp
HB | 9788126901500 | INR 695

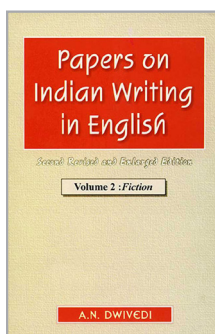


Anita Desai's Fire on the Mountain

Rama Kundu, Professor, Postgraduate Department of English, Burdwan University

This book presents Anita Desai's poignant exploration of isolation, identity and human connection. Set in the tranquil yet haunting landscape of the Himalayas, it follows the lives of two women—one seeking peace, the other struggling with her past—as they confront their personal demons amidst the natural beauty around them.

ATLANTIC | 2022 | 204 pp
HB | 9788126904709 | INR 795

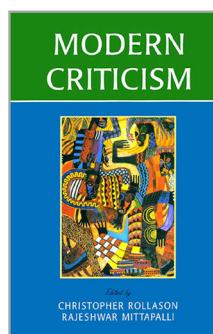


Papers on Indian Writing in English (2 Vols. Set)

A.N. Dwivedi, Retired Senior Professor, University of Allahabad | M.A., Ph.D.

This book offers twenty insightful essays on Indian English poetry from the 1830s to the present. Focusing on major and emerging poets, it combines text-based and author-based studies, making it a valuable resource for scholars of Indian literary tradition and evolution.

ATLANTIC | 2022 | 516 pp
HB | 9788126901302 | INR 1390

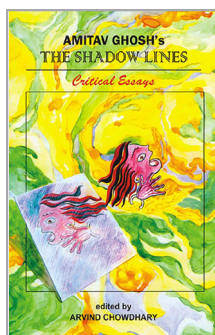


Modern Criticism

Christopher Rollason, Former Guest Lecturer, Kakatiya University (Warangal, AP) and CIEFL (Hyderabad) | Graduated, (English Literature Hons.), Trinity College, Cambridge, Ph.D., York University (England)
Rajeshwar Mittapalli, Associate Professor, English, Kakatiya University

This diverse anthology features essays by scholars worldwide, exploring modern criticism through various theoretical lenses like Postmodernism and Feminist Criticism. Contributors include renowned experts such as T. Ravichandran and Nouri Gana, offering new critical pathways for the Internet era. An essential resource for students and scholars in postcolonial literary studies.

ATLANTIC | 2022 | 316 pp
HB | 9788126901876 | INR 995



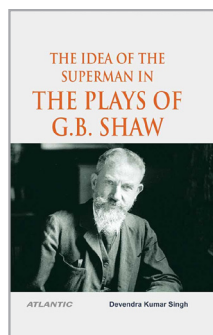
Amitav Ghosh's The Shadow Lines

Critical Essays

Arvind Chowdhary, Reader, Department of English, Ram Lal Anand College | Ph.D. (Susanne K. Langer's Aesthetics of Poetry), Delhi University

Ghosh's novel blending fact, fiction, and reminiscence, won the "Sahitya Academy Award" in 1988. Critically acclaimed for its artistic cohesion, the book's non-linear narrative may challenge some readers. A collection of critical essays aims to elucidate the novel's meaning and structure, exploring various perspectives including feminist and post-colonial.

ATLANTIC | 2022 | 240 pp
HB | 9788126901951 | INR 795

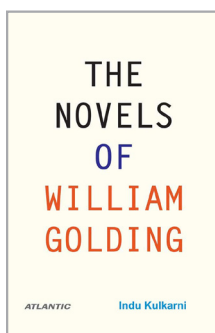


The Idea of the Superman in the Plays of G.B. Shaw

Devendra Kumar Singh, Reader, Department of English, H.D. Jain College, Vir Kuanwar Singh University | M.A., Magadh University, Ph.D., Bhagalpur University

Dr Singh's study delves into Bernard Shaw's Superman concept, skillfully blending readability with scholarly depth. Drawing from various literary traditions, Singh's lucid style stands out. Shaw's influences, including Nietzsche, and his socialist leanings are explored, making this book a valuable resource for scholars and enthusiasts alike.

ATLANTIC | 2022 | 94 pp
HB | 9788126931026 | INR 495

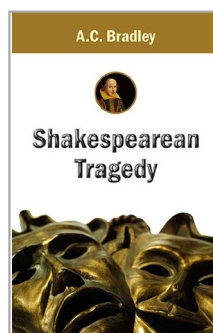


The Novels of William Golding

Indu Kulkarni, Retired Principal, Bhavan's College | M.A. (English), Ph.D. (English Literature)

This work delves into Golding's unique blend of fabulism and realism, exploring themes of good versus evil, pleasure versus pain. Set in various time periods, Golding's works remain timeless, reflecting on contemporary issues like violence, sexual perversions, class conflict and religious perversion in the 20th century.

ATLANTIC | 2022 | 204 pp
HB | 9788126931064 | INR 695

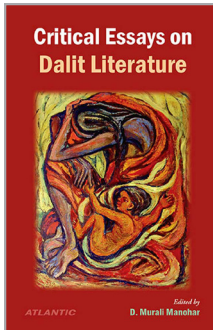


Shakespearean Tragedy

A.C. Bradley, Retired Professor | Balliol College, Oxford

Bradley's book explores Shakespeare's major tragedies by focusing on character analysis, presenting them as individuals beyond their roles in the plays. Despite criticism since the 1930s, it remains a revered classic. The detailed study covers *Hamlet*, *Othello*, *King Lear* and *Macbeth*, with insights applicable to other Shakespearean works to varying extents.

ATLANTIC | 2022 | 456 pp
HB | 9788171563807 | INR 1195

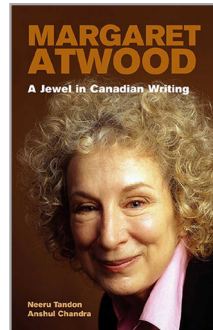


Critical Essays on Dalit Literature

D. Murali Manohar, Associate Professor, Department of English Literature | M.A., B.Ed., M.Phil., Ph.D.

The book is an anthology of illuminating articles highlighting various problems pertaining to the oppression of Dalits. A comparison of Ambedkar and Gandhi has been made in the context of the Laws of Manu. The book favours those concerned with the plight of Dalits in our society and are desirous of bringing a positive change in their lives.

ATLANTIC | 2022 | 142 pp
HB | 9788126917846 | INR 695



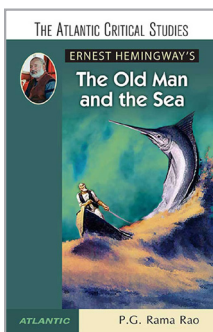
Margaret Atwood

A Jewel in Canadian Writing

Anshul Chandra, Lecturer, Department of English, Chaudhary Charan Singh P.G. College | Postgraduate (English Literature), S.N. Degree college, Ph.D. (Canadian Literature)
Neeru Tandon, Vice Principal, Director IQAC, Head, Department of English, VSSD College | M.A., L.L.B., Ph.D., D.Litt.

Margaret Atwood's book delves into her views on women's status in Canadian society, advocating for balanced man-woman relationships. Through her novels, she challenges traditional gender roles, emphasising women's empowerment and individuality. Atwood's feminist vision offers a fresh perspective on women's issues, making her work valuable for students and researchers in English literature.

ATLANTIC | 2022 | 238 pp
HB | 9788126910151 | INR 795

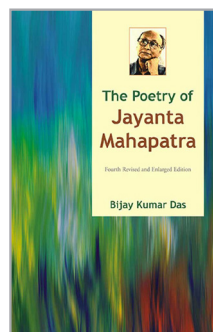


Ernest Hemingway's The Old Man and the Sea

P.G. Rama Rao, Retired, P.G. Dept. of English, Utkal University | M.A., Ph.D. (English and American Literature), Utkal University

This critical study delves into Ernest Hemingway's Pulitzer and Nobel Prize-winning novel, *The Old Man and the Sea*. It analyses the novel within the context of Hemingway's aesthetic beliefs and literary accomplishments, exploring themes of suggestion, symbolism, narrative perspective and philosophical musings on the ephemeral versus the everlasting. Valuable resource for English literature scholars.

ATLANTIC | 2022 | 160 pp
HB | 9788126907090 | INR 595

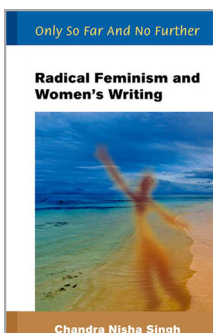


The Poetry of Jayanta Mahapatra

Bijay Kumar Das, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

This edition offers an insightful analysis of Mahapatra's poetic works from *Close the Sky*, *Ten by Ten* to *Random Descent*. This edition evaluates his latest books, *Bare Face* and *Random Descent*, within the global poetry landscape of Third World countries. An invaluable resource detailing Mahapatra's poetic evolution.

ATLANTIC | 2022 | 152 pp
HB | 9788126910830 | INR 595



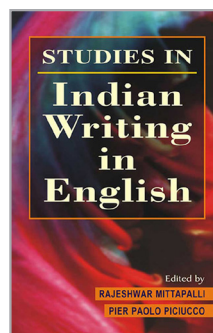
Radical Feminism and Women's Writing

Only So Far and No Further

Chandra Nisha Singh, Senior Reader, Department of English, Lakshmi Bai College | M.A., M.Phil., Ph.D. (Comparative Indian Literature), University of Delhi

The book examines women's fiction within radical feminism, emphasising its social, political and intellectual importance. It critiques the absence of this discourse in women's texts, advocating for a more inclusive gender sensitivity. Focusing on Hindi and Indian English literature, it addresses the marginalisation and biases faced by these works.

ATLANTIC | 2022 | 468 pp
HB | 9788126908301 | INR 1295

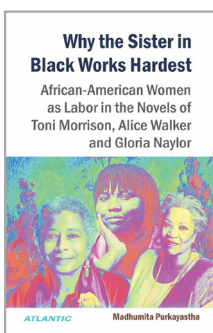


Studies in Indian Writing in English (2 Vols. Set)

Rajeshwar Mittapalli, Associate Professor, English, Kakatiya University | B.A. (English, Economics, Rural Industrialization, Business Organization), Kakatiya University
Pier Paolo Picciullo, Lecturer, Department of English, University of Turin | Ph.D., University of Bologna

This work has gained global recognition over 70 years, winning major literary awards and being studied in universities worldwide. This anthology evaluates influential Indian poets and novelists from various perspectives. Writers like Anand, Narayan and diaspora authors are discussed, making it a valuable resource for enthusiasts of IWE.

ATLANTIC | 2022 | 442 pp
HB | 9788171569663 | INR 1590



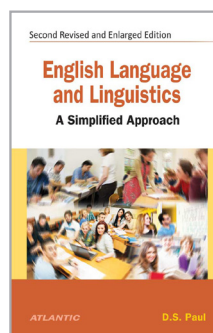
Why the Sister in Black Works Hardest

African-American Women as Labor in the Novels of Toni Morrison, Alice Walker and Gloria Naylor

Madhumita Purkayastha, Associate Professor in the Department of English, D.H.S.K. College | M.A., Ph.D.

The book critically analyses novels by Toni Morrison, Alice Walker and Gloria Naylor, focusing on African-American women's labour roles in America. It explores history, imaging and myths to reveal the diaspora's complexities. The author aims to deepen literary understanding of race, class and gender intersections for current researchers.

ATLANTIC | 2021 | 458 pp
HB | 9788126925797 | INR 1295



English Language and Linguistics

A Simplified Approach

D.S. Paul, Former Lecturer, English, Guru Nanak Dev University | M.A. (English)

The book explores intriguing paradoxes and facts about the English language, such as asymmetries in word usage. It highlights unique linguistic oddities like oxymorons, contronyms and anagrams. The updated edition includes new chapters on writing pitfalls and examples of satire and wit. Famous literary examples enrich the reader's understanding of English linguistics.

ATLANTIC | 2021 | 384 pp
HB | 9788126926121 | INR 795

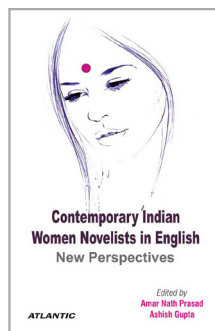


Facets of Indian Diasporic Writings

Supriya Shukla, Head, Department of English, VSSD College | Doctorate, Gold Medallist
Ram Prakash Pradhan, Senior Lecturer, Department of English, V.S.S.D. College | Gold medallist, M.A. (English), D.Phil., University of Allahabad

The book delves into immigrant consciousness and diasporic sensibilities through scholarly papers on Indian writers like Ramanujan, V.S. Naipaul, Vikram Seth, Jhumpa Lahiri and others. It explores themes of multiculturalism, globalisation, displacement, and diasporic identity, offering insights on diasporic literature and the term 'diaspora'. Relevant for students, researchers and readers of Indian diasporic literature.

ATLANTIC | 2021 | 216 pp
HB | 9788126922598 | INR 695



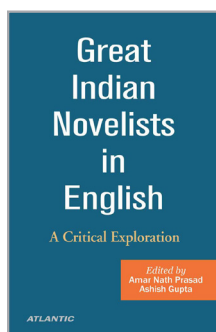
Contemporary Indian Women Novelists in English

New Perspectives

Ashish Gupta, Associate Professor, Department of Postgraduate Studies of Research, J.H. Govt. P.G. College | M.Phil., Ph.D.
Amar Nath Prasad, Associate Professor & Head, Department of English, Jagdam College, J.P. University | M.A., Ph.D.

This book delves into the significant contributions of Indian women novelists like Anita Desai, Arundhati Roy and Jhumpa Lahiri. The anthology covers various authors such as Shashi Deshpande and Bharati Mukherjee, offering insights into their works. This book is intended for students and teachers of English literature.

ATLANTIC | 2021 | 204 pp
HB | 9788126925223 | INR 695



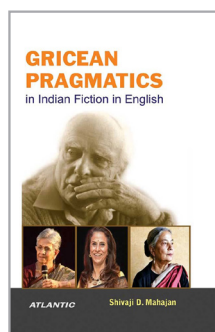
Great Indian Novelists in English

A Critical Exploration

Ashish Gupta, Associate Professor, Department of Postgraduate Studies of Research, J.H. Govt. P.G. College | M.Phil., Ph.D.
Amar Nath Prasad, Associate Professor & Head, Department of English, Jagdam College, J.P. University | M.A., Ph.D.

This book is an anthology of research papers by English teachers and scholars across India, focusing on prominent Indian writers like Rushdie and Lahiri. The book celebrates the flourishing Indian Writing in English, offering a fresh perspective for enthusiasts and academics eager to delve deeper into this literary realm.

ATLANTIC | 2021 | 196 pp
HB | 9788126924561 | INR 595

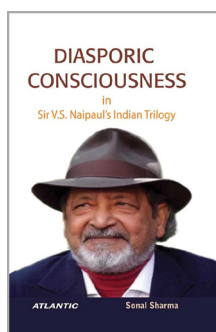


Gricean Pragmatics in Indian Fiction in English

Shivaji D. Mahajan, Vice-Principal & Head, Department of English, Nanasaheb Y.N. Chavan Arts, Science and Commerce College | M.A., Ph.D.

This book analyses how characters in novels by Indian writers deviate from Grice's Cooperative Principle through conversations in five novels. It also examines conversations in works by Fielding, Dickens, Lawrence and others. The study aims to enrich fictional discourse analysis and is recommended for English literature scholars and social science researchers.

ATLANTIC | 2021 | 328 pp
HB | 9788126933204 | INR 995

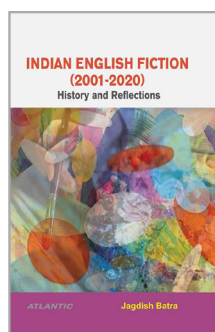


Diasporic Consciousness in Sir V.S. Naipaul's Indian Trilogy

Sonal Sharma, Associate Professor, Thakur Institute of Management Studies and Research | M.Sc., IT, Ph.D. Veer Narmad South Gujarat University

Travel writings, like V.S. Naipaul's Indian Trilogy, delve into emigrant perspectives on nations. Naipaul's postcolonial texts explore his complex relationship with India, a land of ancestral ties. His trilogy serves as both a record of physical visits and a reexamination of his roots, shedding light on diasporic consciousness and cultural connections.

ATLANTIC | 2021 | 122 pp
HB | 9788126933341 | INR 595



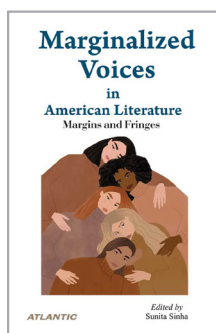
Indian English Fiction (2001-2020)

History and Reflections

Jagdish Batra, Professor, Department of English, O.P. Jindal Global University | Ph.D., Kurukshetra University

The book explores the history of Indian English Fiction's vast growth in the 21st century, covering over 1400 novels and analysing 400. It delves into themes like relationships, politics and more. The second part focuses on notable authors from various theoretical perspectives. A valuable resource for students, researchers and fiction enthusiasts.

ATLANTIC | 2021 | 286 pp
HB | 9788126933433 | INR 1195



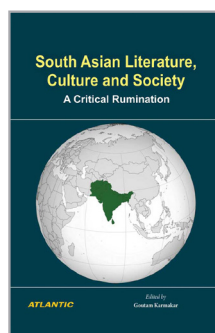
Marginalized Voices in American Literature

Margins and Fringes

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

This book explores the necessity for marginalised groups to speak out. Through eleven essays, it delves into historical, cultural and theoretical aspects, addressing key issues like justice and equality. The anthology offers valuable insights for students and researchers of English Literature.

ATLANTIC | 2021 | 160 pp
HB | 9788126931712 | INR 695



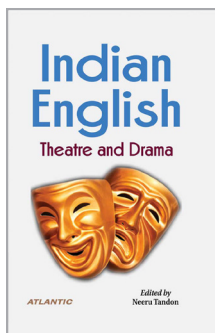
South Asian Literature, Culture and Society

A Critical Rumination

Goutam Karmakar, Assistant Professor, English, Barabazar Bikram Tudu Memorial College, Sidho-Kanho-Birsha University | M.A. (English), PGDFCS, Ph.D. (English)

This book delves into South Asian literature and culture, showcasing its nuances through research articles on literary works and scholarly pieces on society. It emphasises the region's socio-cultural unity amidst conflicts, exploring writings in English and native languages by renowned authors like Lahiri and Ghosh, and discussing various societal aspects beyond literature.

ATLANTIC | 2021 | 368 pp
HB | 9788126931736 | INR 995

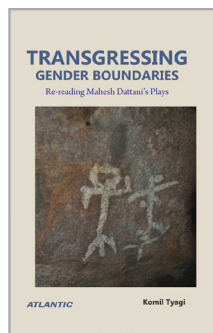


Indian-English Theatre and Drama

Neeru Tandon, Vice Principal, Director IQAC, Head, Department of English, VSSD College | M.A., L.L.B., Ph.D., D.Litt.

This book delves into modern urban plays transforming women characters from Indian myths. It analyses works by playwrights like Tagore and Karnad, offering feminist perspectives. The book explores the growth of Indian English drama, emphasising the significance of women characters and providing critical insights for researchers and learners.

ATLANTIC | 2021 | 216 pp
HB | 9788126931989 | **INR 795**



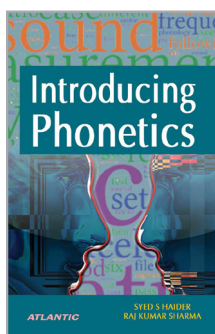
Transgressing Gender Boundaries

Re-reading Mahesh Dattani's Plays

Komil Tyagi, Research Centre and Post-Graduate Department of English, Mehr Chand Mahajan DAV College | M.A., B.Ed., M.Phil., Ph.D.

Gender Studies, a crucial academic field globally, is explored through Feminist, Masculine and Queer Studies in Mahesh Dattani's plays. Dattani, a renowned Indian playwright, contributes significantly to Indian theatre. The book delves into gender boundaries, Indian Drama history and evolving themes, aiding university students in understanding Gender studies in India.

ATLANTIC | 2021 | 216 pp
HB | 9788126932047 | **INR 695**



Introducing Phonetics

Raj Kumar Sharma, Professor, Ranchi University
Syed S. Haider, Professor, Department of English, Ranchi University

English Phonetics in India remains challenging for learners, but its importance in communication skills cannot be understated. This book effectively introduces phonetic elements, aiding individuals in enhancing speech, behavior and personality. Tailored for Indian learners, it addresses pronunciation challenges and is beneficial for students at UG and PG levels, as well as those aspiring for global English proficiency.

ATLANTIC | 2021 | 163 pp
HB | 9788126921881 | **INR 550**

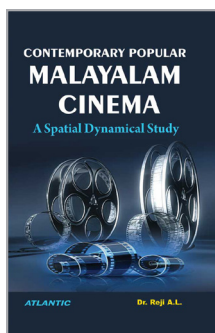


India in the Travel Narratives of V.S. Naipaul, Octavio Paz and Günter Grass

Nagesh S. Dooganavar, Assistant Professor, Department of English, Vijaya First Grade College Pandavapura | Doctorate (English Literature), Department of Studies and Research in English, Karnatak University

The book delves into the complexities of defining India through travelers' accounts, highlighting how narratives often reinforce stereotypes. It questions the authenticity of these stories in shaping perceptions of the Indian subcontinent, influenced by history and politics. The work critiques the biased portrayal of India in global literature.

ATLANTIC | 2021 | 190 pp
HB | 9788126932382 | **INR 895**



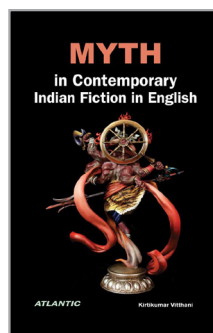
Contemporary Popular Malayalam Cinema

A Spatial Dynamical Study

Dr. Reji A.L., Assistant Professor, English, MES Keveeyam College | A.L. M.A., M.Phil., Ph.D.

The book delves into how globalisation and IT culture have reshaped narratives in contemporary Malayalam cinema, focusing on city life in Kerala and beyond. It explores new spatial relationships and socio-cultural patterns without favouring city or village, offering insights on culture, gender, class and caste within film narratives.

ATLANTIC | 2021 | 98 pp
HB | 9788126932443 | **INR 595**

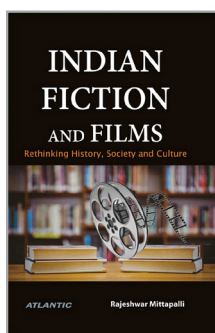


Myth in Contemporary Indian Fiction in English

Kirtikumar Vitthani, Assistant Professor, English, Prof. V.B. Shah Institute of Management | M.A. (English), M.Phil. (English), B.Ed. (English & Sanskrit), Ph.D. (English)

The book delves into the rising trend of mythological novels in Indian English fiction, analysing cultural and social factors behind their popularity. It draws from various theorists to explore how these novels reinterpret ancient texts, reflecting diverse perspectives on Indian mythology and addressing contemporary challenges through creative myth usage.

ATLANTIC | 2021 | 196 pp
HB | 9788126932535 | **INR 695**



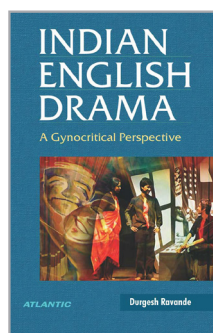
Indian Fiction and Films

Rethinking History, Society and Culture

Rajeshwar Mittapalli, Associate Professor, English, Kakatiya University

The book re-evaluates Indian fictional works and films, exploring their engagement with history, society and culture. It aims to challenge long-held notions, covering topics like colonial history, gender and Bollywood. Useful for students and scholars in English literature, history, sociology and film studies, it offers a fresh perspective on Indian narratives.

ATLANTIC | 2021 | 234 pp
HB | 9788126932559 | **INR 695**



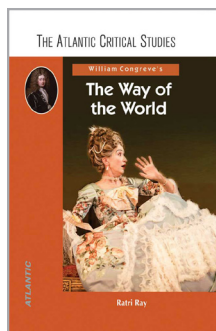
Indian English Drama

A Gynocritical Perspective

Durgesh Ravande, Assistant Professor, Department of English, K.K.M. College | M.A., Ph.D.

Gynocriticism examines women writers as a unique literary tradition, creating a female framework for analysing women's literature. The book explores gender dynamics in plays by Bharati Sarabhai, Mahasweta Devi and Manjula Padmanabhan, aiming to challenge traditional gender roles and perceptions in a male-dominated society. Useful for students and researchers of English and Feminist Literature.

ATLANTIC | 2021 | 182 pp
HB | 9788126920501 | **INR 595**

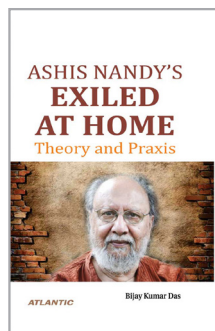


William Congreve's *The Way of the World*

Ratri Ray, Retired Professor & Head, Department of English, Patna University | B.A., M.A., Ph.D.

This critical study delves into William Congreve's comedy of manners, *The Way of the World*, offering a thorough examination of its socio-political and literary context, the author's life and other works, scene-wise analysis, themes, characters, plot, imagery, style, critical reception, key passages, questions and a comprehensive bibliography.

ATLANTIC | 2021 | 104 pp
HB | 9788126932740 | **INR 495**



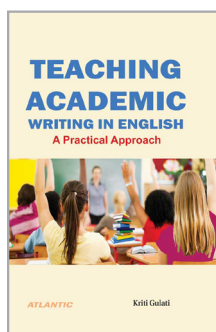
Ashis Nandy's *Exiled at Home*

Theory and Praxis

Bijay Kumar Das, Professor, Department of English & Culture Studies | M.A., Ph.D., D.Litt., Utkal University

This book delves into colonialism, nationalism and political culture in India, exploring topics like Sati Pratha, women's plight, Mahatma Gandhi's assassination, Indira Gandhi's politics and the Ramjanmabhumi Movement. It serves as a valuable tool for interpreting Indian English Literature, positioning Ashis Nandy alongside postcolonial critics like Homi K. Bhabha and Gayatri Chakravorty Spivak.

ATLANTIC | 2021 | 118 pp
HB | 9788126932795 | **INR 595**



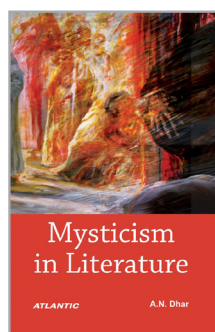
Teaching Academic Writing in English

A Practical Approach

Kriti Gulati, Faculty, Prometheus School | CELTA, DELTA

The book serves as an encyclopedia for English as an academic language, essential for formal writing skills in international schools. It equips teachers with in-depth knowledge and guides students in self-learning. Detailed chapters cover key components, emphasising pedagogy and potentially revolutionising language teaching in Indian schools.

ATLANTIC | 2021 | 174 pp
HB | 9788126932818 | **INR 595**

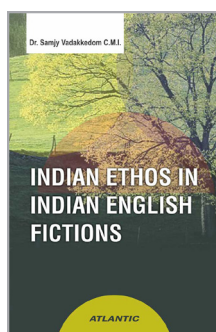


Mysticism in Literature

A.N. Dhar, Professor, M.A.M. College, University of Kashmir | Doctorate (English Literature), Diploma (English Studies), Central Institute of English and Foreign Languages

This book explores mystical poetry by British poets Coventry Patmore and Francis Thompson, analysing immanent versus transcendental experiences. The book delves into the delicate relationship between mystical experiences and literary language, particularly focusing on the combination of erotic and divine elements in Patmore's work. Six chapters cover various aspects of mysticism, with a foreword by Ronald Tamplin.

ATLANTIC | 2021 | 220 pp
HB | 9788126930906 | **INR 795**

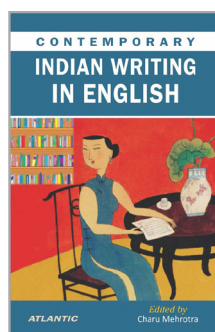


Indian Ethos in Indian English Fictions

Dr. Samjy Vadakkedom C.M.I., Researcher and Scholar | Bachelor's (Journalism & Psychology) Post Graduation (Sociology)

This book explores the Indian ethos, reflecting the country's pluralism and pan-Indian identity. English serves as a tool for expressing an Indian touch and decolonising the minds of uprooted Indians. Through eight novels spanning eras, the rich Indian tradition is celebrated, promoting Indo-centric thoughts and embracing Indian legacy.

ATLANTIC | 2021 | 320 pp
HB | 9788126928842 | **INR 895**

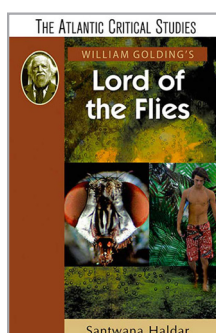


Contemporary Indian Writing in English

Charu Mehrotra, Associate Professor, Department of English, Bareilly College | B.A., M.A. (Gold Medalist), Ph.D., MJP Rohilkhand University

This book is a modest attempt at evaluating contemporary Indian writing in English through an anthology featuring prominent authors like Vikram Seth, Aravind Adiga and Jhumpa Lahiri. The collection provides critical insights and information for students and scholars, acknowledging the vast and diverse landscape of Indian literature in English today.

ATLANTIC | 2021 | 238 pp
HB | 9788126928866 | **INR 695**

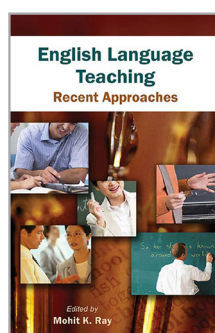


William Golding's *Lord of the Flies*

Santwana Haldar, Faculty, Government College of Orissa | Ph.D., Burdwan University

This book is seen as a noteworthy English fiction experiment, drawing attention after Golding won the Nobel Prize in 1983. A critical study delves into the novel's themes, characters and symbolism, aiming to offer fresh insights and encourage readers to explore Golding's artistry and post-colonial ideas.

ATLANTIC | 2021 | 182 pp
HB | 9788126906413 | **INR 595**



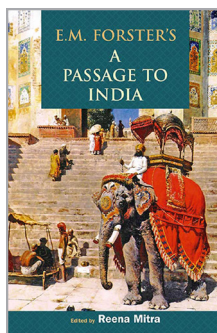
English Language Teaching

Recent Approaches

Mohit K. Ray

English in India, a consequence of colonialism, is now widely studied for communication rather than literature. With a vast number of learners, it serves as a link language. This book on English language teaching explores this shift, offering valuable insights for teachers, students and anyone interested in ELT, Linguistics and Stylistics.

ATLANTIC | 2021 | 264 pp
HB | 9788126914784 | **INR 795**

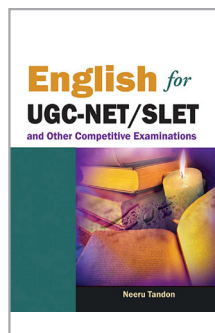


E.M. Forster's A Passage to India

Reena Mitra, Senior Reader, Department of English, Christ Church College | M.Phil. & Ph.D., Kanpur University

This book, a seminal work since 1924, explores the truth of human relationships amidst British rule in India. The novel's complexity extends beyond socio-political themes, with critical essays offering fresh perspectives. This anthology benefits students, teachers and researchers of English Literature, enhancing understanding of Forster's classic.

ATLANTIC | 2021 | 116 pp
HB | 9788126910045 | INR 395



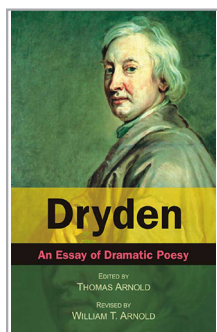
English for UGC-NET/SLET

And Other Competitive Examinations

Neeru Tandon, Vice Principal, Director IQAC, Head, Department of English, VSSD College | M.A., LL.B., Ph.D., D.Litt.

This book is a comprehensive guide for UGC-NET/SLET aspirants, aligned with the latest syllabus. It covers English topics with point-wise study material and MCQs. Model questions, solved papers and practice papers aid understanding. The author encourages further study and feedback for future editions, aiming to enhance learners' preparation for competitive exams.

ATLANTIC | 2021 | 600 pp
HB | 9788126915316 | INR 1195



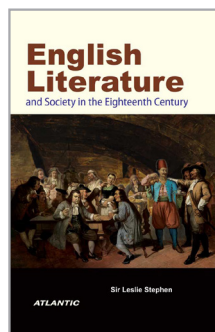
Dryden

An Essay of Dramatic Poesy

William T. Arnold, English Writer and Journalist | B.A, Oxford University
Thomas Arnold, Professor, English literature, University College Dublin | Oxford University

Dryden's significant contribution to literary criticism is showcased in this book, where he engages in a dialogue to discuss various aspects of drama. Despite lacking a solid foundation in English criticism, Dryden's insightful analysis of ancient and modern poets, drama schools and dramatic rules remains influential and unresolved.

ATLANTIC | 2021 | 172 pp
HB | 9788171563234 | INR 450

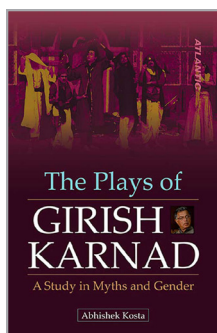


English Literature and Society in the Eighteenth Century

Sir Leslie Stephen, English Critic, Editor | King's College, London

This book is a compilation of Sir Leslie Stephen's lectures, read by Herbert Fisher due to Stephen's health issues. The book is divided into five parts covering different time periods from before 1714 to 1788, considered culturally significant and preserved authentically.

ATLANTIC | 2021 | 112 pp
HB | 9788171564989 | INR 395



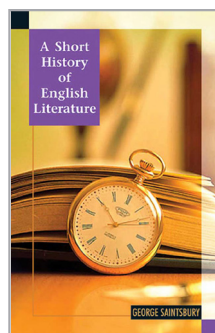
The Plays of Girish Karnad

A Study in Myths and Gender

Abhishek Kosta, Head, Department of English, Government Arts College | M.Phil.

This book analyses Girish Karnad's major plays from a gender perspective, revealing women in ancient India as independent and decisive individuals. It highlights Karnad's revolutionary portrayal of female psyche, bridging ancient and modern worlds. The detailed study of gender history and application of feminist theories make it a valuable academic resource.

ATLANTIC | 2021 | 262 pp
HB | 9788126917068 | INR 795

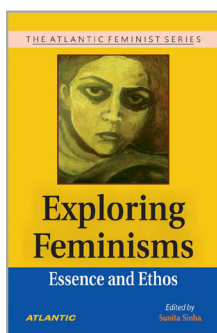


A Short History of English Literature (2 Vols. Set)

George Saintsbury, Literary Historian, Biographer | King's College and Merton College, Oxford

These books blend historical and critical principles, offering a detailed survey from the beginning to the Victorian era. Saintsbury's meticulous scholarship and clarity provide a focused yet comprehensive analysis, making it valuable for students and enjoyable for all English literature enthusiasts.

ATLANTIC | 2020 | 1080 pp
HB | 9788126904471 | INR 2990



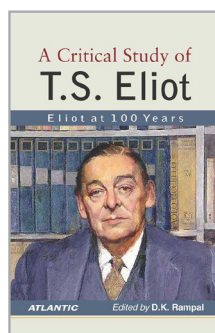
Exploring Feminisms

Essence and Ethos

Sunita Sinha, Associate Professor, English, L.N. Mithila University | Gold Medallist, Patna University

This book portrays feminism as a dynamic movement shaping power dynamics based on culture, race, sexuality and gender. The anthology's sixteen essays analyse how feminism has transformed society for both women and men. Written for gender studies and cultural studies scholars, the book expands literary discussions with diverse women's perspectives.

ATLANTIC | 2020 | 212 pp
HB | 9788126926602 | INR 695



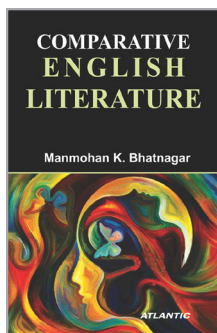
A Critical Study of T.S. Eliot

Eliot at 100 Years

D.K. Rampal, Former Director, Centre for New Literature, University of Jammu | M.A. (English), Ph.D. (English)

This book is a comprehensive anthology featuring eighteen articles by renowned experts in English Literature. Topics range from Eliot's poetry, social views and influences to modern sensibility. This essential resource is recommended for students, teachers and scholars of English literature.

ATLANTIC | 2020 | 206 pp
HB | 9788126930630 | INR 695

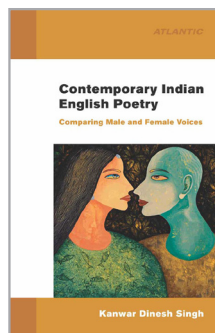


Comparative English Literature

Manmohan K. Bhatnagar, Professor,
Department of English, M.D. University

This book explores theoretical dimensions, limits, and prospects of literature studies, featuring scholarly articles on inter-genre, inter-authorial, and inter-textual analyses. Authors/texts covered include Shakespeare, Wordsworth, T.S. Eliot, Steinbeck, Pinter, Atwood, Nehru and Shobha De. The anthology offers insights into the theory and practice of comparative English literature.

ATLANTIC | 2020 | 178 pp
HB | 9788126930685 | INR 595



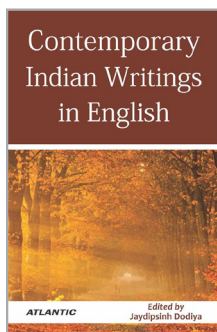
Contemporary Indian English Poetry

Comparing Male and Female Voices

Kanwar Dinesh Singh, Faculty, Himachal Pradesh University | Doctorate (English)

This book explores creativity in Indian poets post-Independence, challenging the belief in inherent gender differences. Through analysing works of major poets, the book argues that while gender and sexuality influence aesthetics, societal factors play a greater role in shaping content and style.

ATLANTIC | 2020 | 216 pp
HB | 9788126930722 | INR 695

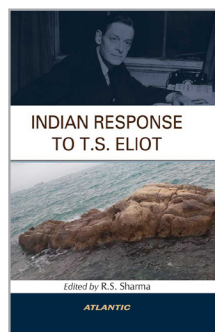


Contemporary Indian Writings in English

Jaydipsinh Dodiya, Professor, Department of English, Saurashtra University | M.A. (English), B.Ed. (English), Ph.D. (English)

This work features scholarly essays on renowned Indian Writers like Kamala Das, Salman Rushdie and Arundhati Roy. This collection, stemming from a National Seminar, offers diverse critical perspectives. Contributors include esteemed scholars Dr Suresh K. Shukla and Prof. Indravadan Purohit, making it essential for Indian Writing enthusiasts.

ATLANTIC | 2020 | 108 pp
HB | 9788126930739 | INR 495

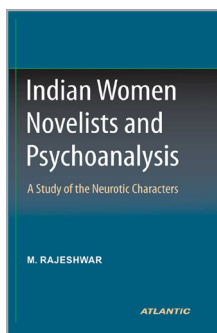


Indian Response to T.S. Eliot

R.S. Sharma, Former Professor, English, Banaras Hindu University

This book is an anthology by Indian scholars delving into Eliot's work through the lens of Indian thought. The book focuses on original analysis rather than mere critique, exploring themes like Indian influences and formal similarities. It also examines Eliot's connection to Indian poetry and philosophy, notably seen in *The Waste Land*.

ATLANTIC | 2020 | 192 pp
HB | 9788126930838 | INR 695



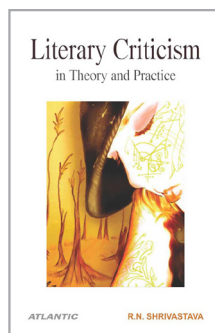
Indian Women Novelists and Psychoanalysis

A Study of the Neurotic Characters

M. Rajeshwar, Professor, Department of English, Kakatiya University | M.A. (English), Ph.D. (English)

This book explores neurotic characters in Indian women's novels through Freudian and post-Freudian psychoanalysis. Analysing seven novels, the book reveals how these writers subtly portray the suppressed desires of Indian women. It also delves into Freudian analysis, neurosis and the impact of psychology on modern literature.

ATLANTIC | 2020 | 116 pp
HB | 9788126930845 | INR 495

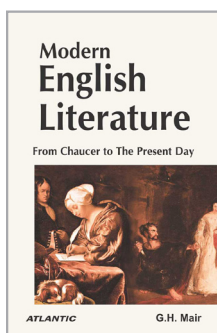


Literary Criticism in Theory and Practice

R.N. Shrivastava, Ex-Visiting Professor, Department of English, Patna University | M.A., Ph.D.

This book explores the theories and practices of prominent literary critics, focusing on the Chicago Critics' Neo-Aristotelian approach. It examines their methods, the construction of literary works, and provides valuable insights for students and teachers of literary criticism, promoting deeper literary appreciation.

ATLANTIC | 2020 | 190 pp
HB | 9788126930869 | INR 695



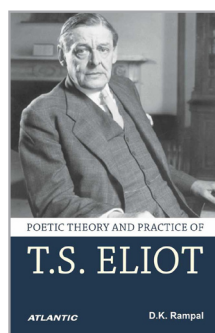
Modern English Literature

From Chaucer to the Present Day

G.H. Mair, British Journalist, Civil Servant | Aberdeen Grammar School (University of Aberdeen)

This book presents a critical examination of famous English authors, focusing on ideas and tendencies rather than facts. The book serves as a general introduction to the subject, with ten chapters covering various periods and includes bibliography, chronological tables and index. Suitable for students, researchers and general readers.

ATLANTIC | 2020 | 160 pp
HB | 9788126930876 | INR 695

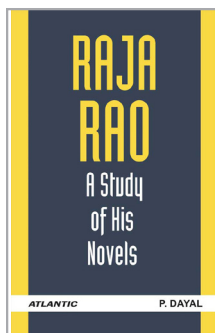


Poetic Theory and Practice of T.S. Eliot

D.K. Rampal, Former Director, Centre for New Literature, University of Jammu | M.A. (English), Ph.D. (English)

This book delves into Eliot's poetry, criticism, drama, and social writings, exploring Bradley's influence. The book's eight chapters cover Eliot's views on poetry, Bradley's impact, domain assumptions and Eliot's theory of poetry. Essential for understanding Eliot's philosophical and sociological foundations.

ATLANTIC | 2020 | 260 pp
HB | 9788126930913 | INR 795



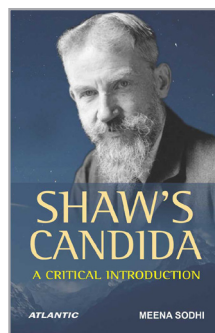
Raja Rao

A Study of His Novels

P. Dayal, Professor, English Literature, Punjabi University | Ph.D.

This book delves into his unique fusion of Indian metaphysical traditions with Western culture, showcasing how he developed a Vedantic Tantric worldview. The book offers a comprehensive analysis across eight chapters, exploring themes like Gandhism, Tantra and Western influences, making a significant contribution to Indo-English scholarship.

ATLANTIC | 2020 | 156 pp
HB | 9788126930937 | INR 595



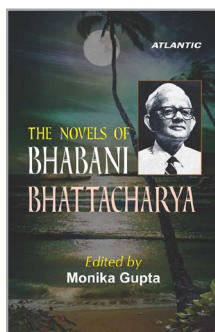
Shaw's Candida

A Critical Introduction

Meena Sodhi, Former Principal and Professor, Mahila Maha Vidyalaya, Banaras Hindu University | M.A. (English), Ph.D. (English)

This book offers a thorough analysis of the play, exploring Shaw's role as a dramatist. Divided into three parts, the book delves into various aspects such as theme, character, conflict and emotional depth. It also includes a bibliography for further reference.

ATLANTIC | 2020 | 110 pp
HB | 9788126930951 | INR 495

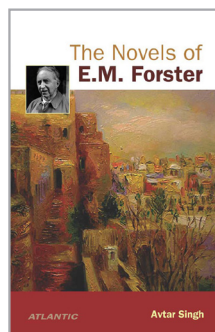


The Novels of Bhabani Bhattacharya

Monika Gupta, Senior Lecturer, Department of English, H.N.B. Garhwal University | M.A., Ph.D., Kanpur University

This book examines the Indo-English fiction of Bhabani Bhattacharya, a notable novelist. This anthology, with articles by Indian scholars, delves into the historical and social themes in his six novels *So Many Hungers!*, *Music for Mohini*, *He Who Rides a Tiger*, *A Goddess Named Gold*, *Shadow From Ladakh*, *A Dream in Hawaii*.

ATLANTIC | 2020 | 230 pp
HB | 9788126931033 | INR 695

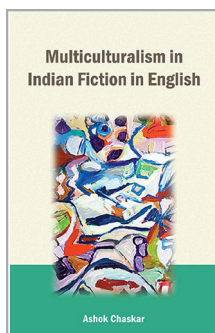


The Novels of E.M. Forster

Avtar Singh, Reader, Department of English, Punjabi University | M.A., Ph.D.

This book explores Forster's works through ethical and aesthetic lenses, emphasising their fusion. It delves into his views on art, religion and politics, highlighting his concern for individuality. The book, based on the author's dissertation, analyses Forster's ethical vision and the aesthetic pleasures his novels offer through characterisation, dialogue and prose.

ATLANTIC | 2020 | 242 pp
HB | 9788126931040 | INR 895

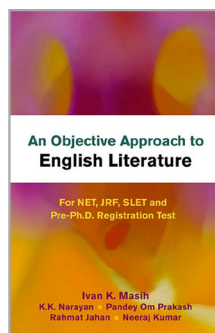


Multiculturalism in Indian Fiction in English

Ashok Chaskar, Associate Professor, Department of English, Sir Parashurambhau College | M.Phil, Ph.D.

Multiculturalism embraces ethnic diversity, promoting appreciation for contributions from various backgrounds. Explored in politics, sociology, anthropology and literature, it advocates for cultural recognition and peaceful co-existence. The book examines Indian novels to illustrate multicultural principles, aiming to benefit English literature students, Indian fiction enthusiasts and researchers.

ATLANTIC | 2020 | 206 pp
HB | 9788126913596 | INR 450



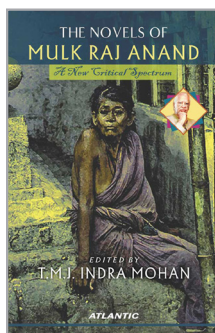
An Objective Approach to English Literature

For NET, JRF, SLET and Pre-Ph.D. Registration Test

Ivan K. Masih, Senior Professor, Magadh University
K.K. Narayan
Pandey Om Prakash
Rahamat Jahan
Neeraj Kumar

This book aligns with the MA English syllabus for Indian Universities set by the UGC. It extensively covers British Literature history, American Literature, Commonwealth Literature, Indian Writing in English, and World Literature classics. Ideal for postgraduates, scholars, and exam takers pursuing NET, JRF, SLET and PhD, offering vital multiple choice questions and answers.

ATLANTIC | 2020 | 598 pp
HB | 9788126906192 | INR 995



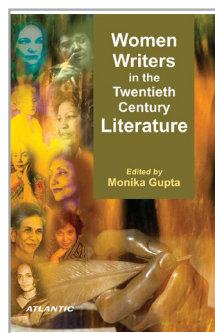
The Novels of Mulk Raj Anand

A New Critical Spectrum

T.M.J. Indra Mohan, Retired Professor, Department of English, Pachaiyappa's College | M.A., D.H.Ed., Ph.D.

This book features twelve essays exploring themes like despair and delight, identity crisis, narrative technique and humanism in Anand's works. Anand, a key figure in Indian English fiction, offers profound insights into Indian society and the plight of the underprivileged, making this book valuable for students and Anand enthusiasts.

ATLANTIC | 2020 | 184 pp
HB | 9788126931057 | INR 695

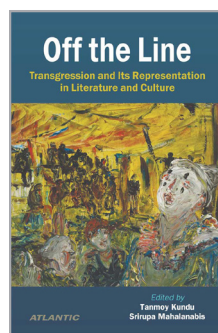


Women Writers in the Twentieth Century Literature

Monika Gupta, Senior Lecturer, Department of English, H.N.B. Garhwal University | M.A., Ph.D., Kanpur University

This book is an anthology featuring articles by scholars analysing women's perspectives in writings from various genres and countries like India, America and South Africa. Notable writers discussed include Toni Morrison and Arundhati Roy. The anthology delves into themes of identity, alienation and women's dominance through motherhood.

ATLANTIC | 2020 | 216 pp
HB | 9788126931101 | INR 795



Off the Line

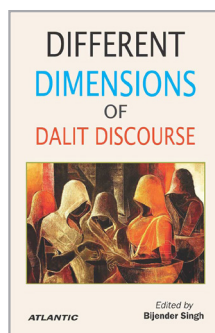
Transgression and Its Representation
in Literature and Culture

Srirupa Mahalanabis, Assistant Professor & Head,
Department of English, Barabazar BTM College
| M.Phil., Rabindra Bharati University

Tanmoy Kundu, Assistant Professor & Head,
Department of English, Midnapore College | Doctoral,
Department of English, North Orissa University

This book features twenty-four scholarly articles exploring transgression in master narratives, highlighting how it shapes new cultural and historical perspectives. The book aims to differentiate diverse transgressive voices in various cultural representations, especially literary texts, to illuminate individual identity and evolving philosophical constructs.

ATLANTIC | 2020 | 314 pp
HB | 9788126931125 | INR 895

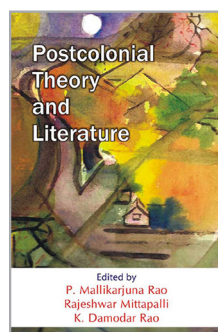


Different Dimensions of Dalit Discourse

Bijender Singh, Co-Supervisor, Department of English,
Shri Jagdishprasad Jhabarmal Tibrewala University | M.Phil.,
Ph.D., D.Litt., UGC-NET, U-SET, M-SET, HP-SET, H-TET

Dalit literature challenges caste hierarchy, advocating for justice, equality and liberty. It empowers marginalised voices, highlighting societal injustices. Despite legal protections, Dalits face ongoing discrimination. This anthology explores diverse aspects of Dalit literature, critiquing caste monopolies and urging societal change to eradicate persistent caste hierarchies in India.

ATLANTIC | 2020 | 314 pp
HB | 9788126930128 | INR 895



Postcolonial Theory and Literature

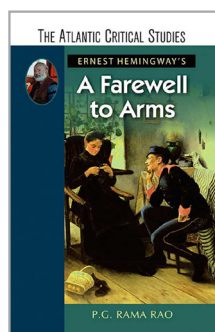
K. Damodar Rao, Associate Professor & Head,
Department of English, Kakatiya University | B.A.,
M.A. (English), M.Phil., Kakatiya University

P. Mallikarjuna Rao, Professor, Department
of English, Kakatiya University

Rajeshwar Mittapalli, Associate Professor,
English, Kakatiya University

This anthology explores new responses in postcolonial theory and practice, emphasising the necessity for critical models that reflect the diversity of postcolonial societies. It addresses imperial attempts to distort postcolonial studies, advocating for local/national criticism. The book covers canonical, emerging, and Indian literatures, offering various critical perspectives.

ATLANTIC | 2020 | 252 pp
HB | 9788126902309 | INR 695

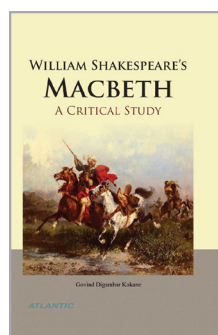


Ernest Hemingway's A Farewell to Arms

P.G. Rama Rao, Retired, P.G. Department of
English, Utkal University | M.A., Ph.D (English
and American Literature), Utkal University

This book analyses Hemingway's *A Farewell to Arms* through his aesthetic principles and major themes, focusing on its symbolic dimensions and stylistic excellence. It explores the novel's appeal as a story of war, love, hero's soul growth, memorable characters and artistic excellence, catering to students, researchers and English literature teachers.

ATLANTIC | 2020 | 170 pp
HB | 9788126907724 | INR 495



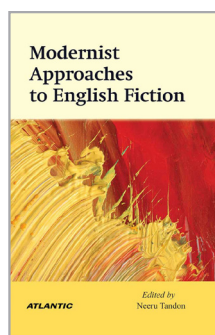
William Shakespeare's Macbeth

A Critical Study

Govind Digambar Kokane, Associate Professor, Department
of English, Dr. Babasaheb Ambedkar Marathwada University |
M.A. (English), SET, Ph.D. (Ecocriticism), University of Jammu

The book extensively analyses Shakespeare's *Macbeth*, focusing on ambition and fear. It covers characterisation, themes and structure, with a chapter on Shakespeare's life and Scotland's history. Acts and scenes are dissected, along with literary techniques. It concludes with recommendations for further reading, offering insight into human life through drama.

ATLANTIC | 2020 | 200 pp
HB | 9788126931248 | INR 695

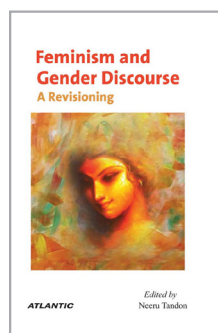


Modernist Approaches to English Fiction

Neeru Tandon, Vice Principal, Director IQAC, Head, Department
of English, VSSD College | M.A., LL.B., Ph.D., D.Litt.

This book is an anthology of twenty-five articles analysing contemporary English writing, emphasising recent shifts in novelists' approaches for broader recognition. The collection argues that literary fiction now prioritises formal innovation and meta references, moving beyond traditional plot and character focus. Contributors include established critics and scholars from Japan, Iran and India.

ATLANTIC | 2020 | 290 pp
HB | 9788126931316 | INR 895



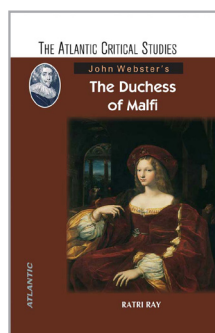
Feminism and Gender Discourse

A Revisioning

Neeru Tandon, Vice Principal, Director IQAC, Head, Department
of English, VSSD College | M.A., LL.B., Ph.D., D.Litt.

This book explores gender discourse in India, focusing on feminist movements advocating for women's rights and gender equality. The book delves into cultural issues like inheritance laws and Sati, analysing how authors express women's hopes and frustrations through fiction, drama and poetry.

ATLANTIC | 2020 | 264 pp
HB | 9788126931330 | INR 895

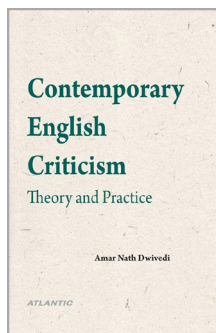


John Webster's The Duchess of Malfi

Ratri Ray, Retired Professor & Head, Department
of English, Patna University | B.A., M.A., Ph.D.

This tragic play by John Webster is set in Renaissance Italy. It explores themes of power, betrayal and madness through the story of a widowed Duchess who defies her brothers by secretly remarrying. The play delves into the destructive consequences of corruption and vengeance.

ATLANTIC | 2020 | 180 pp
HB | 9788126931354 | INR 595



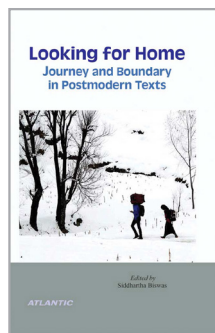
Contemporary English Criticism

Theory and Practice

Amar Nath Dwivedi, Retired Senior Professor, English,
University of Allahabad | Ph.D. (English), Meerut University

This anthology of critical essays, resulting from national seminars and conferences, focuses on Contemporary English criticism. Twelve essays cover diverse topics like Subaltern and Diasporic Writings, Postmodernism in Indian Fiction and Globalisation. The selection process emphasises relevance to contemporary English criticism and the interplay of theory and practice.

ATLANTIC | 2020 | 162 pp
HB | 9788126931484 | **INR 595**



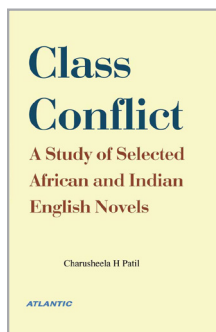
Looking for Home

Journey and Boundary in Postmodern Texts

Siddhartha Biswas, Associate Professor, Department of English, University of Calcutta | B.A. (Presidency College), M.A. (University of Calcutta), Ph.D. (University of Calcutta)

This book delves into the complex theme of home, exploring the journeys of migrants, immigrants and refugees in search of belonging. It highlights the challenges they face in finding integration and reconciling their identities. Through narratives and characters, the book initiates discussions on the enduring issue of home in contemporary society.

ATLANTIC | 2020 | 212 pp
HB | 9788126931507 | **INR 695**



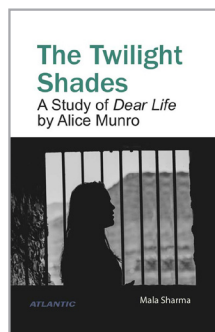
Class Conflict

A Study of Selected African and Indian English Novels

Charusheela H. Patil, Assistant Professor & Head,
Department of English, Sinhgad College of Arts and Commerce | M.A., SET, M.Phil., Ph.D. (English)

This book extensively explores class conflict, analysing the works of critics and philosophers to understand its causes and societal impact. It focuses on African and Indian English novels, comparing colonial experiences and societal impositions. A valuable resource for students of literature, sociology, economics and culture studies, offering insights into class conflicts in literature.

ATLANTIC | 2020 | 218 pp
HB | 9788126931569 | **INR 795**



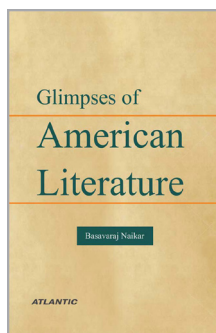
The Twilight Shades

A Study of *Dear Life* by Alice Munro

Mala Sharma, Associate Professor & Head,
Department of English, Ramkrishna Nagar College | M.A. (English), Ph.D. (Canadian Literature)

The book is an attempt to study this "Nobel Prize" winning author from new grounds, as analyse the author's disclosures on the hidden truths of human existence. It also attempts to focus on the voice of women—subdued and disregarded by patriarchal social constructs, but at the same time making them heard against the traditional male oriented social system.

ATLANTIC | 2020 | 126 pp
HB | 9788126931583 | **INR 595**

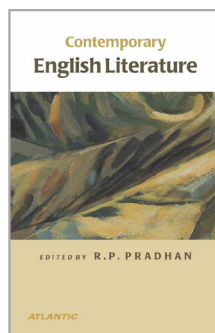


Glimpses of American Literature

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

The collection features critical articles on prominent American authors like Poe, Whitman and Morrison, studied in Indian universities. It includes a chapter comparing Basaveswara and Thoreau. With fourteen chapters covering various genres, it aims to engage readers in exploring topics deeply. Ideal for postgraduate English literature students for its multicultural perspectives.

ATLANTIC | 2020 | 180 pp
HB | 9788126931606 | **INR 695**

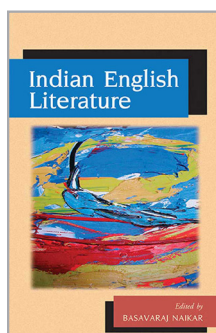


Contemporary English Literature

R.P. Pradhan, Senior Lecturer, Department of English, V.S.S.D. College | Gold medallist, M.A. (English), D. Phil., University of Allahabad

The book delves into contemporary consciousness through various genres of English literature, exploring themes of transculturation, diasporic concerns, and immigrant experiences. Authors like Jhumpa Lahiri and Imtiaz Dharker offer insightful commentary on the challenges faced by women immigrants. It provides valuable insights for students, teachers and researchers in English literature.

ATLANTIC | 2020 | 208 pp
HB | 9788126910816 | **INR 695**

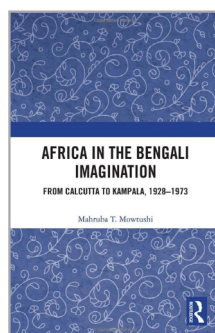


Indian English Literature (9 Vols. Set)

Basavaraj Naikar, Professor and Former Chairman, Department of English, Karnatak University | M.A., Ph.D., D.Litt.

This collection features insightful chapters on major Indian writers like Ezekiel, Ramanujan, Kamala Das and more, exploring diverse themes from myth to satire. Ideal for students and researchers, it covers the colonial to post-colonial, social to individual aspects of Indian English literature, offering a polyphonic analysis.

ATLANTIC | 2011 | 1252 pp
HB | 9788126901227 | **INR 4765**



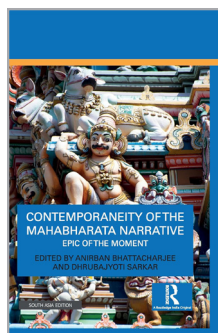
Africa in the Bengali Imagination

From Calcutta to Kampala, 1928–1973

Mahruba T. Mowtushi

This pioneering book explores how five Bengali writers from 1928 to 1973 imagined Africa in their works, shaping Bengali cultural identity amid colonialism, Partition and the birth of Bangladesh. It offers fresh insights into literary connections between Bengal and Africa, making it essential for scholars of postcolonial, South Asian and African studies.

ROUTLEDGE INDIA | 2025 | 264 pp
HB | 9781032535531 | **INR 1295**



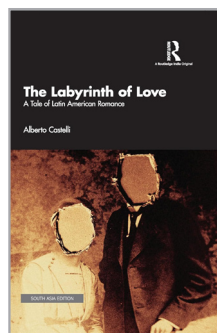
Contemporaneity of the Mahabharata Narrative

Epic of the Moment

Anirban Bhattacharjee
Dhrubajyoti Sarkar

The Mahabharata's timeless relevance is explored through diverse perspectives in this volume, tracing its evolution from ancient origins to modern adaptations, like TV shows and graphic novels. Essays delve into its historical context, themes of war, gender and philosophy, showing how its issues resonate across centuries.

ROUTLEDGE INDIA | 2025 | 276 pp
HB | 9781032983479 | INR 1295



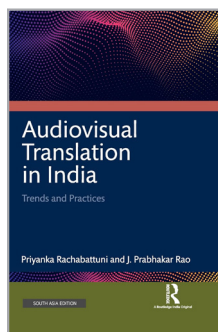
The Labyrinth of Love

A Tale of Latin American Romance

Alberto Castelli

This book delves into love narratives in 20th-century Latin American fiction by analysing works of Allende, Arlt, Marquez and Llosa. It explores how love shapes human understanding of life, shifting focus from political violence to the illusion of love. A significant contribution to Latin American literary criticism, appealing to students and scholars across various disciplines.

ROUTLEDGE INDIA | 2025 | 124 pp
HB | 9781041006688 | INR 1295



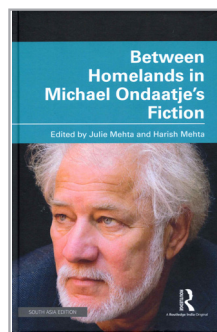
Audiovisual Translation in India

Trends and Practices

Priyanka Rachabattuni
J. Prabhakar Rao

This book delves into audiovisual translation (AVT) in India, focusing on TV advertisements. It explores AVT trends, challenges faced by translators, and the impact of global advertising on local culture and language. Emphasising the translator's role, it discusses strategies for achieving equivalence in AV mediums through case studies, benefiting students and researchers in various fields.

ROUTLEDGE INDIA | 2025 | 172 pp
HB | 9781041006695 | INR 1295

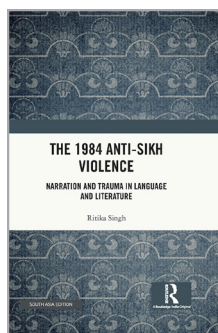


Between Homelands in Michael Ondaatje's Fiction

Julie Mehta
Harish Mehta

This book offers a deep exploration of Ondaatje's novels, highlighting themes of diaspora, identity, trauma, and belonging. Emphasising his global, multicultural vision, the volume analyses how his storytelling navigates displacement and memory. It's a key resource for readers of postcolonial, diasporic and Sri Lankan-Canadian literature.

ROUTLEDGE INDIA | 2025 | 228 pp
HB | 9781041027409 | INR 1295



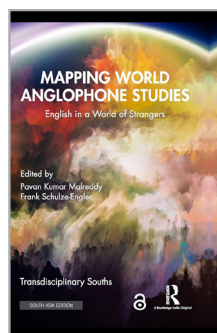
The 1984 Anti-Sikh Violence

Narration and Trauma in Language and Literature

Ritika Singh

This book offers an interdisciplinary study of fictional and non-fictional narratives on the 1984 anti-Sikh violence, blending insights from neurobiology, psychology, sociology and literary theory. It explores themes like embodied trauma, memory, sexual violence and intergenerational impact, contributing richly to trauma and memory studies, Sikh studies and postcolonial literature.

ROUTLEDGE INDIA | 2025 | 162 pp
HB | 9781041027690 | INR 1295



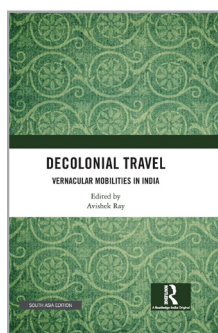
Mapping World Anglophone Studies

English in a World of Strangers

Pavan Kumar Malreddy
Frank Schulze-Engler

This book examines the evolving field of World Anglophone Studies, challenging colonial frameworks to explore how English adapts across global contexts. It highlights Anglophone cultures in unexpected regions, new linguistic intersections and digital platforms, emphasising resistance, identity, and cultural exchange.

ROUTLEDGE INDIA | 2025 | 264 pp
HB | 9781041028321 | INR 1295



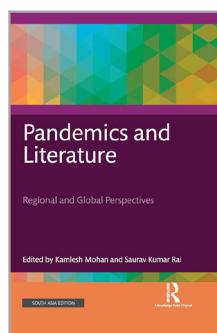
Decolonial Travel

Vernacular Mobilities in India

Avishek Ray

This book decolonises travel theory by exploring rarely studied indigenous traveling cults in India. It challenges colonial and nationalist frameworks, offering new perspectives on travel, modernity and identity. By highlighting vernacular world-making, it critiques imperial categories and presents these cults as vital expressions of decoloniality and cultural resistance.

ROUTLEDGE INDIA | 2025 | 200 pp
HB | 9781041028451 | INR 1295



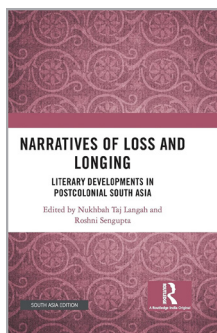
Pandemics and Literature

Regional and Global Perspectives

Kamlesh Mohan
Saurav Kumar Rai

This book offers a literary and historiographical exploration of epidemics and pandemics, drawing from folktales, memoirs and historical accounts from India and the West. It examines the social, economic and cultural impact of diseases like plague, cholera, malaria, tuberculosis and COVID-19.

ROUTLEDGE INDIA | 2025 | 230 pp
HB | 9781041028499 | INR 1295



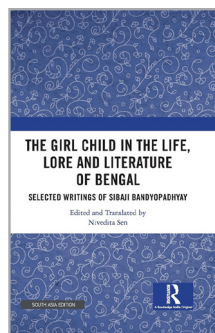
Narratives of Loss and Longing

Literary Developments in Postcolonial South Asia

Nukhbah Taj Langah
Roshni Sengupta

This book explores the evolving literary landscapes of India, Pakistan, and Bangladesh post-1947 and 1971 partitions. Through themes of loss, longing, feminism, marginality and vernacular histories, it examines how literature responds to violence and displacement. The volume fosters cross-border academic dialogue on post-Partition artistic and literary transformations in South Asia.

ROUTLEDGE INDIA | 2025 | 230 pp
HB | 9781041035633 | INR 1295



The Girl Child in the Life, Lore and Literature of Bengal

Selected Writings of Sibaji Bandyopadhyay
Nivedita Sen

This book presents translated works of Sibaji Bandyopadhyay on gender and childhood in Bengal, highlighting how Bangla children's literature often sidelines girls while celebrating rebellious boys. It critiques patriarchal narratives in folk tales and educational texts, uncovering the silencing of resilient girls and reflecting on the gendered politics of literary representation.

ROUTLEDGE INDIA | 2025 | 182 pp
HB | 9781041036944 | INR 1295



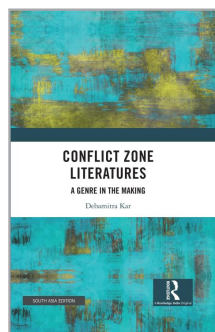
Bama

Writer as Activist

Raj Kumar
S. Armstrong

This insightful book explores the powerful intersection of literature and social change through the life and works of Bama, a celebrated Tamil writer and activist. It delves into her narrative voice, commitment to justice and impact on Dalit rights, offering a compelling portrait of a writer dedicated to both storytelling and activism.

ROUTLEDGE INDIA | 2025 | 324 pp
HB | 9781032962702 | INR 1595



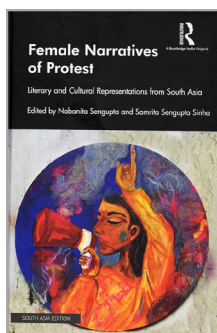
Conflict Zone Literatures

A Genre in the Making

Debamitra Kar

This book explores state-driven metanarratives shaping ideological frameworks and responses during conflicts, focusing on Kashmir, Northern Ireland and post-9/11 America. It delves into how individuals in conflict zones reconstruct memory and identity, negotiating violence through literature. The study examines governance, warfare, citizenship, resistance and statecraft in a post-global context.

ROUTLEDGE INDIA | 2025 | 212 pp
HB | 9781032962832 | INR 1295



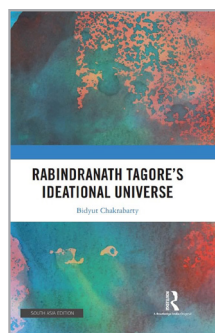
Female Narratives of Protest

Literary and Cultural Representations from South Asia

Nabanita Sengupta
Samrita Sengupta Sinha

This book delves into biopolitics, ethics and human rights in South Asia through the lens of women poets, writers and artists. It examines their responses to marginalisation, violence and protest, drawing on diverse narratives from Afghanistan, Pakistan, Bangladesh, Sri Lanka and Assam. The volume showcases the evolution of female voices in literature and popular culture.

ROUTLEDGE INDIA | 2024 | 276 pp
HB | 9781032821931 | INR 1295

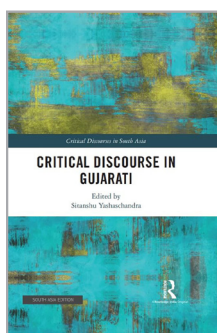


Rabindranath Tagore's Ideational Universe

Bidyut Chakrabarty, Former Vice-Chancellor,
Visva-Bharti, Shantiniketan

This book delves into Tagore's socio-political ideas across his works, exploring themes of friendship, religion, nationalism, civilisation and knowledge. It sheds light on his unique perspectives amidst the Indian nationalist movement, alongside Gandhi. Scholars of history, politics, literature and South Asian studies will find his innovative views on humanity compelling.

ROUTLEDGE INDIA | 2024 | 242 pp
HB | 9781032824338 | INR 1295

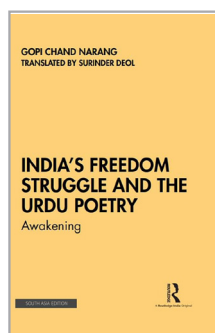


Critical Discourse in Gujarati

Sitanshu Yashaschandra

This book, part of the Critical Discourses in South Asia series, delves into the history and critical tradition of Gujarati literature over centuries. It includes English translations of key writings on literary criticism, theory and cultural studies, shedding light on neglected pre-colonial periods and offering a new periodisation of Gujarati literature.

ROUTLEDGE INDIA | 2024 | 246 pp
HB | 9781032825496 | INR 1295



India's Freedom Struggle and the Urdu Poetry

Awakening

Gopi Chand Narang
Surinder Deol

Urdu poetry in India's freedom struggle is explored in this book, showcasing poets like Faiz Ahmad Faiz and Kaifi Azmi. Their patriotic verses inspired and mobilised people, critiquing societal norms. English translations of banned poems offer insight into the struggle for freedom, intertwining literature, language and culture.

ROUTLEDGE INDIA | 2024 | 206 pp
HB | 9781032826295 | INR 1295



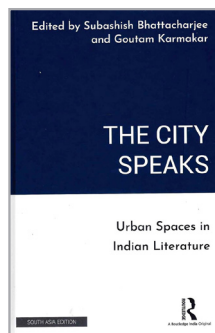
Burning Down the House

Latin American Comics in the 21st Century

Laura Cristina Fernandez
Amadeo Gandolfo
Pablo Turnes

This book delves into the diverse landscape of 21st-century Latin American comics, analysing their political, economic and cultural significance. The book explores the resurgence of comics in the region, influenced by the Internet, and how they reflect complex political experiences. It highlights themes of decolonisation, social struggles and diverse cultural representations.

ROUTLEDGE INDIA | 2024 | 256 pp
HB | 9781032826301 | INR 1295



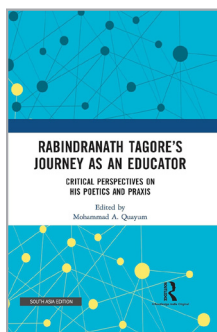
The City Speaks

Urban Spaces in Indian Literature

Subashish Bhattacharjee
Goutam Karmakar, Assistant Professor, English, Barabazar
Bikram Tudu Memorial College, Sidho-Kanho-Birsha
University | M.A. (English), PGDFCS, Ph.D. (English)

This book by Subashish Bhattacharjee and Goutam Karmakar is a poetic exploration of urban life, examining the complexities and contradictions of city living. Through vivid imagery and evocative language, the authors give voice to the city, reflecting its bustling energy, hidden stories, and the emotions it evokes in its inhabitants. The work delves into themes of isolation, connection and transformation within the modern urban landscape.

ROUTLEDGE INDIA | 2024 | 328 pp
HB | 9781032667621 | INR 1595



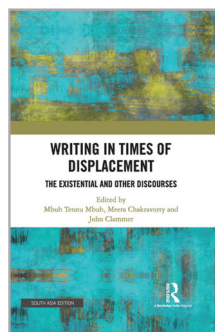
Rabindranath Tagore's Journey As An Educator

Critical Perspectives on His Poetics and Praxis

Mohammad A. Quayum

This book explores Rabindranath Tagore's educational experiments and humanistic philosophy, contrasting British colonial education with Tagore's vision at Santiniketan. Tagore, a poet-teacher, blended nature and culture, East and West, in his educational approach. The essays analyse his impact on cultural exchange, breaking barriers between classrooms and communities. Ideal for scholars in education, Tagore studies, literature and cultural studies.

ROUTLEDGE INDIA | 2024 | 314 pp
HB | 9781032667867 | INR 1595



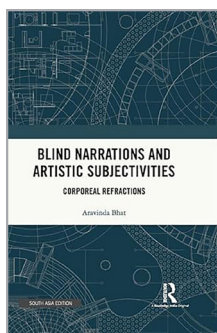
Writing in Times of Displacement

The Existential and Other Discourses

Mbuh Tenu Mbuh
Meera Chakravorty
John Clammer

The book explores various perspectives on displacement in literature, covering migration due to wars, natural disasters, religious conflicts, economic changes and resulting vulnerabilities. It emphasises diverse, composite views that are non-exclusive and non-hierarchical, shedding light on the complex experiences of people forced to leave their homes.

ROUTLEDGE INDIA | 2024 | 284 pp
HB | 9781032667874 | INR 1295



Blind Narrations and Artistic Subjectivities

Corporeal Refractions

Aravinda Bhat

This book examines the significance of blindness in literature through the works of blind authors Borges, Hull and Kuusisto. It delves into themes like writing corporeality, altered sensation and artistic subjectivity. This volume is valuable for scholars in blindness studies, disability studies, arts, literature and philosophy.

ROUTLEDGE INDIA | 2024 | 208 pp
HB | 9781032722023 | INR 1295

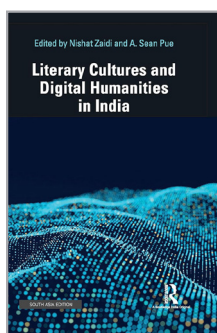


Ethnographic Research in the Social Sciences

Madhulika Sahoo
S. Jeyavelu
Anjali Kurane

This comprehensive guide offers essential methods for conducting contemporary ethnographic research in social sciences, humanities and business studies at various academic levels. It covers methodological challenges, current research areas like digital ethnography and artificial intelligence, and provides practical guidance, examples and valuable insights for students and early career researchers.

ROUTLEDGE INDIA | 2024 | 282 pp
HB | 9781032644561 | INR 1295

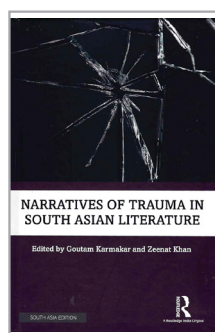


Literary Cultures and Digital Humanities in India

Nishat Zaidi
A. Sean Pue

This book delves into utilising digital humanities to analyse Indian literary and cultural texts, whether in digital, manuscript or performance form. It emphasises the importance of digital technologies for studying Indian literatures, offering diverse perspectives and methodologies. Contributors from various countries make it essential for scholars of literature, DH and media studies.

ROUTLEDGE INDIA | 2024 | 414 pp
HB | 9781032667959 | INR 1595

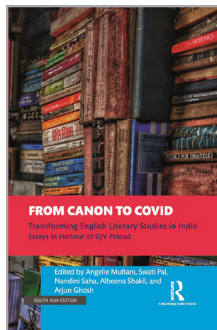


Narratives of Trauma in South Asian Literature

Goutam Karmakar, Assistant Professor, English, Barabazar
Bikram Tudu Memorial College, Sidho-Kanho-Birsha
University/M.A. (English), PGDFCS, Ph.D. (English)
Zeenat Khan

This volume explores trauma narratives in South Asian literature, offering a unique cross-cultural perspective. The essays delve into diverse cultural responses to trauma and violence in regions like Sri Lanka, Bangladesh, Nepal and Afghanistan. With case studies on Kashmir, Bangladesh's liberation war and conflicts in Nepal and Afghanistan, it appeals to scholars in various fields.

ROUTLEDGE INDIA | 2024 | 294 pp
HB | 9781032668222 | INR 1295



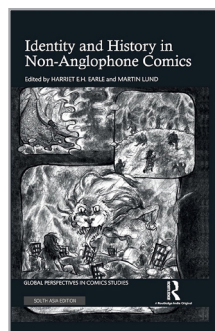
From Canon to Covid

Transforming English Literary Studies in India - Essays in Honour of GJV Prasad

Angelie Multani
Swati Pal
Nandini Saha
Albeena Shakil
Arjun Ghosh

This collection explores the evolution of English Studies in India since the 1990s, shifting from British-centric to a diverse approach encompassing multilingualism, culture and postcolonial themes. With contributions from renowned scholars, it delves into Indian literary history, post-pandemic challenges, vernacular literature, feminist writers, caste issues and the transformative potential of the field.

ROUTLEDGE INDIA | 2024 | 278 pp
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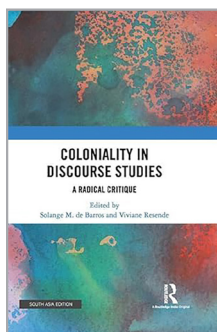


Identity and History in Non-Anglophone Comics

Harriet E.H. Earle
Martin Lund

This book delves into the global impact of non-English comics, showcasing their historical and cultural significance. It emphasises the lack of English translations for works from various countries like the Netherlands, Colombia and Greece, which limits their exposure and scholarly recognition. The volume aims to broaden perspectives in comic studies.

ROUTLEDGE INDIA | 2024 | 299 pp
HB | 9781032669328 | INR 1295



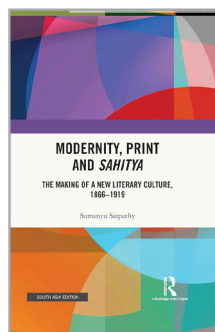
Coloniality in Discourse Studies

A Radical Critique

Solange M. de Barros
Viviane Resende

The volume explores discourse-based critique of coloniality, featuring interdisciplinary dialogues from sociology of language, social psychology, history and political science. It advocates for a critical examination of decoloniality, addressing the challenges faced by intellectuals in the Global North. Emphasising the need for contextualised radical critique, it aims to avoid repeating scholarly mistakes.

ROUTLEDGE INDIA | 2024 | 172 pp
HB | 9781032669342 | INR 1295



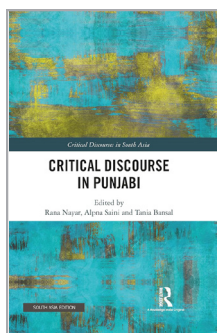
Modernity, Print and Sahitya

The Making of a New Literary Culture, 1866-1919

Sumanyu Satpathy

This book explores Odia literature's evolution amidst colonial modernity in South Asia, highlighting unique factors shaping its literary sphere. It delves into how English-educated intellectuals in Odisha navigated modernity through print, education and nationalist aspirations, shaping new aesthetic forms, while preserving linguistic-territorial identities in Eastern India.

ROUTLEDGE INDIA | 2024 | 224 pp
HB | 9781032860091 | INR 1295

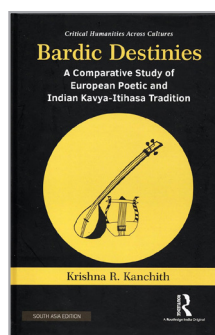


Critical Discourse in Punjabi

Rana Nayar
Alpna Saini
Tania Bansal

This volume is part of the Critical Discourses in South Asia series, focusing on the evolution of Punjabi language and literature. It includes English translations of key texts spanning a century, covering themes like spiritual visions, feminism and social struggles. The book sheds light on Punjabi critical tradition and cultural transformations.

ROUTLEDGE INDIA | 2024 | 428 pp
HB | 9781032780771 | INR 1595



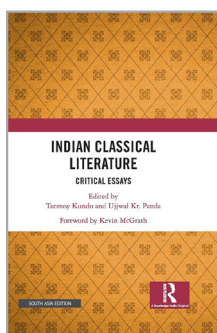
Bardic Destinies

A Comparative Study of European Poetic and Indian Kavya-Itihasa Tradition

Krishna R. Kanchith

This volume delves into the cultural significance and fate of "literary" works in European and Indian traditions, exploring their reception and impact on people's lives and sensibilities. It examines Homer's reception by Plato, Virgil's by Christianity, and responses to the Mahabharata and Kumaravyasa's works, analysing truth, time and history in different cultural contexts.

ROUTLEDGE INDIA | 2024 | 172 pp
HB | 9781032781044 | INR 1295



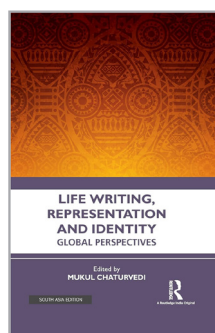
Indian Classical Literature

Critical Essays

Ujjwal Kr. Panda
Tanmoy Kundu, Assistant Professor & Head,
Department of English, Midnapore College Doctoral,
Department of English, North Orissa University

This book critically analyses classical Indian literature, exploring its philosophical, literary and cultural impact on modern Indian literature. It delves into key texts like *Abhijnanasakuntalam* and *Mahabharata*, offering insights for students and researchers of mythology, classical literature, literary theory, Sanskrit studies and South Asian studies.

ROUTLEDGE INDIA | 2024 | 198 pp
HB | 9781032905143 | INR 1295



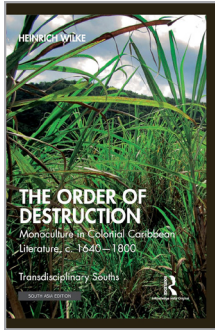
Life Writing, Representation and Identity

Global Perspectives

Mukul Chaturvedi

This book delves into self-referential storytelling's rise as a democratic genre, exploring intersections with history, fiction, memory, truth and identity. It highlights life writing's capacity to amplify diverse voices, identities and marginalised communities through various forms like auto/biographical fiction, digital storytelling and testimonies of migration.

ROUTLEDGE INDIA | 2024 | 285 pp
HB | 9781032880549 | INR 1295



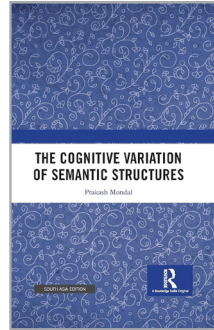
The Order of Destruction

Monoculture in Colonial Caribbean Literature, c. 1640–1800

Heinrich Wilke

This book examines sugarcane monoculture in the colonial Caribbean from the late 1600s to the Haitian Revolution, analysing various texts by authors like Richard Ligon and Toussaint Louverture. It interprets colonial Caribbean monoculture as a blend of racial and agrarian capitalism, emphasising the exploitation of both land and enslaved workers.

ROUTLEDGE INDIA | 2024 | 234 pp
HB | 9781032933313 | INR 1295

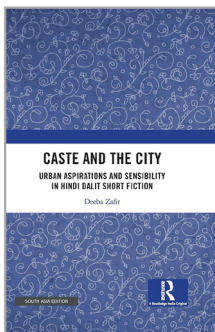


The Cognitive Variation of Semantic Structures

Prakash Mondal

This book examines cognitive constraints and variation in linguistic meaning structures across languages, merging cognitive-semantic with formal-semantic representations. It contributes to understanding typological generalisations and universals in natural language semantics, uncovering reasons for semantic structure variations. Valuable for students and researchers in language typology, linguistics, cognitive linguistics and semantics.

ROUTLEDGE INDIA | 2024 | 192 pp
HB | 9781032880938 | INR 1295



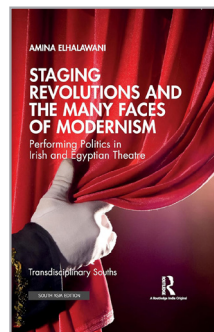
Caste and the City

Urban Aspirations and Sensibility in Hindi Dalit Short Fiction

Deebea Zafir

This book delves into urban Dalits' aspirations and the evolution of their urban sensibility through analysing previously unexplored short stories by early, contemporary and female Dalit writers in Hindi. It examines their interaction with modernity, highlights caste discrimination in urban spaces, and challenges mainstream feminism and the Dalit movement.

ROUTLEDGE INDIA | 2024 | 138 pp
HB | 9781032935195 | INR 1295



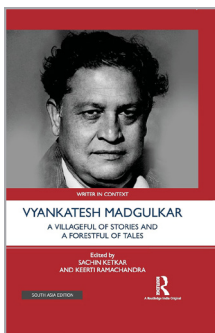
Staging Revolutions and the Many Faces of Modernism

Performing Politics in Irish and Egyptian Theatre

Amina Elhalawani

The book delves into how theatre interacts with politics, showcasing Egyptian and Irish traditions. It analyses the role of theatre in cultural nationalism, comparing Egypt's 1960s era to Ireland. Through plays by various playwrights, it explores theatre's transformative power in reflecting and shaping political dynamics across different times and places.

ROUTLEDGE INDIA | 2024 | 180 pp
HB | 9781032889368 | INR 1295



Vyankatesh Madgulkar

A Villageful of Stories and a Forestful of Tales

Sachin Ketkar
Keerti Ramachandra

Vyankatesh Madgulkar (1927–2001) was a pioneer of modernist and rural fiction in Marathi post-World War II. He authored novels, short stories, plays and screenplays for Marathi films. This book delves into his works, featuring analyses, contemporaries' writings and critical reviews. It contextualises Madgulkar in Marathi and Indian literary traditions.

ROUTLEDGE INDIA | 2024 | 288 pp
HB | 9781032890111 | INR 1295



Research and Publication Ethics

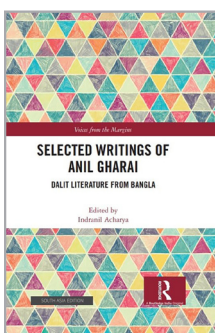
An Introduction

Nimit Chowdhary, Professor and Head, Department of Tourism and Hospitality Management, Jamia Millia Islamia | B.E. (Mech.), M.B.A., Ph.D.

Sunayana
Monika Prakash

This book offers a comprehensive guide on research and publication ethics for young researchers. It covers ethical theories, decision-making factors and issues like data fabrication, plagiarism and conflicts of interest. Strategies for ethical research, detecting misconduct and the impact of scientific misconduct are discussed, emphasising the importance of ethical practices in advancing science and society.

ROUTLEDGE INDIA | 2024 | 284 pp
HB | 9781032904986 | INR 1295



Selected Writings of Anil Gharai

Dalit Literature from Bangla

Indranil Acharya

Anil Gharai, a prominent Bangla Dalit writer, portrays the harsh realities of marginalised individuals and power dynamics in his works. This collection of English translations showcases his exploration of caste and gender oppression in coastal Bengal's rural areas. Gharai's writings shed light on the lives of Dalit and indigenous characters, critiquing societal hierarchies and traditions.

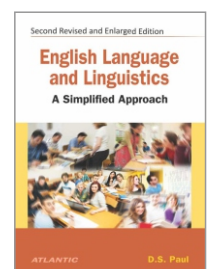
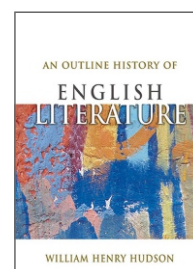
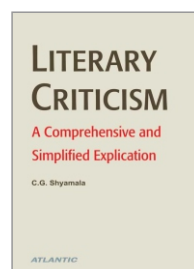
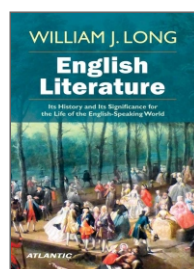
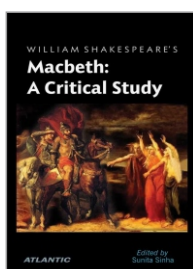
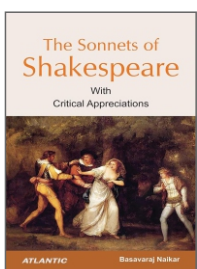
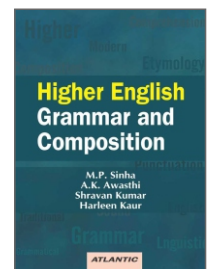
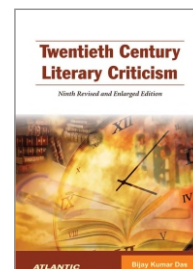
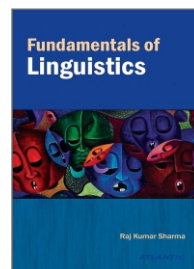
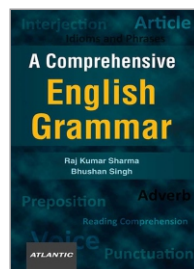
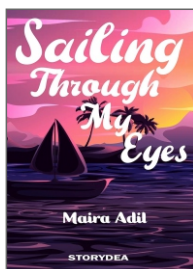
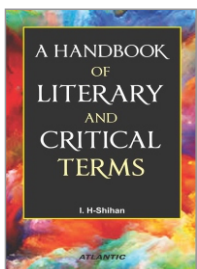
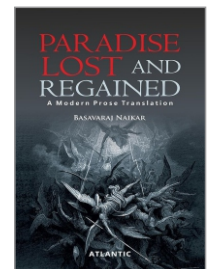
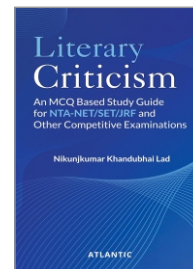
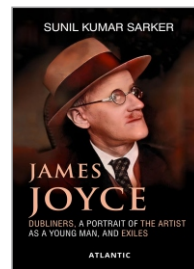
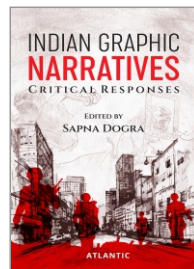
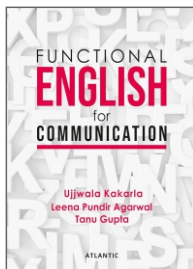
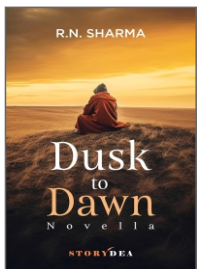
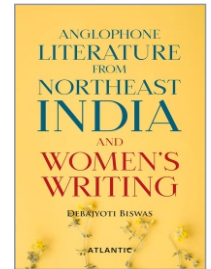
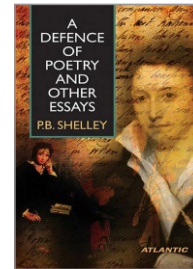
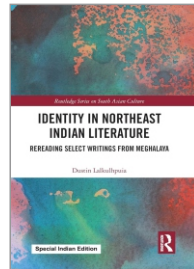
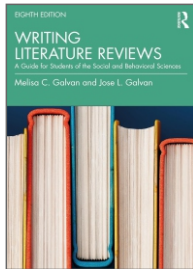
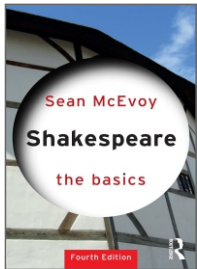
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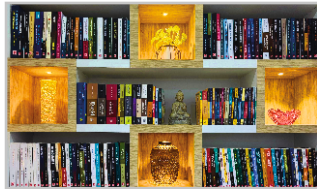
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